

# ANNUAL REPORT 2023



FORM

DANCE PROJECTS

FOSTERING DANCE CULTURE  
IN WESTERN SYDNEY

[form.org.au](http://form.org.au)



FORM Dance Projects respectfully acknowledges the Traditional Custodians of the land on which we work and dance: The Burramattagal people and clans of the Dharug Nation. We pay our respects to Dharug Elders past, present and emerging. We celebrate the continuing culture of Aboriginal and Torres Strait Islanders and extend our respect to all First Nations people.

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Image: Big Dance 2.0  
Photo: Nat Carthey

## ABOUT US

Emerging 24 years ago through a Create NSW and City of Parramatta community outreach initiative, FORM has grown into a vital arts organisation firmly anchored in Western Sydney. Uniquely placed in the Australian independent dance sector as both presenter and producer, FORM drives an artistic program engaging a community of local, national and international dance artists.

Our purpose is to rigorously support independent Australian dance artists and develop audiences for contemporary dance. FORM exists to provide opportunities for Australian independent dance artists to create, experiment, present new work and connect with audiences. We support artists at all stages of their career, develop their national and international profiles and provide valuable professional development opportunities.

FORM’s vision is ambitious. As Parramatta rapidly transforms into Sydney’s central city, we work in an environment reflective of a future Australia. Alongside independent dance artists, we embrace the diversity of young Western Sydney dancers from many cultural communities to challenge the face and identity of Australian contemporary dance. We build on our expertise in the contemporary dance sector and offer something new to artists and audiences.

FORM’s program spans four key areas – presentation and producing, education, community engagement and audience development. The interconnectedness of these activities is vital for wider understanding and appreciation of Australian dance culture in a shifting contemporary context. As one of the leading presenters of independent dance in Sydney and Australia, FORM is the place artists come to premiere new dance work and realise their artistic

vision. Our signature Dance Bites program is acclaimed for its eclectic curation, showcasing a wide range of choreographers working across diverse styles – from the innovative and experimental to the popular and accessible. The works of experienced, more established artists are placed alongside those of promising newcomers.

FORM takes risks. We commission and produce large innovative new Australian dance works, made in Parramatta, Western Sydney. In collaboration with diverse partner companies and leading Australian independent choreographers and artists, we extend professional development opportunities for mid-career to established artists to create and collaborate in the making of **innovative** new work.

FORM provides unique opportunities for young people in Western Sydney. We increase their exposure to renowned choreographic practice, contribute to artform appreciation and develop young audiences. We play an important role in fostering the next generation of dance makers. Through our enlivening education program, we provide access and participation in dance culture for early-career artists and performing arts students. Underpinning the artistic program and as a companion to our Dance Bites program, the education program includes skills development, workshops, Q&A sessions and masterclasses. The annual Sharp Short Dance Festival for choreographers and dancers 21 and under offers young artists a unique opportunity to experience a presentation environment supported by industry peers.

FORM’s partnerships are vital to our work. We have developed and maintained numerous relationships across industry sectors and across Western Sydney that

will continue to help us forge new ground and broaden opportunities for the dance sector. Our many successes over the last two decades demonstrate FORM is forging an exciting trajectory, based on unique initiatives and responses to the broader arts landscape.

## GOVERNANCE

- BOARD EXECUTIVE**  
**CHAIR** MARK LILLIS  
**VICE CHAIR** DOLLA MERRILLEES (from June 2023)  
**TREASURER** PAMELA THORNTON  
**SECRETARY** JANE WITTER (from June 2023)

- BOARD MEMBERS**  
DOLLA MERRILLEES  
JANE WITTER  
DR. JULIE-ANNE LONG (until June 2023)  
MARK LILLIS  
MARTIN DEL AMO  
MARYLIN MILLER (from June 2023)  
PEPA MOLINA

- TEAM**  
**DIRECTOR** ANNETTE McLERNON (until March 2023)  
**ACTING DIRECTOR** AGNES MICHELET (March to May 2023)  
**CREATIVE DIRECTOR** PAUL SELWYN NORTON (from May 2023)  
**PROGRAM MANAGER** AGNES MICHELET (until March 2023)  
**BUSINESS MANAGER** SALLY EBERT (until November 2023)  
**PRODUCER** NAOMI HIBBERD  
**CONSULTANT** ANNETTE McLERNON  
**BLOGGER IN RESIDENCE** VICKI VAN HOUT  
**SHARP SHORT DANCE ARTISTIC PRODUCER** JAMIE WINBANK

## MESSAGE FROM THE CHAIR

It’s fair to say that 2023 was a year of large-scale change for FORM Dance Projects. Our new Creative Director took the helm and worked tenaciously to review, listen, imagine and test the role that FORM should play into the future. While that (almost existential) questioning is difficult and brings with it an element of risk, the reformed team successfully delivered the 2023 program while also presenting the Board with bold new programming approaches and a recalibrated commitment to artists, audiences and the artform.

That critical thinking was aided by a strategy day in October, where the Board and team came together to better understand where we are now, and discuss where we want to be in medium-to-long term. This enabled us to interrogate the value FORM looks to create, which was then refined into refreshed vision and mission statements and strategic goals; underpinned by organisational values that have evolved over the last 24 years. Our refreshed approach will be trialled in the first half of 2024, before becoming part of a new Strategic Plan that will guide us from 2025.

This process of challenging existing notions was beautifully reflected in the 2023 program. The world premiere of Pepa Molina’s *Perceptions* at Riverside Theatres was an expression of the contemporary revolution that is taking place in the art form of Flamenco. Molina, also a member of the FORM Board, created a fresh and bold work, to question “...the rigidity that lies in the traditional Flamenco form (which I love and respect)”. This impressive and transporting practice of experimentation, showed the value of questioning what we know, while also reminding us of the importance of supporting and presenting cross-cultural work.

It’s fitting of course, that we are emboldened by creative practice, and it is exciting that the team now driving FORM’s impact are artists themselves. We look forward to seeing what such an understanding of the artform allows us to achieve. This will be enhanced by the addition of Marilyn Miller to our Board. Marilyn has worked across the dance sector as a practitioner, Board Member, Creative Producer, Festival and Artistic Director, and mentor to many. Marilyn is also the Founder of BlakDance Australia Ltd and sits on its Cultural Council. We look forward to drawing on Marilyn’s deep knowledge, skills, and community and sector experience to feed into the development of FORM’s next strategic plan.

Generous support across 2023 included financial contributions from the Packer



Image: Perceptions, Pepa Molina. Photo: Heidrun Lohr

Family Foundation that enabled future creatives to continue to be nurtured, Restart Investment to Sustain and Expand (RISE) Fund an Australian Government initiative supporting the development and presentation of *Kairos*, and City of Parramatta aiding the initial research and development of *EDEN*.

Thanks also to stakeholders at Create NSW and the City of Parramatta, who continue to support and contribute to FORM’s yearly program. I would also like

to thank Craig McMaster and his team at Riverside Theatres, and Sydney Festival, for their ongoing and committed partnership with FORM as a presenter of new works. I encourage you to support FORM in whatever way you can over the coming years, as we continue to reshape our contribution to greater Sydney’s dynamic cultural landscape through exciting new partnerships and programming.

