



# ANNUAL REPORT 2019

## FORM

DANCE PROJECTS

FOSTERING DANCE CULTURE  
IN WESTERN SYDNEY

[form.org.au](http://form.org.au)





**“FORM DANCE PROJECTS HAS CONCEIVED,  
REALISED AND EPITOMISED THE ZEITGEIST  
IN THIS ONE EVENT WITH TWO NAMES,  
PRELUDE AND ENCOUNTER.”**

VICKI VAN HOUT,  
BLOGGER

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**FORM DANCE PROJECTS ACKNOWLEDGES THE  
TRADITIONAL OWNERS OF THE LAND WE WORK ON,  
THE BURRAMATTAGAL PEOPLE AND CLANS OF THE  
DARUG NATION, AND WE PAY OUR RESPECTS TO  
THEIR ELDERS, PAST, PRESENT AND FUTURE.**

Front cover image: Heidrun Löhr, ENCOUNTER SOUTH, Lawrencea Mateariki, dancer  
Inside cover image: Sunny Gill, ENCOUNTER SOUTH, Xara Zaineddine, dancer  
Back cover Image: Sunny Gill, ENCOUNTER SOUTH, Feras Shaheen, dancer



## ABOUT US

Emerging 20 years ago through a Create NSW and City of Parramatta community outreach initiative, FORM has grown into a vital arts organisation firmly anchored in Western Sydney. Uniquely placed in the Australian independent dance sector as both presenter and producer, FORM drives an artistic program engaging a community of local, national and international dance artists.

Our purpose is to rigorously support independent Australian dance artists and develop audiences for contemporary dance. FORM exists to provide opportunities for Australian independent dance artists to create, experiment, present new work and connect with audiences. We support artists at all stages of their career, develop their national and international profiles and provide valuable professional development opportunities.

FORM's vision is ambitious. In Parramatta, rapidly transforming into Sydney's central city, we work in an environment reflective of a future Australia. Alongside independent dance artists, we embrace the diversity of young Western Sydney dancers from many cultural communities to challenge the face of Australian contemporary dance. We build on our expertise in the contemporary dance sector and offer something new to artists and audiences.

FORM's program spans four key areas – presentation and producing, education, community engagement and audience development. The interconnectedness of these activities is vital for a wider understanding of Australian dance culture in a shifting contemporary context.

As one of the leading presenters of independent dance in Sydney and Australia, FORM is the place artists come to premiere new dance work and realise their artistic vision. Our signature Dance Bites program is acclaimed for its eclectic curation, showcasing a wide range of choreographers working across diverse styles – from the innovative and experimental to the popular and accessible. The works of experienced, more established artists are placed alongside those of promising newcomers.

FORM takes risks. We commission and produce large new Australian dance works, made in Parramatta, Western Sydney. In collaboration with diverse partner companies and leading Australian independent choreographers and artists, we extend professional development opportunities for mid-career to established artists to create and collaborate in the making of innovative new work.

FORM provides unique opportunities for young people in Western Sydney. We increase their exposure to renowned choreographic practice, contribute to art form appreciation and develop young audiences. We play an important role in fostering the next generation of dance makers. Through our enlivening education program, we provide access and participation in dance culture for early-career artists and performing arts students. Underpinning the artistic program and as a companion to our Dance Bites program, the education program includes skills development, workshops, Q&A sessions and masterclasses. The annual Sharp Short Dance Festival for choreographers and dancers 21 and under offers young artists a unique opportunity to experience a presentation environment supported by industry peers.

FORM's partnerships are vital to our work. We have developed and maintained numerous relationships across industry sectors and across Western Sydney that will continue to help us forge new ground and broaden opportunities for the dance sector. Our many successes over the last decade demonstrate FORM is forging an exciting trajectory, based on unique initiatives and responses to the broader arts landscape.

### GOVERNANCE

**PATRON** CHRIS BATH

### BOARD EXECUTIVE

**CHAIR** NARELLE LEWIS

**VICE-CHAIR & TREASURER**

PAMELA THORNTON

**SECRETARY** ALISSA BRUCE

### BOARD MEMBERS

ANDREW DEMETRIOU

ARUNA GANDHI

BODEN EVANS

JEREMY MOLLER

DR. JULIE-ANNE LONG

MELISSA McGRATH

PROF. PETER HUTCHINGS

SIDDARTHA KAPOOR

SIMON VINCENT

### TEAM

**DIRECTOR** ANNETTE McLERNON

**PROGRAM MANAGER** AGNES MICHELET

**BUSINESS MANAGER** SALLY EBERT

**ADMIN AND MARKETING** MAYA GAVISH

**SHARP SHORT DANCE ARTISTIC**

**PRODUCER** MAYA GAVISH

### ENCOUNTER EXECUTIVE PRODUCER

ANNETTE McLERNON

### PRELUDE CO-CURATORS

ANNETTE McLERNON

EMMA SAUNDERS

Image: Dom O'Donnell, Sharp Short Dance, Outstanding Female Dancer, Amari Leiva Urzua

