

SHARP SHORT DANCE DIGITAL 2020 GUIDELINES

Dates and Times

Registration open	Monday 20 July
Registration close	Monday 14 September
Confirmation date	Friday 18 September
Online mentorship (Webinar, Q&A)	Wednesday 23 September at 5-6pm
Final submission	Monday 19 October (deadline)

FORM website On View

Heat 1	Monday 26 -Thursday 29 October
Heat 2	Monday 2 - Thursday 5 November
Heat 3	Monday 9 - Thursday 12 November
Heat Finalists	Monday 16 - Tuesday 17 November

Live Stream

Final Saturday 21 November at 7.00pm

*** finalists will be required to be at Riverside Theatres Friday 20- Saturday 21 November for filming of recorded performances and award ceremony.

Definitions:

A **dance film** involves the usage of multiple filming and editing techniques to convey a particular concept. All participants including the filming & editing crew must be 21 and under to be eligible for the Outstanding Film Production Award.

A **recorded performance** is a straight forward recording of choreographed movement, it involves quite simple filming and editing techniques. The dancers and choreographers involved must be 21 and under, however, the filming crew could be over 21. A recorded performance will be considered for all the awards excluding the Outstanding Film Production.

Final submission is the work you will submit following confirmation of your entry in the festival. It is NOT the draft submitted as part of your registration. You will have between the 18th of September and the 19th of October to work on your full length work which will be uploaded on FORM's website as part of the On View Heats and Finalists.

Submissions

- To be considered, registrations must include a link to a video of either a full work or a draft that is about one-minute long. You have the choice to submit your work either as a recorded performance or a dance film.
- Final submissions:
 - a. Dance films and recorded performances should be submitted to FORM via a link to an MP4 video file (you can use any sharing platforms like We Transfer or Dropbox).
 - b. Ensure quality of videos is high and that you use a wide frame for filming (as oppose to vertical). Avoid using adding any credits and ensure the work does not exceed 3 minutes.
 - c. DO NOT include in your video any title or credit.
 - d. Email your final submission link to:
sharpshortdance@cityofparramatta.nsw.gov.au including your name and title of your work in the heading of your email. Any change from your original registration should be communicated as part of your submission email.

Content

SHARP SHORT DANCE is an inclusive youth dance festival with a diverse range of abilities, genres and ages. Our aim is to provide all participants with an equal opportunity to participate. Whilst Sharp Short Dance is a youth festival, it is also a family event, and as such, choreography and music must be appropriate for this audience. Please note that lyrics will be checked, and any dance moves deemed unsafe or inappropriate by the Artistic Producer or FORM Dance Projects team may be amended.

Copyright

To be considered, your work **MUST** be submitted with a soundtrack free of copyright. This is essential for the livestreaming, video synchronisation and website view of your work.

You may either accompany your work with original music composed or performed live specifically for your work or copyright free music.

Artist license (<https://artist.io/>): confirmed entries may choose a track available from Artist and ask FORM to download the track on their behalf. However, the track may only be used for the purpose of Sharp Short Dance ONLY.

Below are suggestions of other sources of copyright free music:

<https://creativecommons.org/>

youtube royalty free music:

<https://www.youtube.com/channel/UCQsBfyc5eOobgCzeY8bBzFg>

<https://soundcloud.com/royaltyfreemusic-nocopyrightmusic>

Should your submission be subject to copyright music or contain inappropriate language for family audience, you agree FORM may be required to substitute your soundtrack with music licensed to FORM without further consultation.

Criteria

- The judges will be looking for innovative, newly choreographed dance films and performances.
- The piece must be an original work.
- Schools may submit up to three works and individuals up to two works in different genres.
- All styles of dance will be considered, so long as the choreography is original and the participants meet the entry criteria.
- Each work submitted must be accompanied by a \$15 registration fee per work payable as part of the online registration process on FORM website.

Mentorship

- This year FORM is expanding their mentorship capacity by offering a webinar and Q&A session with film and dance experts. The webinar will be delivered on-line 23 September. The webinar will be recorded and made available for further view for those who may not be able to attend.
 - After the webinar, entrants will be able to consult a film expert and dance expert via email up to the final submission date (19 Oct).
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Heats and Final

- Confirmed works will be presented on FORM's web-site & social platforms during their allocated heat. The distribution of works into heats will be made by FORM's production team.
- Confirmed works will be presented in full during the heats. During the final, the content will be edited (Award winning works will be presented in full and other finalists' works will be shortened). FORM will add captions and credits on top of the submitted footage thus, avoid adding your own.
- A panel of judges and live audience will decide which of all the works will be presented during the final and which of the works will be nominated for the 9 awards.
- The final will be live-streamed 21 November. Finalists who submitted recorded performances will be required to be present for pre-recording at Riverside Theatres Parramatta Friday, 20 November. **ALL** finalists will be required to be present for the live stream final and Award ceremony on Saturday 21 November.
- FORM Dance Projects is committed to following government regulations concerning COVID 19 and social distancing and will ensure the safety and health of all participants. FORM expects participants to follow instructions and may ask participants to wear masks and allow for temperature testing on arrival to the theatres. Participants who may feel unwell before and during the final will be required to inform FORM's team immediately and will be asked to stay home.

For any questions, please contact FORM Dance Projects on:
sharpshortdance@cityofparramatta.nsw.gov.au