**Mark Lillis**  
Chair





Image: *Karros*, Lillian Fearn, Cl   Fournier, Thuba Ndibali and Julie Ann Minaai. Photo: R  gis Lansac

## CREATIVE DIRECTOR'S REPORT

### REFLECTION - CELEBRATION – RENEWAL

2023 was a year of reflection and celebration of the many creative successes of the last 12 months. It was also a celebration of the great achievements of our Executive Producer and Director Annette McLernon, who moved back to WA after nearly a decade of brilliant service to the NSW dance sector.

With our incoming artist-lead executive and producing team, 2023 has renewed our commitment to contemporary dance as a vital expression of Australian cultural life. It has also allowed us to review our own mission and purpose as we begin forging ahead into exciting new realms for both our organisation and our artform.

From a sold-out Sydney Festival world premiere by Australian luminary Meryl Tankard to far-reaching and impactful

programs for emerging dance-film makers, from our curated Dance Bites classics to workshops and development opportunities with local and global greats, FORM Dance Projects has continued to enrich Western and Greater Sydney with a diverse and thrilling pallet of contemporary dance programming in 2023. Programming that engaged, nurtured and entertained artists, audiences and communities across our city.

As a home-base, Riverside Theatres in Parramatta has cradled and supported many of these programs and we are deeply grateful to CEO Craig McMaster and the team. We also celebrate Riverside Theatre's vision to become a cultural beacon in Western Sydney and we are thrilled to be embraced as part of the exciting new arts precinct as it rises out of the river.

The turbulence of multi-year funding outcomes playing into the space of

significant new cultural policies has afforded FORM in 2023 some breathing space to examine how the pipeline of creative support and productivity in NSW is servicing our sector. This has enabled FORM Dance to look to where we can best value-add our expertise, network and connectivity moving forward.

With such a supportive sector and community, FORM Dance Projects is primed for the journey ahead.

My personal thanks to Annette for setting us up for success with such a wealth of programming, to the Board for their steady hand during this transitional period and to the FORM staff for rising to all these occasions with such dedication and stamina.

**Paul Selwyn Norton**  
Creative Director



Image: *Big Dance 2.0*, Future Makers. Photo: Nat Carney

## perFORM – ARTISTIC PROGRAM

FORM Dance Projects works with Australia's leading choreographers and dancers and a diverse range of partners, from Riverside Theatres and Sydney Festival to independent producers and companies, arts organisations, education institutes, council and community service providers to support dance as an art form.

Dance Bites is a curated, signature program of contemporary dance works presented by FORM Dance Projects and

Riverside Theatres. The annual Dance Bites program features some of Australia's most innovative and exciting choreographers and performers. A Dance Bites season provides enormous opportunity for early-career to established independent choreographers to present their works with support from FORM Dance Projects in venue hire, technical production, administration, marketing and publicity of the production.

Since 2013, FORM has ventured into commissioning and producing large

scale, genre-defying festival productions. These commissions support artform development, enhance professional development and the dance practices of early career to established dance artists. Through our entire artistic program FORM fosters career pathways, provides employment, and promotes the "Made in Parramatta" reputation and brand.



SYDNEY FESTIVAL PRESENTS

# KAIROS

*“Meryl Tankard draws masterfully on stunning creative collaborations to create our current turbulent world”*

Martin Portus, Stage Whisperg

*“Perhaps the highlight of Sydney Festival 2023 – Kairos is a complete wholistic work of majestic proportions where all the creatives, crew and cast come together to deliver something much bigger than the sum of their individual parts.”*

★★★★★

Rebecca Varidel, Sydney Scoop



Image: *Kairos*, Cloé Fournier, Thuba Ndibali, Lillian Fearn and Julie Ann Minaai.  
Photo: Régis Lansac

## MERYL TANKARD FORM DANCE PROJECTS I WORLD PREMIERE

In ancient Greek, Kairos is “the right or opportune moment for doing, a moment that cannot be scheduled.” That moment is now for director Meryl Tankard AO, composer Elena Kats-Chernin AO and visual artist Régis Lansac OAM, who have created a vibrant new dance work responding to these uncertain and challenging times.

Commissioned and produced by FORM Dance Projects and created by three world-renowned Australian artists and long time collaborators, with the next generation of dance makers, this Sydney Festival world premiere encompassed a vast lexicon of human experience and human movement: the dark and challenging; the ugly and beautiful; the humorous and joyful.

**CONCEPT, DIRECTION, CHOREOGRAPHY** MERYL TANKARD  
**COMPOSER, PIANIST** ELENA KATS-CHERNIN  
**VIDEO DESIGN AND PHOTOGRAPHY** RÉGIS LANSAC  
**ASSISTANT DIRECTOR** KATE DUNN  
**PERFORMANCE AND CHOREOGRAPHY** CLOÉ FOURNIER, THUBALETHU NDIBALI, TAIGA KITA-LEONG, JASMIN LUNA, LILLIAN FEARN AND JULIE ANN MINAAI  
**UNDERSTUDY** NAOMI HIBBERD  
**CHILD** IZABELLE KHARAMAN  
**COSTUME DESIGN** MELANIE LIERTZ, SAM ST. AUBYN  
**SET DESIGN** MERYL TANKARD, MASON BROWNE  
**ASSOCIATE SET DESIGN** BENEDICT JANECKO-TAYLOR, RUBY JENKINS  
**SOUND DESIGN** BOB SCOTT  
**LIGHTING DESIGN** VERITY HAMPSON  
**ASSOCIATE VIDEO DESIGN** MORGAN MORONEY  
**PRODUCTION MANAGER** MARK HASLAM  
**STAGE MANAGER** FRANKIE CLARKE  
**EXECUTIVE PRODUCER** ANNETTE MCLERNON  
**BUSINESS MANAGER** SALLY EBERT  
**PRODUCER** NAOMI HIBBERD  
**PROGRAM MANAGER** AGNÈS MICHELET

*FORM Dance Projects would like to thank and acknowledge project funding and support from Restart Investment to Sustain and Expand (RISE) Fund—an Australian Government initiative, Create NSW, The Packer Family Foundation, Sydney Dance Company and Riverside Theatres.*



## E D E N – CREATIVE LAB

### E D E N PARRAMATTA Creative Lab 11-28 April 2023 Westmead/Parramatta

A French-Australian Art and Science interdisciplinary project commissioned and produced by FORM Dance Projects in collaboration with Olga Kisseleva (Sorbonne University, Paris), the MARCS Institute for Brain, Behaviour and Development and the Hawkesbury Institute for the Environment (Western Sydney University), supported by Embassy of France in Australia.

E D E N (Ethical Durable Ecology Nature) is a concept created by Olga Kisseleva, Director of the Art and Science Department of La Sorbonne University. Kisseleva is a cross-disciplinary artist who uses video, immersive virtual reality, wireless technology to create large scale art installations and performance. With E D E N, Kisseleva aims at reinventing with art and technology traditional scientific approaches to environmental issues, notably the survival of trees. With her imagined tools, Kisseleva connects trees to trees, trees to human, trees to memories. FORM’s commissioned work was the first embodied incarnation of her concept, placing dance at the core a new large scale participatory work inspired by the natural and urban trees of the National Parks bordering Western Sydney and the Parramatta Park.