**“FORM DANCE PROJECTS IS LIKE NO OTHER IN THE REGION. THE ORGANISATION IS SUCH AN IMPORTANT RESOURCE – IT PROVIDES WESTERN SYDNEY AUDIENCES AN OPPORTUNITY TO SEE PROJECTS THAT ARE REFLECTIVE OF THE WAY DANCERS AND CHOREOGRAPHERS ARE THINKING AND WORKING TODAY.”**

DAVID CAPRA,  
INDEPENDENT ARTIST

## MESSAGE FROM THE CHAIR

As usual, in 2019 FORM Dance Projects delivered artistic outcomes so much greater than the sum of our parts. From Four Winds and Sydney Festival premieres of our new major work, ENCOUNTER, to creating opportunities for the professional development of Western Sydney dance artists through our annual Dance Bites presentation program, Sharp Short Dance festival and studio residencies, FORM continues to champion the creative endeavours of Australian independent dancemakers.

Our latest major work, ENCOUNTER, developed steadily over 2019, with the support of key partners and funders in Western Sydney and beyond, including Sydney Youth Orchestras, FLING Physical Theatre (Bega) and the Four Winds Festival (Bermagui). Taking FORM's work beyond Parramatta through partnerships such as these allows the rich diversity of Western Sydney voices and experiences to be shared with broader (and equally diverse) audience bases.

The wealth of young and emerging talent we continue to uncover through our education programs and Sharp Short

Dance festival will be further nurtured as our plans for a dedicated Western Sydney dance ensemble consolidate. At the other end of the spectrum, our dance classes for seniors, piloted in 2018, were presented again in 2019. With interest, and vitally, support, growing in the creative ageing space, we are confident that community participation in such programs will continue to build, generating benefits for both participants and dance artists through employment in this budding sector.

I would like to acknowledge the ongoing support FORM receives from Create NSW, City of Parramatta, Crown Resorts and Packer Family Foundations. This vital funding allows FORM to continue its important role in fostering the next generation of independent dancemakers through provision of practical, inter-linked professional pathways. The invaluable support of Riverside Theatres through venue, marketing and promotional provision cannot be understated. With the ongoing, across-the-board redevelopment of Parramatta, guarantees of rehearsal space and a permanent home for FORM remain an issue for us. However, we

sincerely thank Riverside for their efforts in working to help secure us temporary use of Parramatta Town Hall to allow our work to continue in 2019.

This year, we said goodbye to longstanding board members, Dr Garry Lester and Miranda Wheen, and I would like to thank them for their time and invaluable support of the company over many years. We have also welcomed a number of new board members to FORM, each of whom brings fresh knowledge, energy and focus to our small company. Working with the staff, their contribution to ensuring strong governance and strategic direction for FORM will equip us well into the future. Finally, on behalf of the Board and the 300+ artists who engaged with FORM Dance Projects in 2019, I thank our Director, Annette McLernon, who along with her team, continues working tirelessly and selflessly to rigorously support independent Australian dance artists and develop audiences for contemporary dance. I look forward to seeing FORM grow into 2020 and beyond.

**NARELLE LEWIS**  
Chair



Heidrun Löhr, ENCOUNTER, Emma Saunders and Western Sydney ensemble



## PROGRAM OVERVIEW 2019



FORM had an extremely creative year in 2019, which saw the company reaching new levels of artist and community engagement. The presentation of the Dance Bites seasons, curated by Agnès Michelet, had a strong global influence with dance artists from France to Africa to the UK and Australa. The majority of these works had their Australian or international premieres with FORM. Dance Bites continues to be an essential platform in the independent dance sector ecology, providing rare opportunities for artists to present new full-length works in Sydney.

FORM commissioned a new festival project with the creation and presentation in Four Winds SPRING Festival of a site-responsive work of joy, ENCOUNTER SOUTH. Directed by independent artist, Emma Saunders, ENCOUNTER SOUTH celebrates local communities from Western Sydney to the Bega Valley and confirms the "Made in Parramatta" mark that is forging the reputation of FORM Dance Projects.

Existing and new partnerships were fostered through producing and presenting new dance works in collaboration and partnership with Sydney Youth Orchestras, Four Winds Festival and Sydney Festival. This included the curation and producing of PRELUDE, a showcase of short dance performances by diverse Western Sydney dance artists, distilled from the last ten years of FORM Dance Projects programs, and presented in Sydney Festival 2020 as part of the ENCOUNTER presentation in Parramatta. FORM has developed a strong connection with the local performing

arts sector in Western Sydney, ensuring cultural diversity continues to be at the core of every aspect of FORM's program.

An exciting and unexpected outcome from the artistic program in 2019 was the emergence of a Western Sydney dance ensemble from the ENCOUNTER special project. This has the potential for the making of a Western Sydney youth company, led by Associate Artist, Emma Saunders, going forward into 2020 – 2024. The youth company crystallises FORM's work celebrating young people, diversity and inclusivity in Western Sydney, reflecting the zeitgeist of Australia's transforming cultural fabric.

ENCOUNTER itself was created on the foundations of FORM's experience in producing and presenting the annual youth dance festival, Sharp Short Dance, which has provided opportunities for over a thousand young dance artists aged 21 and under, over the last ten years. This year's Sharp Short Dance festival introduced 136 young dance artists interested in exploring their choreographic and performance skills and presenting their new short works in the festival under the guidance of artistic producer, independent dance artist and educator, Maya Gavish.