FORM Dance Projects invited Olga Kisseleva to collaborate with five leading Australian choreographers/performers in association with scientists of the MARCS Institute and Hawkesbury Environment Institute. The creative lab was facilitated by award winning dance artist and researcher Dr. Julie-Anne Long. Video artist Samuel James contributed to the collaborative process. Darug Elder Chris Tobin provided cultural awareness and Acknowledgement of Country for the project.

E D E N was an exciting challenge for FORM Dance Projects. It brought together five choreographers with a trusted FORM history to foster an international art-science collaboration in the creation of a site-responsive work of hope about the future of our country.

**CONCEPT CREATOR/VISUAL ARTIST**  
OLGA KISSELEVA  
**COLLABORATIVE PROCESS FACILITATOR**  
DR JULIE-ANNE LONG  
**CHOREOGRAPHER/PERFORMER**  
CLOÉ FOURNIER  
**CHOREOGRAPHER/PERFORMER**  
RAGHAV HANDA  
**CHOREOGRAPHER/PERFORMER**  
RHIANNON NEWTON  
**CHOREOGRAPHER/PERFORMER**  
RYUICHI FUJIMURA  
**CHOREOGRAPHER/PERFORMER**  
VICKI VAN HOUT  
**DOCUMENTOR/VIDEOGRAPHER**  
SAMUEL JAMES  
**CULTURAL ADVISOR**  
CHRIS TOBIN, DARUG CUSTODIAN

**PARTNERS**  
PROFESSOR KATE STEVENS  
DIRECTOR, MARCS INSTITUTE FOR BRAIN, BEHAVIOUR & DEVELOPMENT WESTERN SYDNEY UNIVERSITY  
DOCTOR MANUEL ESPERON-RODRIGUEZ  
HAWKESBURY INSTITUTE FOR THE ENVIRONMENT

*“This project was supported through a City of Parramatta Council Community Grant”*

Images: *EDEN*, Vicki Van Hout, Dr. Manuel Esperon-Rodrigues, Olga Kisseleva, Cloé Fournier and Ryuichi Fujimura. Photo: Screenshot of footage by Samuel James





Image: *Value For Money*, Gabriel Comerford, Frankie Snowdon, Chandler Connell, Tara Roberston.  
Photo: Heidrun Löhr

FORM DANCE PROJECTS AND RIVERSIDE THEATRES PRESENT

# VALUE FOR MONEY

BY GUTS DANCE//CENTRAL AUSTRALIA

TOURED BY ARTBACK NT

4 – 6 MAY

**CONCEPT AND CHOREOGRAPHY** SARA BLACK, JASMIN SHEPPARD

**ORIGINAL COLLABORATING PERFORMERS** WAANGENGA BLANCO, GABRIEL COMERFORD, MADELEINE KRENEK, ASHLEY MCLELLAN, FRANKIE SNOWDON

**TOURING PERFORMERS** FRANKIE SNOWDON, CHANDLER CONNELL, SAMAKSHI SIDHU, GABRIEL COMERFORD, TARA ROBERSTON

**SOUND DESIGN AND COMPOSITION** TOM SNOWDON

**LIGHTING DESIGN** CHRIS MERCER

**TOURING LIGHTING TECHNICIAN** THOMAS ROACH

**TOUR MANAGER** ASH MUSK

**DRAMATURGE** JONNY ROWDEN

**RESEARCH ASSISTANT** TESSA SNOWDON

**PRODUCTION MANAGER** AMANDA HARRIS

**COSTUME DESIGN AND CONSULTATION** ELIZABETH VERSTAPPEN, ANDREW TRELOAR

**PRODUCED BY** GUTS DANCE // CENTRAL AUSTRALIA

**TOURED BY** ARTBACK NT

**LOCATION** PARRAMATTA RIVERSIDE THEATRES, LENNOX THEATRE

*“Value for Money is all instinct, muscle, pulse, balance, and pure, transformative performance magic.”*

Geoffrey Williams,  
Stage Whisper.

*Value For Money*, choreographed by Jasmin Sheppard and Sara Black, interrogates how relationships, community, proximity and place change our perception of a life's worth.

We all come from a common place- land, dust, molecule. The human journey separates us from other animals by our drive to find our individual worth. What makes us a valuable and unique addition to this place? How do we value human life? Is it the calculable economic value or the intangible emotional and physical value of a person we should be considering? In addition, this human desire to discover our individual and collective value contradicts a human need to control and have dominion over other humans, animals and land; to project collective value onto objects, deities, other individuals: the polarity of power and vulnerability inherent within us all.



FORM DANCE PROJECTS AND RIVERSIDE THEATRES PRESENT

# PERCEPTIONS

PEPA MOLINA (AUSTRALIA/SPAIN)

20 – 22 JULY

**DIRECTOR** JESÚS FERNÁNDEZ

**CHOREOGRAPHERS** ALEJANDRO MOLINERO, OLGA PERICET, JESÚS FERNÁNDEZ, PEPA MOLINA

**PERFORMERS** JESÚS FERNÁNDEZ, PEPA MOLINA

**SINGER** DAVID VÁZQUEZ

**GUITARISTS** MARCO VAN DOORNAM, PACO LARA

**ELECTRO ACOUSTIC COMPOSER** JESÚS MAÑERU

**GUITAR COMPOSER** PACO LARA

**DRAMATURG** MARTIN DEL AMO

**LIGHTING DESIGNER/ STAGE MANAGER** FRANKIE CLARKE

**COSTUME DESIGN** JOSE GALVAÑ

**FLAMENCO SHOES** ANTONIO GARCÍA

**PRODUCER** CARL SCIBERRAS

**LOCATION** PARRAMATTA RIVERSIDE THEATRE, LENNOX THEATRE

*“Molina and Fernández move with energetic vivacity tempering their meticulous control with moments of humour – a slight smile, a cheeky wink, a raised eyebrow – that reinforce the physical and sensual appeal of this very special artform.”*

Carol Wimmer,  
Stage Whispers.



Image: *Perceptions*, Jesús Fernández, David Vázquez, Marco Van Doornam, Paco Lara, Pepa Molina.  
Photo: Heidrun Löhr

Perceptions saw flamenco dance artist Pepa Molina return to the Riverside stage following *Bush Bailando* premiered by FORM in 2016. *Bush Bailando* earned the artist the 2016 Dance Australia critic's choice for Most Interesting Artist. The work explored the intricacies, superstitions and clichés in Flamenco's past and present.

Perceptions was a unique opportunity for lovers of music and dance to see some of Spain's finest Flamenco artists live on stage. Award-winning Flamenco dancer Jesús Fernández (Cádiz), Top Flamenco singer David Vazquez (Madrid) with local guitarists Marco Van Doornam and Australia's own Andalusian maestro Paco Lara.





Image: Big Dance 2.0, Jana Castillo.  
Photo: Nat Carthey

FORM DANCE PROJECTS AND RIVERSIDE THEATRES PRESENT

# BIG DANCE 2.0

## DANCE MAKERS COLLECTIVE

12 - 14 OCTOBER

**CHOREOGRAPHY, DIRECTION AND PERFORMERS** MADELEINE BACKEN, JANA CASTILLO, MITCHELL CHRISTIE, ELIZA COOPER, AMY FLANNERY, EMMA HARRISON, JYE UREN, ASHLEIGH VEITCH, ELLA WATSON-HEATH

**LIGHTING DESIGNER** BENJAMIN BROCKMAN

**PRODUCTION MANAGER** KAYLEE ASHTON

**PRODUCER** CARL SCIBERRAS

*"It's mind-boggling the creativeness that shines on stage. What stands out from these challenging, poignant and at times humorous works is the love, energy, passion, and hard work that these talented artists have devoted to their craft."*

Mark Morellini, CityHub

Big Dance 2.0 is a smorgasbord of big ideas in tiny morsels, co-curated, created and performed by the next generation of dance leaders in Sydney.

Ten years ago, a group of ten budding independent dance makers got together and created nine new and exciting short works presented in Dance Bites 2013 by FORM Dance Projects at Riverside Theatres. Explosive dance in tiny bursts, Big Dance in Small Chunks launched Dance Makers Collective, almost 10 years ago to the day, and to celebrate this milestone, we propose a revival of a different kind.

Big Dance 2.0 invites a new cohort of makers to reimagine the task DMC set in 2013, to work together and create a series of brand new short works, as makers, performers, outside eyes and producers.

FORM Dance Projects strategically aims to promote contemporary dance to wide audiences both in the theatre and online. FORM collaborates with designers at Alphabet Studio and photographers and video artists to develop a unique brand, which promotes and presents artists' productions to the highest standards possible. Images are a powerful way to communicate with audiences and our creative team work hard to convey evocative and powerful marketing collateral to capture people's attention and elevate contemporary dance. FORM continues to work with Jala Design who created our website design launched in 2017.

Since 2013 FORM has commissioned the successful and widely respected Blogger in Residence program, with Indigenous choreographer Vicki Van Hout, reaching online audiences both in Australia and internationally, creating much needed critical discourse around contemporary dance. FORM engaged dance specialist publicist Emma Collison and publicity company Original Spin to gain excellent media exposure for the 2023 Dance Bites program. This ensures that our artists gather valuable reviews and audience interest in their work.



## VALUE FOR MONEY

*"Guts is top quality Australian modern dance, of the calibre and polish you might ordinarily associate with big cities. Its dancers move with a unity that shows a disciplined awareness of each other and a deep understanding of their shared performance goals. This is even more remarkable since Value for Money is performed by a 'touring cast' of experienced dancers drawn from different cities. But they are so in sync – physically and artistically – that you'd think they'd trained together for years in the same company style."*

Chantal Nguyen,  
Sydney Morning Herald

## PERCEPTIONS

*"Never wear yellow, not even on the street': Flamenco superstitions this dancer ignores – Flamenco is steeped in history and superstition. Pepa Molina honed her craft in the caves at Sacromonte and is smashing tradition with her new show."*

Interview with Steve Dow,  
Sydney Morning Herald

## POSTER BIG DANCE

*"Another highlight of the night is Ella Watson-Heath's CAT-AND-MOUSE. 'Two aliens and some doomsday preppers walk into a dystopian hellscape'. This work truly understands the language of dance. It creates the perfect mis en scene of a Orwellian world."*

Jade Kops,  
Broadway World

## SHARP SHORT DANCE

*"What a wonderful program FORM has delivered for many years. It has been a valued stepping stone for many young choreographers. Bravo!!!"*

Michelle Maxwell,  
Artistic Director of AUSTI Dance  
& Physical Theatre

TOTAL ANNUAL REVIEWS AND  
INTERVIEWS: 51



platFORM – PROFESSIONAL DEVELOPMENT

FORM Dance Projects produces projects with creative development residencies and performance opportunities for professional artists. FORM also provides mentoring opportunities and the development of professional skills for dance artists throughout their careers.

In 2023, Riverside studio and Northmead studio continued to be offered as studio venues operated by Riverside Theatres, courtesy of the City of Parramatta. FORM was able to support rehearsals, creative developments and dance workshop programs supporting professional artists in all stages of their careers.

RESIDENCIES

Throughout the year we welcome our program artists, as well as guest artists in creative development into our studio.

WE ARE HERE COMPANY

ALL YEAR  
The WE ARE HERE Company is a breakthrough contemporary dance company comprising of 11 powerful performers (aged 20-30 yrs) who are open minded, able to dance with ‘heart’ and exhibit performative and choreographic potential. The company rehearsed at the Northmead studio every Tuesday developing new work and remounting ENCOUNTER for Berry and Bleach Festival presentations in 2023.

**ARTISTIC DIRECTOR** Emma Saunders  
**ARTISTS** Naomi Reichardt, Josh O’Connor, Clayton Webb, Gabriela Green Olea, Sabrina Muszynski, Sarah Kalule, Carlie Shaw, Malaki Sylvester, Emily Yali, Warren Foster, Julian Chan

MARCH DANCE

20 – 29 MARCH

ANNALOUISE PAUL

Annalouise Paul works on ‘A Late Bloomer’, a new VR Dance work that explores identity, trade and heritage. The integration of emergent technologies to preserve and respond to these living spaces together with the human body, hold a multiplicity of stories. In this first development towards new choreographic material, Annalouise aims to develop a suite of new movement scores using her extant choreographic tools, Dance DNA and Hidden Rhythms. Annalouise will seek to develop aesthetic continuity in choreographic material when working with diversely trained

dance artists. Collaborating with NSW contemporary dance artists and Malaysian artists by zoom, each of whom has a unique contemporary practice informed by their cultural ancestries and/or training in a tradition.

**ARTISTS** Annalouise Paul, Lisa Maris McDonell, Reina Takeuchi, Luvenia Kalia, Ruby Jayaseelan, Chan Kar Kah

**Artistic Director** Emma Saunders  
**Artists** Fiorella Bamba, Gabriela Green Olea, Sarah Goroch, Sarah Kalule, Sabrina Muszynski, Naomi Reichardt, Josh O’Connor, Claire Rodrigues, Rachelle Silsby, Emily Yali, Vishnu Arunasalam, Liam Berg, Cynthia Florek, Warren Foster, Romain Hassanin, Bedelia Lowrenceck, Katrina Sneath, Chris Wade, Rory Warne.

PEPA MOLINA AND COMPAÑÍA PEPA MOLINA

Pepa Molina (choreographer) Miguel Olmo (Visual artist) and Manuel Barco (Composer) will undertake research to develop a new work combining electronic music & Contemporary Flamenco dance for Molina’s emerging artist’s Flamenco Ensemble “Las Flamenkas”. Arts leader & mentor to the next generation of artists, Compañía Pepa Molina (Est. 2004) created Flamenco Ensemble “Las Flamenkas” in 2017 to provide unique performance opportunities to emerging artists in NSW. This exciting creative collaboration incorporating a new and diverse musical genre to that of the established traditional Flamenco form will further expand and develop Molina’s practice, providing a unique development opportunity to explore different approaches and choreographic perspectives relevant today in contemporary Flamenco dance making.  
**ARTISTS** Manuel Barco (Musician) Pepa Molina (Choreographer) Emerging artist Ensemble “Las Flamenkas” dancers: Amari Leiva Urzua, Lily Cook, Ynez Campos, Eliza Cooper, Farah Irani, Anna Rocias (Understudy role).