All of these projects are a culmination of the extensive work in curating, programming, and producing at FORM Dance Projects which has facilitated 317 artists to participate in the artistic and education program throughout the year, providing independent artists the

opportunity to create, experiment and present new work. FORM activated the Parramatta Town Hall, which was offered as studio space throughout the year by the City of Parramatta and Riverside Theatres, facilitating 20 residencies (212 days, 157 artists) to independent dance artists in 2019.

We congratulate Wiradjuri artist, Vicki Van Hout, FORM's blogger-in-residence since 2013, (Dance Bites 2018, plenty serious TALK TALK). Vicki received the Australia Council Award for Dance 2019, in recognition of her "outstanding and sustained contribution to Australian dance" as a director, choreographer, performer, mentor, educator and writer, "charting new territories through her work, and challenging Australia's cultural narrative."

Thanks to all of the artists, and the dedicated team including Sally Ebert, Business Manager; Agnès Michelet, Program Manager; and Maya Gavish, Administration and Marketing. Thanks to the refreshed FORM board led by Chair, Narelle Lewis, and Vice Chair and Treasurer, Pamela Thornton. We appreciate the commitment from trusted partners including Robert Love AM, Riverside Theatres, City of Parramatta, Create NSW, Crown Resorts and Packer Family Foundations, which enables FORM to continue to thrive in the Australian arts landscape.

**ANNETTE MCLERNON**  
**DIRECTOR**



Image: Heidrun Löhr, ENCOUNTER, Western Sydney ensemble

Image: Annette McLernon, ENCOUNTER, Emma Saunders, Western Sydney ensemble



## MARKETING AND PUBLICITY

FORM Dance Projects strategically aims to promote contemporary dance to wide audiences both in the theatre and on-line. FORM collaborates with designers at Alphabet Studio and photographers such as Heidrun Löhr and video artists such as Samuel James and Martin Fox to develop a unique brand, which promotes and presents artists' productions to the highest standards possible. Images are a powerful way to communicate with audiences and our creative team works hard to convey evocative and powerful marketing collateral to capture people's attention and elevate contemporary dance. FORM continues to work with Jala Design, creator of our new website design, launched in 2017.

Since 2013 FORM has commissioned the successful and widely respected Blogger in Residence program, with indigenous choreographer Vicki Van Hout, reaching online audiences both in Australia and internationally and creating much needed critical discourse around contemporary dance.

FORM keeps engaging highly regarded publicist company Kabuku PR to gain excellent media exposure for our presentation programs including Dance Bites and Sharp Short Dance. This ensures that our artists gather valuable reviews and audience interest in their work.

FORM DANCE PROJECTS AND RIVERSIDE THEATRES PRESENT DANCE BITES 2019

# MEA CULPA

CLOÉ FOURNIER (AUSTRALIA/FRANCE)

"Experimental in all the best ways"  
Sean Maroney, The Music



DIRECTOR/  
CHOREOGRAPHER  
CLOÉ FOURNIER

MENTOR/DRAMATURG  
VICKI VAN HOUT  
MUSIC COMPOSER  
JAMES BROWN

LIGHTING DESIGNER  
FRANKIE CLARKE  
PRODUCER  
CLOÉ [F] PROJECTS

RIVERSIDE THEATRES  
PARRAMATTA  
18 - 19 OCTOBER  
7.45PM

LEARN THE REPERTOIRE  
SEE THE SHOW  
FRIDAY 18 OCTOBER  
10AM WORKSHOP  
12.30PM MATINEE AND Q&A

BOOKINGS  
riversideparramatta.com.au  
or BOX OFFICE 02 8839 3399  
form.org.au

FORM RIVERSIDE THEATRES NSW CROWN RESORTS PUCKER FARM FOUNDATION CLOÉ [F] PROJECTS DIRT4FEET alphabet. KABUKU

FORM DANCE PROJECTS AND RIVERSIDE THEATRES PRESENT DANCE BITES 2019

# RECITAL

RICHARD GILL AND CLAIRE EDWARDS  
DIRECTED BY GIDEON OBARZANER  
SOUND PAUL MAC & CLAIRE EDWARDS

DANCER PERCUSSIONIST, RIVALS,  
A MESMERISING DOUBLE-ACT BY TWO  
VIRTUOUS AUSTRALIAN ARTISTS



RIVERSIDE THEATRES  
PARRAMATTA  
26 FEB - 3 MAR 7.45PM  
MATINEE 2 MAR 12.30PM

SAT 2 MAR  
10AM MASTERCLASS  
RIVERSIDE THEATRES  
PARRAMATTA  
SUITABLE FOR YEARS 11 - 12  
AND TERTIARY STUDENTS

BOOKINGS  
riversideparramatta.com.au  
or BOX OFFICE  
02 8839 3399  
form.org.au