OMER BACKLEY-ASTRACHAN

24 – 29 JULY

Common Place by Omer Backley-Astrachan is an exhilarating dance duet featuring two seasoned Sydney-based performers. It is a captivating story of two individuals coming together. It is a rite. A ritual. A celebration. Together and apart they ride the edge of chaos. The joy of movement is their strength. Reaching, swiveling, gripping onto dance as a monumental force of life.  
“Common Place is the work I dreamt of making for more than 3 years. Beyond the arc

of the choreography itself, this work to me is a love letter to life with all its complexity; a homage to the child within me that danced before he was a dancer. I’m grateful to share the stage with my good friend and collaborator Jana Castillo and I’m so eager to bring this work to the eyes, ears and hearts of the people in Sydney and indulge in sharing this special dance with our community here, which is where it belongs.” Omer Backley-Astrachan.

Common Place will be presented by FORM in 2025.

**ARTISTS** Omer Backley-Astrachan, Jana Castillo, Anton and Linda Gamblin (Artistic Advice). Hugo Poulet and Remy Rochester (Additional Collaborators)

OUT OF THE STUDIO – DIRTYFEET SARAH-VYNE VASSALLO

6 - 20 SEPTEMBER

Dirtyfeet’s Out of the Studio returned in 2023 providing choreographers the opportunity to develop new ideas and a platform to present new dance works to audiences in a theatre context. FORM Dance Projects continued its partnership with Dirtyfeet and provided studio space for Sarah-Vyne Vassallo for her development of *Spoons*.

Sarah-Vyne Vassallo is an artist known for her vibrant and thought-provoking work that explores human behavior and its quirks. With a remarkable ability to observe and capture the intricacies of the human experience collaborating with Bonnie Curtis. Through a seamless blend of humor, grit, and virtuosic movement, the work invites audiences to reflect on their own lives and question societal norms, leaving audiences both entertained and deeply moved.

**ARTISTS** Sarah-Vyne Vassallo, Bonnie Curtis and Anthea Doropoulos (outside eye)

TOTAL DAYS IN RESIDENCE: 75



Image: RJAS Senior Dance Company, Sharp Short Dance 2023. Photo: Dom O'Donnell

transFORM – EDUCATION PROGRAM

FORM Dance Projects provides access and participation in dance culture for performing arts students and emerging artists in a vibrant education program. This aspirational education program underpins the artistic program and includes skills development workshops and masterclasses, matinee performances with Q&A sessions (Learn the Repertoire, See the Show), auditions and a youth dance festival.

LEARN THE REPERTOIRE, SEE THE SHOW

Learn the Repertoire, See the Show is a unique program for dance students to learn the repertoire from each of the Dance Bites performances in a workshop led by the presenting company. Following the workshop, students experience a matinee performance and post show Q&A with the artistic team.

VALUE FOR MONEY

SATURDAY 6 MAY 2023

Workshop Masterclass for professional/ pre-professional dancers.

Led by GUTS Director Frankie Snowdon and collaborating performer Gabriel Comerford, the workshop began with a warm up followed by an introduction to improvisational tools used within the process of creating Value For Money, designed to build trust, consideration and high level listening between bodies. Dancers learnt a portion of repertoire from the work that is concerned with uniformity and masking of the individual, both as movement and conceptual concerns.

PARTICIPANTS 14

TEACHERS 2

SCHOOLS 3

BIG DANCE 2.0

FRIDAY 13 OCTOBER 2023

Workshop, Show and Seminar for emerging dancers

DMC offered a unique opportunity for senior high school, tertiary students and emerging artists to participate in a full-day program of dance, including a choreographic workshop, matinee performance, artist talk and dance business seminar.

LEARN THE REPERTOIRE WORKSHOP:

This workshop gave participants an insight into the individual and collective making processes of artists in DMC, sharing the ways DMC members generate, pass on and manipulate choreography to harness the unique individual skills of the diverse performers who make up the collective.

SHOW AND Q&A

A matinee performance of Big Dance 2.0 followed by an artist talk with the entire cast and creative of DMC.

THE DANCE ARTIST AS SMALL BUSINESS SEMINAR:

Facilitated by DMC’s General Manager Carl Sciberras, this seminar tackled the baffling world of being a freelancer. Carl shared insights into running an arts business, with a snappy business basics explainer and an open discussion unpacking all the things artists want to know about running a business. Carl is a Creative Industries Specialist Business Advisor with Creative Plus Business and a certified Mental Health First Aider.

PARTICIPANTS 23

TEACHERS 2

SCHOOLS 2





Image: Choreographic Workshop 2023.  
Photo: Naomi Hibberd

## CHOREOGRAPHIC WORKSHOP

### FORM DANCE PROJECTS AND SYDNEY DANCE COMPANY

ST PATRICK'S CATHEDRAL  
PARRAMATTA  
28 MARCH, 2023

FORM Dance Projects continued its partnership with Sydney Dance Company for this must-do Choreographic Workshop for HSC students. This popular program provided dance students with the unique opportunity to develop their choreographic skills under the guidance of outstanding industry professionals. Mentored by Sydney Dance Company Teaching Artists, the practical workshop shared choreographic tools and techniques used by the Company's Artistic Director Rafael Bonachela's creative process.

**TEACHING ARTISTS**  
MIA THOMPSON  
BRAD CARTER

**PARTICIPANTS** 48  
**TEACHERS** 6  
**SCHOOLS** 6

*"I found everything really interesting and learnt a new way off thinking."*  
TLSC student, Year 10

*"The students were challenged but at the right level of challenge. The instructors were clear and concise... It's important that this work is accessible and enjoyable for Western Sydney teenagers."*  
Catherine McAuley Westmead Teacher,  
Karin Smith

## RUSSELL MALIPHANT AND DANA FOURAS MOVEMENT AND CHOREOGRAPHY WORKSHOP

### PRESENTED BY LEWIS MAJOR AND FORM DANCE PROJECTS

RIVERSIDE THEATRES STUDIO  
SATURDAY 25 AND  
SUNDAY 26 NOVEMBER

Hosted by international, award winning choreographer Dr. Russell Maliphant OBE, this workshop explored in-depth approaches to connection, flow and momentum, for healthy sustainable and dynamic movement. Dana Fouras accompanied on sound to connect and augment the creative environment with her wide-ranging collection of musical energies. With the intention of increasing kinaesthetic awareness & acuity, building strength and expanding movement

possibilities on all levels whilst releasing holding patterns – participants used movement exercises and improvisational tasks to explore effects upon movement articulation, range and sequencing, both through the body and through space to expand individual movement patterns and group connection.

**PARTICIPANTS** 21

## SHARP SHORT DANCE

FORM DANCE PROJECTS AND RIVERSIDE THEATRES PRESENT

## SHARP SHORT DANCE 2023

**FILM HEAT** 10 – 14 NOVEMBER  
**LIVE HEATS** 15 – 16 NOVEMBER  
**FINAL** 18 NOVEMBER

Sharp Short Dance is a one-of-a-kind Australian youth dance festival unearthing the finest young dancers and choreographers from Sydney and beyond. The festival provided a rare platform for aspiring choreographers and dancers, 21 years and under to display their works in a supportive environment. Sharp Short Dance inspires young performers to strive for artistic excellence and actively engages dance artists in all genres and media of dance.