FORM DANCE PROJECTS AND RIVERSIDE THEATRES PRESENT DANCE BITES 2019

# PASSING IT ON

LUCKY LARTEY / RYUICHI FUJIMURA  
TWO SOLOS: TWO MEN LOOKING BACK AND MOVING FORWARD

## FULL CIRCLE

LUCKY LARTEY  
(AUSTRALIA/JAPAN)

## HOW I PRACTICE MY RELIGION

RYUICHI FUJIMURA  
(AUSTRALIA/JAPAN)

RIVERSIDE THEATRES  
PARRAMATTA  
6 - 8 JUNE 7.45PM

LEARN THE REPERTOIRE  
SEE THE SHOW  
FRIDAY 7 JUNE  
10AM WORKSHOP  
12.30PM MATINEE AND Q&A

BOOKINGS  
riversideparramatta.com.au  
or BOX OFFICE 02 8839 3399  
form.org.au

WATCH THE FILM SEE THE SHOW MOVEMENT (REVOLUTION AFRICA SATURDAY 8 JUNE 8PM)

FORM DANCE PROJECTS AND RIVERSIDE THEATRES PRESENT DANCE BITES 2019

# A NIGHT'S GAME

ALLEYNE DANCE (UK)

"Alleyne Dance are rising stars of the  
contemporary dance scene"  
Pawlet Brookes Serendipity (UK)

CHOREOGRAPHERS/PERFORMERS  
KRISTINA AND SADI ALLEYNE (UK)  
TOURING PRODUCER  
DANCE MAKERS COLLECTIVE (AUS)

LIGHTING DESIGNER LUCY HANSON  
MUSIC ALAN DICKER, SAMUEL KERRIDGE,  
PAUL ENGLISHBY, OLAFUR ARNALDS,  
KEVIN MACLEOD

RIVERSIDE THEATRES  
PARRAMATTA  
5 - 7 SEPTEMBER  
7.45PM

LEARN THE REPERTOIRE  
SEE THE SHOW  
FRIDAY 6 SEPTEMBER  
10AM WORKSHOP  
12.30PM MATINEE AND Q&A

BOOKINGS  
riversideparramatta.com.au  
or BOX OFFICE 02 8839 3399  
form.org.au

## PerFORM – ARTISTIC PROGRAM

"IT MEANS A GREAT DEAL FOR ME HAVING FORM BELIEVING IN MY WORK AS AN EMERGING CHOREOGRAPHER. IT IS DIFFICULT FOR AN INDEPENDENT ARTIST TO FIND A PLATFORM TO PRESENT WORKS ESPECIALLY WHEN THE WORK IS PUSHING THE BOUNDARIES OF THE DANCE FORM. FORM IS ONE OF THE ONLY ORGANISATIONS IN NSW WILLING TO TAKE THAT STEP AND SUPPORT ARTISTS."

CLOE FOURNIER,  
INDEPENDENT CHOREOGRAPHER

FORM Dance Projects works with Australia's leading choreographers and dancers and a diverse range of partners, from Riverside Theatres to independent producers and companies, arts organisations, education institutes, council and community service providers to support dance as an art form.

Dance Bites is a curated, signature program of contemporary dance works presented by FORM Dance Projects and Riverside Theatres. The annual Dance Bites program features some of Australia's most innovative and exciting choreographers and performers. A Dance Bites season provides enormous opportunity for early-career to established independent choreographers to present their works with support from FORM in venue hire, technical production, administration, marketing and publicity of the production.

Since 2013, FORM has ventured into commissioning and producing large scale, genre-defying festival productions. These commissions support artform development, enhance professional development and the dance practices of early career to established dance artists. Through our entire artistic program FORM fosters career pathways, provides employment, and promotes the "Made in Parramatta" reputation and brand.

Image: Alex Apt, Dance Bites 2019, Mea Culpa, Cloé Fournier



## ENCOUNTER SOUTH

EMMA SAUNDERS

“SITE SPECIFIC WORKS REALLY DO HELP US TO SEE THE FAMILIAR IN NEW AND UNEXPECTED WAYS, AND THOSE IMAGES REMAIN WITH US.”

DAVID FRANCIS,  
FOUR WINDS FESTIVAL EXECUTIVE PRODUCER

COMMISSIONED AND PRODUCED BY FORM DANCE PROJECTS  
SUPPORTED BY SYDNEY YOUTH ORCHESTRAS AND FLING PHYSICAL THEATRE  
PRESENTED BY FOUR WINDS AS PART OF SPRING MUSIC FESTIVAL 1 NOVEMBER - 3 NOVEMBER

“This tree, this moment in the sunlight. The way the bark strips itself back and arches outward towards me, like a hand inviting me closer.”

In this joyful site-responsive music and dance work, directed by the “formidable” Emma Saunders, ENCOUNTER SOUTH explores the everyday extraordinariness and power of young people, from the Bega Valley on the NSW South Coast to Parramatta, Western Sydney.

In collaboration with a group of award-winning Australian artists, including Felicity Castagna (writer), composers Amanda Brown (The Go-Betweens) and Jodi Phillis (The Clouds), ENCOUNTER SOUTH celebrates young people living in urban and regional communities.