### LIVE

Over two heats entrants performed in a professional theatre setting. A panel of industry professionals invited the best works to participate in the Final, vying for valuable industry awards and secondments.

### FILM

Since 2020 dance films have become a key feature of Sharp Short Dance. Dance films were presented on FORM's website where audiences were invited to vote for their favourite work. Films selected for the final were equally eligible for industry awards and secondments.

*"I had such an amazing experience and am so grateful to Sharp Short Dance for guiding me with lighting and allowing me to present my work."*

Andie French, participant

**SHARP SHORT DANCE AWARDS**  
**MOST INNOVATIVE CHOREOGRAPHY**  
HAYLEY CORDEROY, HANNAH MANSFIELD AND ZIA HUSBANDS *SHIFTED*  
**OUTSTANDING DANCE FILM**  
CARMEN YIH *EMPTY YOUR PLATE*  
**OUTSTANDING DANCER 17 & UNDER**  
HAYLEY CRISP *WULMINDA*  
**OUTSTANDING DANCER 18+**  
JANNAH ALLEN *SEARCHING INSIDE*  
**OUTSTANDING SOLO PERFORMANCE**  
ANDIE FRENCH *YOUR INTERPRETATION*  
**OUTSTANDING ENSEMBLE PERFORMANCE**  
DUBBO BALLET STUDIO - KATE ARMOUR, ESTELLE BLOOMFIELD, SPENCER BLOOMFIELD, JAZMYN HAKSTEEG, CALLIOPE HURFORD, CAITLIN MCCARTHY AND LAURA WILCHER  
*DISPOSITION*  
**REGIONAL AWARD**  
ALFIE TAIT *RHYTHMIC POLARITY*  
**AUDIENCE CHOICE LIVE**  
LILLY JACKSON *UNINVITED*  
**AUDIENCE CHOICE FILM**  
JADE HOWE *RUN*

*"I loved so much seeing all these young artists. Playing a part in the future of their lives is the most precious thing."*

Agnes Michelet, industry panel

**DANCENORTH AUSTRALIA SECONDMENT**  
KATE MERRICK  
**BANGARRA DANCE THEATRE SECONDMENT**  
HARLISHA NEWIE  
**CRITICAL PATH RESIDENCY**  
CARMEN YIH  
**DANCE MAKERS COLLECTIVE SECONDMENT**  
ZIA HUSBANDS  
**CATAPULT DANCE SECONDMENT**  
PHILLIPA KEOGH  
**AUSTI DANCE & PHYSICAL THEATRE SECONDMENT**  
JANNAH ALLEN  
**SYDNEY DANCE COMPANY PPY SECONDMENT**  
ANDIE FRENCH  
**AMPA SECONDMENT**  
CHARLIE BERNICE-YU AND AURIELLE SMITH  
**BRENT STREET SECONDMENT**  
HAYLEY CRISP

**TOTAL WORKS:** 39  
**TOTAL PERFORMERS:** 110  
**TOTAL ONLINE VOTES:** 1,120  
**TOTAL AUDIENCE:** 183  
**TOTAL FESTIVAL PARTICIPATION:** 149

Image: Hayley Crisp, Sharp Short Dance 2023.  
Photo: Dom O'Donnell





Image: plenty serious Talk Talk, Vicki Van Hout.  
Photo: Heidrun Löhr

## INFORM COMMUNITY ENGAGEMENT

### BLOGGER IN RESIDENCE VICKI VAN HOUT form.org.au/blog

Since 2013 FORM Dance Projects has commissioned Australia Council Dance Award (2019) recipient Vicki Van Hout to be our blogger in residence. Throughout the year, Van Hout wrote about all things dance from her unique perspective as an Indigenous choreographer. Van Hout’s blog contributes valuable reputable discourse within the dance community and is a perceptive, entertaining and articulate window to the dance world for a larger audience.

#### INDIGENOUS DRAMATURGY BLOG 15 APRIL 2023

The discourse between an Indigenous writer/ performance arts maker and a dramaturg who is well versed in western theatrical convention could in fact prompt the Indigenous creative to articulate their perspective, of cultural alterity, with more clarity than with a dramaturg who is well versed in Indigenous cultural ways of being and doing. Because there is a shared shorthand of assumed intercultural knowledge, crucial foundational information may be lost to those outside the community because it may be overlooked.

Consequently, to combat cross cultural misunderstanding there has been a tendency for Indigenous artists (including myself) to take a position as teachers of culture within our works. This includes assuming the tone and trappings of the pedagogue. It is an all-too-common trap which can hinder artistic diversity and growth, as well as imbue a patronising or condescending air to a production. By

entering a dramaturgical relationship with a cultural outsider, new literacies have the potential to be built through the development of artistic strategies, as opposed to perpetuating tired pedagogical representations.

#### KIA MAU FESTIVAL BLOG 20 JUNE 2023

As to the concept of co-governance I see the arts as leading the way. Cultural difference, acceptance, acknowledgement and celebration are at the core of our existence. Through the implementation of arts protocols regarding engagement with other cultures, particularly Indigenous, we have inadvertently broadened the scope and impact of arts on and with the greater populace. This includes increased opportunities for intergenerational engagement through our consultancy with community Elders.

The Kia Mau Festival demonstrated such forward thinking and action through facilitated whakawhanaungatanga (relationship-building) and kōrero (discussion) sessions which focused on the future of First Nations arts as integral expressions for the dual purpose of cultural perpetuity and as contributors to the overarching euro centric entertainment industry.

#### ROYA THE DESTROYA BLOG 3 NOVEMBER 2023

In *The Birth and Death of a Physical Artist*, Roya was joined by Peter Sette Aka Bboy Sette in a performance that

also felt like a roller coaster ride in that it was an autobiographical narrative of sorts, charting the trials and tribulations of making a career of what is still not considered a real job by many. The death that Roya alludes to is the inability to perform which Modern dance pioneer Martha Graham articulated so succinctly,

*“A dancer, more than any other human being, dies two deaths: the first, the physical when the powerfully trained body will no longer respond as you would wish.”*

For those of us in the biz of showbiz, whatever it’s manifestation, we can empathise with Roya’s regaling of endless practice, bad pay, and ridiculous requests. We are all too aware of the precarity of our chosen station and the comparatively short shelf life. This of course is compounded by Roya’s disability, as her already laden arms, which are otherwise engaged with walking sticks, are made to carry extra props as part of a ridiculous costume, ironically designed to celebrate inclusivity and diversity.