Creatively developed with a cast of 16 young dancers (eight from Western Sydney and eight from FLING Physical Theatre), with Associate Artist Rob McCredie, and the Western Sydney Youth Orchestra conducted by James Pensini, ENCOUNTER SOUTH explores the indomitable spirit of young people and the world they find themselves in.

**DIRECTOR** EMMA SAUNDERS  
**ASSOCIATE ARTIST** ROB McCREDIE  
**CHOREOGRAPHY** In collaboration with the DANCERS  
**WRITER** FELICITY CASTAGNA  
**COMPOSERS** AMANDA BROWN & JODI PHILLIS  
**ORCHESTRATOR** JESSICA WELLS  
**WESTERN SYDNEY YOUTH ORCHESTRA CONDUCTOR** JAMES PENSINI  
**VISUAL ARTIST** DAVID CAPRA  
**WESTERN SYDNEY DANCERS** SARAH KALULE, LAWRENCEA MATEARIKI, SABRINA MUSZYNSKI, JOSHUA O’CONNOR, NAOMI REICHARDT, FERAS SHAHEEN, CAYLAN SPENDLOVE, XARA ZAINEDDINE  
**THE FLING COMPANY** ESME BARKER, EBONY CONSTABLE, GABRIELA GREEN OLEA, EBONY RYAN-MINERS, LARA SCRIVENS, BODHI TURNER, RORY WARNE, LUCA YI  
**MUSICIANS** WESTERN SYDNEY YOUTH ORCHESTRA  
**SPOKEN WORD** POLA FANOUS, BILAL HAFDA (TRAILER)  
**PRODUCTION MANAGER** REBECCA POULTER  
**PHOTOGRAPHY** HEIDRUN LOHR  
**VIDEOGRAPHY** DOMINIC O’DONNELL

**FORM EXECUTIVE PRODUCER** ANNETTE McLERNON  
**FORM BUSINESS MANAGER** SALLY EBERT  
**FORM PROGRAM MANAGER** AGNES MICHELET  
**FORM ADMIN & MARKETING** MAYA GAVISH  
**FLING PHYSICAL THEATRE CO-ARTISTIC DIRECTORS** ROB McCREDIE & GABRIELLE ROSE  
**SYO GENERAL MANAGER** MIA PATOULIOS  
**SYO ARTISTIC PROGRAM MANAGER** KATIE GARMAN

**TOTAL NUMBER OF ARTISTS 75**  
**AUDIENCE 300**

## A SITE-RESPONSIVE WORK OF JOY FROM PARRAMATTA TO BEGA

# ENCOUNTER – EPIC PROJECT, EPIC THANKS

In 2019, FORM commissioned and produced a new Australian site-responsive work of joy. ENCOUNTER SOUTH, directed by Emma Saunders, launched at Four Winds SPRING Festival in Bermagui, NSW. We are developing it further as ENCOUNTER for Sydney Festival 2020. Thanks to James Crabb, Artistic Director of Four Winds Festival, and Wesley Enoch at Sydney Festival for these festival presentation opportunities. Thanks to our metropolitan and regional partners Sydney Youth Orchestras and FLING Physical Theatre. Festival works of this scale need collaboration - artistic collaboration and partnership collaboration - to make them happen. Thank you for your contributions, on many levels, to realise the vision.

First and foremost, thanks to Emma Saunders, a powerhouse of creative dance energy and enthusiasm. Emma took on this challenging epic project, juggling 75 artists across two sites, and all of the surprising elements that came our way throughout the making of ENCOUNTER. This special project commission gave Emma Saunders the opportunity to experiment with her dance knowledge and practice, with particular reference to the post modern dance pioneer Anna Halprin and her process, and other influences such

as Merce Cunningham/Cage and Anne Teresa De Keersmaeker.

In ENCOUNTER, Saunders played with opening up the scores and choreographic structures to a wide expanse and then closing the performative elements down to a subtle intimacy. The dancers moved from a charged, visceral frenzy through to more contained silence and stillness. All of the performative elements were layered in a way that they could be experienced together in unison, or on their own, individually, from the dancers to the music and the spoken word text performed by the slam poet, Pola Fanous. The flow of energy around and across the site, the coming together and the coming apart, created a sense of joy and surprise for artists and audiences to experience.

The way Emma directed the entire production was terrific – so broad to hold that space (in two places) and bring together all the moving elements. The outcomes, for artists and audiences, have exceeded our expectations. Thanks to the collaborating artists, composers Amanda Brown and Jodi Phillis who created a playful, dramatic and moving original score for conductor James Pensini and the wonderful Western Sydney Youth

Orchestra to bring to life. Thanks to writer Felicity Castagna for making it real with her words about growing up in a particular community and place, and being a safe-keeper of the dancers’ stories, along with slam poet Pola Fanous and his powerful performance of the spoken word text.

A big call out to the eight Western Sydney dancers - Sarah Kalule, Lawrencea Mateariki, Sabrina Muszynski, Joshua O’Connor, Naomi Reichardt, Feras Shaheen, Caylan Spendlove, Xara Zaineddine - who gave it their everything over a year (dance, sweat, laughter and tears) and created an epic choreographed work in collaboration with their mentor, Emma Saunders. FORM can’t wait to see what happens with you all and your dancing in the coming years.

Another huge call out to Associate Artist, Rob McCredie, and the vital and highly rigorous FLING Physical Theatre performers - Esme Barker, Ebony Constable, Gabriela Green Olea, Ebony Ryan-Miners, Lara Scrivens, Bodhi Turner, Rory Warne, Luca Yi - who welcomed our Western Sydney mob on exchange residencies to the South Coast in 2019, and brought so much light and commitment to the creative collaboration.

As for ENCOUNTER’s visual artist, the phlegmatic David Capra, he takes out FORM Dance Projects’ award for Most Outstanding Costume Design in an Independent Dance Production (for his E-Bay Project, ENCOUNTER). Thanks also to Heidrun Löhr for stunning photography and Dom O’Donnell for that crackin’ trailer.

“WE HAVE MERGED, RESPONDED AND CREATED NEW WAYS OF MOVING THAT REFLECT AT TIMES, A COMMUNAL BODY, AND AT OTHER TIMES, THE INDIVIDUAL NUANCES WE BRING TO DANCING.”

EMMA SAUNDERS,  
ENCOUNTER DIRECTOR





# PRELUDE

PRELUDE, the showcase of Western Sydney dance culture, will present nine short performances and 36 dancers and musicians each evening in the heritage-listed rotunda in the Prince Alfred Square, as part of the ENCOUNTER, Sydney Festival event. This is giving FORM Dance Projects the opportunity to introduce the wider dance community to festival audiences. Many of the artists featured in PRELUDE participate in the Cultural Performing Arts Network, Dance Bites, Sharp Short Dance and FORM's Seniors dance program.

This intergenerational dance showcase, co-curated by Annette McLernon and Emma Saunders, will be performed each evening as an invitation to see ENCOUNTER through a lens of the many varied dance cultures that exist in Western Sydney. Thanks to the PRELUDE artists, our dance revolutionaries: Peta Strachan and Jannawi Dance Clan; Pepa Molina and musicians, Paco Lara and Antonio Soria; Aruna Gandhi; Billy Keohavong; Pacific Dreams; Feras Shaheen and his Dabke dancing mother Mago Husari Shaheen; Diane Busuttil's Feisty Femmes; Forge Tap Quartet; Double Digits aka Frank and Paul Barbara, and Dance Makers Collective. FORM looks forward to presenting these artists to Sydney Festival audiences in 2020.

Image: Victor Frankowski, PRELUDE, Aruna Gandhi  
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# DANCE BITES 2019



## FORM DANCE PROJECTS AND RIVERSIDE PRESENT DANCE BITES 2019

# RECITAL

**RICHARD CILLI & CLAIRE EDWARDES (AUSTRALIA)**

RIVERSIDE THEATRES 28 FEBRUARY - 2 MARCH, 2019

Recital was initiated by three-time APRA Art Music Award-winning percussionist, Claire Edwardes, and Helpmann Award-winning dancer, Richard Cilli, who were looking to create a work that extended the limits of their performative abilities and their craft. They approached acclaimed director and choreographer Gideon Obarzanek and Australia's leading electro-pop composer Paul Mac to come on board to create an intriguing production. In a piece originally entitled versUS, Richard and Claire were interested in investigating their differences and similarities. Through the process musical ideas were portrayed physically, and dance ideas musically. Shying away from obvious ways of combining the two forms, the two performers meet on territory outside their expertise: walking, running, playing games. Throughout the piece, the ambiguous relationship between the two performers intensifies. The outcomes are impressive, disturbing and wildly ecstatic.

**DIRECTOR**  
GIDEON OBARZANEK  
**PERFORMERS**  
RICHARD CILLI, CLAIRE EDWARDES

**LIGHTING DESIGN**  
BOSCO SHAW  
**COMPOSITION AND SOUND DESIGN**  
PAUL MAC, CLAIRE EDWARDES  
**PRODUCER**  
ERIN MILNE  
**PRODUCTION MANAGER**  
KEVIN NG

**"RECITAL IS BEAUTIFULLY STRUCTURED AND MESMERISING WITH EDWARDES AND CILLI MAKING A FORMIDABLE DUO."**

ELIZABETH ASHLEY - DANCE INFORMA,  
28 FEBRUARY 2019

Image: Heidrun Löhr, RECITAL, Dance Bites 2019, Claire Edwardes and Richard Cilli



FORM DANCE PROJECTS AND  
RIVERSIDE PRESENT DANCE BITES 2019

PASSING IT ON

LUCKY LARTEY/RYUICHI FUJIMURA

RIVERSIDE THEATRES 6 - 8 JUNE, 2019

HOW I PRACTICE MY RELIGION

RYUICHI FUJIMURA (AUSTRALIA/JAPAN)

Ryuichi Fujimura, a Sydney-based dance artist originally from Japan traces his personal dance history and unpacks what is archived in his dancing body. Evolving from his love for dance, this work is dedicated to his first three dance teachers: Margaret Lasica, Caroline English and Anastasi Siotas.