Through the integrated use of her walking sticks, Roya has built an extensive movement vocabulary. In *The Birth and Death of a Physical Artist* she performs hip hop moves that even I recognise, such as the crazy legs, the head spin and other ballistic inversions including popping from a single sided shoulder stand into a handstand and much more including a vast array of fast moving hand, leg and torso isolations and gestures

## APPENDIX ONE

### APPENDIX ONE ARTIST LIST 2023

Abbey Fotheringham  
Alejandro Molinero  
Alfie Tait  
Alisha Subritzky  
Ally Young  
Amalia-Grace Thompson  
Amanda Brown  
Amanda Harris  
Amy Flannery  
Andie French  
Andrew Treloar  
Annalouise Paul  
Anthea Doropoulos  
Antonio García  
Ash Musk  
Ashleigh Veitch  
Aurielle Smith  
Bedelia Lawrence  
Benedict Janeczko-Taylor  
Benjamin Brockman  
Bob Scott  
Bonnie Curtis  
Brad Carter  
Caitlin Eugenio  
Caitlin McCarthy  
Calliope Hurford  
Carl Sciberras  
Carlie Shaw  
Carmen Yih  
Cass Mortimer  
Cassidy Thomson  
Celeste Stone  
Chandler Connell  
Charlie Bernice Yu  
Chris Mercer  
Chris Tobin  
Claire Rodrigues  
Clare Dark  
Clayton Webb  
Cleo Berkmortel  
Cloé Fournier  
Cynthia Florek  
Dana Fouras  
Daniel Craig  
Daniel Ross  
Danni Cook  
Danny Riley  
Darby Rosenbaum  
David Capra  
David Ta  
David Vázquez  
Denis Beaubois  
Dom O’Donnell  
Dr Julie-Anne Long  
Dr Manuel Esperon-Rodriguez  
Elena Kats-Chernin  
Eliza Cooper  
Elizabeth Verstappen  
Elizabeth Vowles  
Elka Holden-Price  
Ella Watson-Heath  
Eloise Stone  
Emily Yali

Emma Baird  
Emma Geng  
Emma Harrison  
Emma Saunders  
Ephraim Bani  
Erica Dixon  
Erika Barnier  
Estelle Bloomfield  
Ethan Barrett  
Ethan Gillett  
Fatima Sultani  
Felicity Castagna  
Fiorella Bamba  
Frankie Clarke  
Frankie Snowden  
Gabriel Comerford  
Gabriela Green Olea  
Hana Truban  
Hannah Mansfield  
Harlisha Newie-Joe  
Harrison Cook  
Harry Haggard  
Hayley Corderoy  
Hayley Crisp  
Heidrun Löhr  
Hillary Do  
Holly Fleming  
Isabel Bantog  
Isabella Butterworth  
Isha Constable  
Izabelle Kharaman  
Jacinta Mullen  
Jack Tuckerman  
Jade Howe  
Jamie Winbank  
Jana Castillo  
Jane McKernan  
Jannah Allen  
Jaslyn Boughton  
Jasmin Lancaster  
Jasmin Sheppard  
Jasper Clark  
Jazmyn Haksteeg  
Jeanny Vo  
Jemima Hallam  
Jenna Howard  
Jeremy Ainsworth  
Jerinel Bay  
Jesús Fernández  
Jesús Mañeru  
Jodi Phillis  
Jonny Rowden  
Jose Galvañ  
Joshua O’Connor  
Joshua Doctor  
Julian Chan  
Julie Ann Minaai  
Justine Priest  
Jye Uren  
Kai Luxa  
Kate Armour  
Kate Dunn  
Kate Merrick

Kaylee Ashton  
Keila Terencio  
Kenzie Sciberras  
Laura Wilcher  
Lena Parkes  
Lewis Major  
Liam Berg  
Lillian Fearn  
Lilly Jackson  
Madeleine Backen  
Magnus Meagher  
Malachi Sylvester  
Marco Van Doornam  
Martin Del Amo  
Mason Browne  
Matina McAneney  
Maya Williams  
Melanie Liertz  
Meryl Tankard  
Mia Canton  
Mia Thompson  
Mikah BatachEl  
Miriam Garrido  
Mitchell Christie  
Morgan Moroney  
Naomi Hibberd  
Naomi Reichardt  
Nat Cartney  
Natalie Watts  
Nicole Artsetos  
Olga Kisseleva  
Olga Pericet  
Olivia Schweizer  
Omer Backley-Astrachan  
Otis Lauder  
Otto Pye  
Paco Lara  
Paris Hall  
Pepa Molina  
Perdita Brydon  
Phaedra Brown  
Phillipa Keogh  
Professor Kate Stevens  
Quirine Van Nispen  
Rachel De Padua  
Raghav Handa  
Rebekah Kennedy  
Régis Lansac  
Rhiannon Newton  
Romain Hassanin  
Russell Maliphant  
Ryuichi Fujimura  
Sabina Muszynski  
Sam St.Aubyn  
Samakshi Sidhu  
Samuel James  
Sannie Ek  
Sara Black  
Sarah Kalule  
Sarah-Vyne Vassallo  
Sebastian Kua  
Sienna Lopez  
Skye Macleod

Skye Thadanabath  
Sophie Grattan  
Spencer Bloomfield  
Stephanie Dixon  
Taiga Kita-Leong  
Tara Robertson  
Tayla Jackson  
Tessa Snowden  
Thomas Roach  
Thuba Ndibali  
Tom Snowden  
Verity Hampson  
Vicki Van Hout  
Warren Foster  
Zia Husbands  
Zoe Harris  
Zoe Heidorn

ARTISTS IN THE PROGRAM: 207  
LETTERS OF SUPPORT PROVIDED  
BY FORM TO ARTISTS: 23

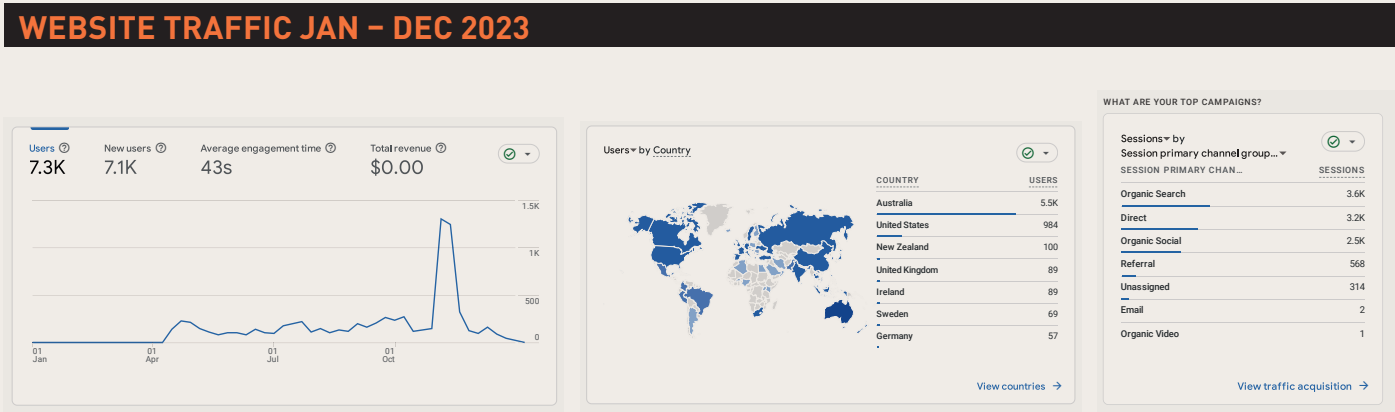


APPENDIX TWO

AUDIENCE ENGAGEMENT 2023		
Festival Audience		
Kairos	1360	
Encounter Berry	1,112	
Encounter Gold		
Total 1	1,157	
Theatre Audience		
Value For Money	228	
Perceptions	469	
Big Dance 2.0	260	
Sharp Short Dance	183	
Total 2	1140	
Studio Audience		
OOTS showing	170	
EDEN Showing	7	
KAIROs Showing	5	
Total 3	182	
Total Live Audience	3082	
Online Audience		
Sharp Short Dance Online votes	1120	
Podcast Listeners	47	
Blog Views	785	
Total Online Audience	1952	
Education and Professional Development		
Choreographic Workshops	46	
Learn the Repertoire Value For Money	17	
Learn the Repertoire Big Dance 2.0	25	
Sharp Short Dance participants	110	
Russell Maliphant Workshop	21	
Artists in Residence	35	
Kairos Development	21	
Eden Development	10	
Total	285	
All combined	5319	