“As dancers, we gain our knowledge through interaction with teachers, choreographers and peers, and accumulate every learning experience in our bodies like books in a library. In making this solo, I wanted to open some of the books from my library in order to share my journey and unravel what my body remembers.” Ryuichi Fujimura

CHOREOGRAPHER/PERFORMER

RYUICHI FUJIMURA

LIGHTING DESIGNER &  
TECHNICAL ADVISOR

GUY HARDING

PRODUCTION MANAGER

FRANKIE CLARKE

ACTING STAGE MANAGERS

TYLER FITZPATRICK & AMBER SILK

“...A DROLL DANCE PIECE WHICH INVOLVED  
SPOKEN WORD AND IT WAS REALLY FUNNY -  
THAT’S A RARE THING IN DANCE.”

WILLIAM YANG

“RYUICHI HAS THE ABILITY TO MAKE EVEN  
THE MOST DECORATIVE SEQUENCE SEEM  
ESSENTIAL.”

VICKI VAN HOUT

FULL CIRCLE

LUCKY LARTEY (AUSTRALIA/GHANA)

Originally from Ghana, Sydney-based dancer and choreographer Lucky Lartey draws upon his knowledge of traditional rhythms and dance as well as his understanding of contemporary movement practices to explore the longstanding relationship between hip hop culture and West African storytelling traditions. In this new solo, Lucky takes us on a personal journey revealing how hip hop has travelled full circle to Africa.

“I want to create a work that highlights the tradition of storytelling in West Africa and how it was used to pass on and share knowledge. How this tradition was then adopted by hip hop culture as a tool for survival and a way of giving a voice to marginalised young people.” Lucky Lartey

CHOREOGRAPHER/PERFORMER

LUCKY LARTEY

DRAMATURG

VICKI VAN HOUT

SOUND DESIGNER

BYRON MARK

LIGHTING DESIGNER &

PRODUCTION MANAGER

FRANKIE CLARKE

ACTING STAGE MANAGERS

TYLER FITZPATRICK & AMBER SILK

“THE BOLD PHYSICALITY AND ATHLETICISM OF  
LARTEY’S DANCE GIVE IT ARRESTING APPEAL.”

JILL SYKES - SYDNEY MORNING HERALD,  
6 JUNE 2019



FORM DANCE PROJECTS AND  
RIVERSIDE PRESENT DANCE BITES 2019

## A NIGHT'S GAME AUSTRALIA PREMIERE

ALLEYNE DANCE (UK)  
TOURED BY DANCE MAKERS COLLECTIVE (AUSTRALIA)

RIVERSIDE THEATRES 5 - 7 SEPTEMBER, 2019

A Night's Game reflects the turmoil and strife of human emotion when faced with the prospect of incarceration. Explore the mind's journey as the contemplation of the loss of freedom engulfs every waking moment. Kristina and Sadé bring to the stage dynamism and athletic strength delivered with grace and beauty. Inspired by true-life events, Alleyne Dance create a dark, atmospheric and abstract work that is as thrilling as it is powerful. The sisters' fast paced and dynamic dance technique is moulded from working with Akram Khan, Retina Dance Company and Ultima Vez.

### MOBILISE (OPENING NIGHT CURTAIN RAISER)

MOBILISE is a Dance Makers Collective program to provide an opportunity for local artists to learn new skills and train with a pioneering international artist or team of artists.

**“AN HOUR OF ASTONISHING ATHLETICISM...  
THIS IS A VERY SOPHISTICATED AND  
CAREFULLY CHOREOGRAPHED SHOW.”**

JILL SYKES - SYDNEY MORNING HERALD,  
7 SEPTEMBER 2019

Image: Irven Lewis, Dance Bites 2019, A Night's Game, Kristina Alleyne & Sadé Alleyne

FORM DANCE PROJECTS AND  
RIVERSIDE PRESENT DANCE BITES 2019

## MEA CULPA

CLOE FOURNIER (AUSTRALIA/FRANCE)

RIVERSIDE THEATRES 18 - 19 OCTOBER, 2019

In Mea Culpa women stomp their feet and hiss in a quest for salvation, freedom and self-liberation, taking the viewer on a journey of sensuous and absorbing visual dance theatre.

This work sketches surrealistic dramas, played amongst a micro-society of female bodies, which bears the pressures from an ever-present (in)visible power referred to as IT. IT's mission is to standardise the women's image, mechanise their plasticity and regulate their movement and behavioural patterns. This trans-human female community decides to defy the system by re-coding their shaping. Mea Culpa is a work that screams: "Don't let IT define you".