Media Listings		
Kairos	12	
Value For Money	3	
Perceptions	8	
Big Dance 2.0	8	
Sharp Short Dance	2	
Total	21	
Print Media		
Sydney Festival Program	165000	
Kairos Publicity print	89,000	
Riverside April - June Program	10000	
Riverside July - September Program	10000	
Riverside October - December Program	10000	
Bleach Festival Program ENCOUNTER	50000	
SMH - Perceptions	39000	
Dance Train Magazine - Sharp Short Dance	18000	
Total	391,000	
Online Engagement		
FORM website visits	7,300	
FORM facebook reach	35,500	
FORM Instagram reach	18,100	
FORM Enews audience	1,627	
FORM Vimeo views	570	
Pulse Autumn	55,000	
Pulse Winter	55,000	
Pulse Spring	55,000	
Kairos social media marketing reach	408,356	
Total	636,453	

APPENDIX THREE



APPENDIX FOUR

FINANCIAL STATEMENTS

FINANCIAL REPORT 2023

THIS IS AN ABRIDGED VERSION OF FORM DANCE PROJECTS 2023 AUDIT. FULL VERSION IS AVAILABLE ONLINE AT THE ACNC WEBSITE.

Supplied by Alex Whitehead BCom LLB CPA  
Certified Practising Accountant  
ABN 74 912 871 902

DETAILED STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER, 2023

Income	2023	2022
Box office and fees received	77,985	67,847
Grants -government		
Department of Arts, Sports & Recreation	52,888	198,566
Create NSW core	185,000	185,000
Create NSW project	60,000	-
Create NSW rescue and restart	18,915	-
Parramatta City Council	14,879	2,740
Grants - non-government		
Crown Resorts Foundation	-	50,000
Packer Family Foundation	50,000	50,000
Interest	3,941	678
Other	14,657	39,224
Total Income	478,265	594,055
Expenses		
Audit	2,500	2,600
Production expenses	248,868	276,642
Salaries and on-costs	204,350	249,361
Other	20,380	26,577
Total expenses	476,098	555,180
Profit for the year	2,167	38,875

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER, 2023

	2023	2022
Retained surplus at the beginning of the financial year	156,470	117,595
Profit for the year	2,167	38,875
Retained surplus at the end of the financial year	158,637	156,470



STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER, 2023

	2023	2022
<b>Current Assets</b>		
Cash	249,175	379,281
Prepaid expenses	27,050	300
<b>Total Assets</b>	<b>276,225</b>	<b>379,581</b>
<b>Current Liabilities</b>		
Creditors	26,593	62,380
Provision for employee entitlements	8,874	18,092
Grants received in advance	82,121	134,889
<b>Total Current Liabilities</b>	<b>117,588</b>	<b>215,361</b>
<b>Non-Current Liabilities</b>		
Provision for employee entitlements	-	7,750
<b>Total Non-Current Liabilities</b>	<b>-</b>	<b>7,750</b>
<b>Total Liabilities</b>	<b>117,588</b>	<b>223,111</b>
Net Assets	<b>158,637</b>	<b>156,470</b>
<b>Equity</b>		
Retained surplus	158,637	156,470
<b>Total Equity</b>	<b>158,637</b>	<b>156,470</b>

STATEMENT OF CASHFLOW FOR THE YEAR ENDED 31 DECEMBER, 2023

	2023	2022
<b>Cashflows from operating activites</b>		
Interest received	3,941	678
Fees and other income received	421,556	374,272
Payments to suppliers and employees	(555,603)	(559,743)
<b>Net cash used by operating activities</b>	<b>(130,106)</b>	<b>(184,793)</b>
<b>Net decrease in cash held</b>	<b>(130,106)</b>	<b>(184,793)</b>
<b>Cash at the beginning of the financial year</b>	<b>379,281</b>	<b>564,074</b>
<b>Cash at the end of the financial year</b>	<b>249,175</b>	<b>379,281</b>
<b>Reconciliation of Net cash used by operating activities to Profit for the year</b>		
<b>Profit for the year</b>	2,167	38,875
<b>Changes in operating assets and liabilities</b>		
Decrease in trade debtors	-	8,799
(Increase)/decrease in prepaid expenses	(26,750)	41
(Decrease)/increase in trade creditors	(35,787)	1,283
(Decrease) in provision for employee entitlements	(16,968)	(5,887)
(Decrease) in grants received in advance	(52,768)	(227,904)
Net cash used by operating activities	(130,106)	(184,793)

PARTNERS, SUPPORTERS & SPONSORS

PRINCIPAL PARTNERS



FORM Dance Projects is supported by the NSW Government through Create NSW and the Restart Investment to Sustain and Expand (RISE) Fund—an Australian Government initiative.

PARTNERS

DESIGN



PR AGENCY

WEBSITE DESIGNER

Emma Collison  
Publicity  
Original Spin  
Common State



FORM DANCE PROJECTS WORKS WITH

SPONSORS

Andalucia  
Artback NT  
Ausdance NSW  
Australia Council for the Arts,  
Playing Australia  
Australian French Embassy  
Blacktown Arts  
Brand X  
Bundanon Trust  
Campbelltown Arts Centre  
Centro Coreografico Canal  
City Of Parramatta  
Compañia Pepa Molina  
Critical Path  
Dance Makers Collective  
DirtyFeet  
Escuela de Flamenco de Andalucia  
GUTS Dance//Central Australia  
Instituto Cervantes Sydney  
Lewis Major Projects  
March Dance  
Northern Territory Regional Arts Fund  
PACT Centre for Emerging Artists  
Paris - Sorbonne University  
Parramatta Artists Studios  
ReadyMade Works  
Residential Gardens  
Russell Maliphant Dance Company  
Spanish Community Care Association  
Sydney Dance Company  
Western Sydney University  
Hawkesbury Institute  
Western Sydney University  
MARCS Institute

Academy of Music and  
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Ausdance NSW  
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and Radio School  
Bangarra Dance Theatre  
Bathurst Memorial  
Entertainment Centre  
Bloch  
Brent Street  
Catapult Chorographic  
Hub  
Critical Path  
Dance Australia  
Dance Makers Collective  
Dancenorth Australia  
DirtyFeet  
DUTI Studios  
Sydney Dance Company  
Sydney Dance Company  
PPY  
Amassade De France  
En Australie  
Western Sydney  
University MARCS  
Institute

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