**“I remember the folk dances from my childhood where age or gender did not matter. Everyone gathered and lost themselves in a moment of communal joy. For Mea Culpa I began to draw from the structures of these ancestral folk dances, from my French cultural heritage, from Brittany in the North West Region of France, to realise a futuristic sci-fi trans-human context.”** Cloé Fournier

**“THE COLLABORATOR, THIS WOMAN IN THE BLUE SHIMMERING  
DRESS AND STILETTOES, IS THE EPITOME OF CHIC (EVEN  
WITH A SHOWER CAP ON HER HEAD) YET IT IS APPARENT  
THAT SHE IS TRAGIC, BROKEN, AND A PARODY OF ‘WOMAN’.”**

DR GARRY LESTER - FORM DANCE PROJECTS GUEST BLOG,  
24 OCTOBER 2019

Image: Alex Apt, Dance Bites 2019, Mea Culpa, Cloé Fournier

**COMPANY CHOREOGRAPHY**  
ALLEYNE DANCE  
**PERFORMERS**  
KRISTINA ALLEYNE AND SADE ALLEYNE  
**PRODUCER**  
GRACE OKEREKE  
**PRODUCTION MANAGER**  
SALVATORE SCOLLO  
**MUSIC DESIGN**  
SADE ALLEYNE, ALAN DICKER,  
TOM NEILL  
**MUSIC**  
ALAN DICKER, SAMUEL KERRIDGE,  
PAUL ENGLISH, ÓLAUFUR ARNALDS,  
KEVIN MACLEOD, ARMAND AMAR &  
HAROUN TEBOUL SONG  
**MENTOR**  
FAROOQ CHAUDHRY  
**LIGHTING DESIGN**  
SALVATORE SCOLLO

**CHOREOGRAPHER (MOBILISE)**  
ALLEYNE DANCE  
**PERFORMERS (MOBILISE)**  
ESTHER PERRY, NAOMI REICHARDT,  
TAREE SANSBURY, CLAIRE WINSOR,  
CHRIS WADE, SARAH GOROCH,  
BONNIE CURTIS, BERYL LA, SABRINA  
MUSZYNSKI

**DIRECTOR/ CHOREOGRAPHER**  
CLOE FOURNIER  
**PERFORMERS**  
IMOGEN CRANNA, ISABELLA COLUCCIO,  
NICOLA FORD, CLOE FOURNIER, ANNA  
McCULLA, NATALIE PELAREK, DANIELA  
ZAMBRANO  
**MENTOR/DRAMATURG**  
VICKI VAN HOUT  
**DRAMATURG (1st DEVELOPMENT)**  
PETER MAPLE  
**LIGHTING DESIGNER**  
FRANKIE CLARKE  
**MUSIC COMPOSER**  
JAMES BROWN  
**PRODUCER**  
CLOE [F] PROJECTS



RECITAL

“In Recital Edwardes and Cilli set about extending the limits of their craft. With assistance from director Gideon Obarzanek, sound designer Paul Mac and lighting designer Bosco Shaw they have done just that and in doing so, provided an exhilarating evening’s entertainment”.

Julia Cotton - Sydney Morning Herald, 3 March 2019

“The work was rigorous and exhilarating.”  
Lynne Lancaster - Arts Hub, 4 March 2019

“Recital is a work that you could listen to with your eyes closed, or watch while not listening. But you don’t want to because the interaction of the elements is full of delights.”

Elle Evangelista - Dance Australia, 5 March 2019

PASSING IT ON

“A showcase of two refreshing and exciting pieces of work that come together to wake up the body and the spirit.”

Brianna McCarthy - Buzz from Sydney, 8 June 2019

“Fujimura is charismatic and dances with love and feeling... it’s a purely joyful experience... he dances without holding back and is consistently playful.”

Brianna McCarthy - Buzz from Sydney, 8 June 2019

A NIGHT’S GAME

“Kristina and Sadé are strong, athletic, yet highly graceful dancers who truly deliver a powerful performance filled with professional skill whilst bringing their own soul, courage and character.”

Yumma Khan - Weekend Notes, 8 September 2019

“A very strong and powerful work... A Night’s Game is a striking dynamic performance.”

Lynne Lancaster - Dance Informa, 11 September 2019

MEA CULPA

“...fierce, fiery crucible, forging a theatrical dance performance hot enough to melt the preconceived truths of accepted wisdom.”

Eric Shumsky - Sydney Arts Guide, 19 October 2019

“An unusual theatrical experience, Mea Culpa is compelling and provocative.”

Catherine Skipper - South Sydney Herald, 21 March 2019

“There is very little traditional virtuosic display in this work, no leaping and few high kicks, but this belies a deep commitment to a tightly-knit ensemble of accomplished performers whose unrelenting persistence in forging a path toward self-actualisation is manifest in the complexity of the rhythmic footwork, which may to some seem simple, yet if one truly attends to it, is full of syncopation and dynamic cadence. It appears to be a hybrid of memory invoking French folk dance steps and structural frameworks conjoined with contemporary gestures.”

Dr Garry Lester - FORM Dance Projects Guest Blog, 24 October 2019

TOTAL ANNUAL MEDIA LISTINGS 348

Image, Top: Heidrun Löhr, Dance Bites 2019, Full Circle, Lucky Lartey  
Image, Middle: Heidrun Löhr, Dance Bites 2019, RECITAL, Claire Edwardes and Richard Cilli  
Image, Bottom: Pedro Greig, RECITAL in creative development, Gideon Obarzanek and Richard Cilli



PlatFORM – PROFESSIONAL DEVELOPMENT

FORM Dance Projects auspices and co-produces projects with creative development residencies and performance opportunities for professional artists. FORM also provides mentoring opportunities and the development of professional skills for dance artists throughout their careers.

In 2019, the heritage listed Parramatta Town Hall was offered as a studio venue facilitated by Riverside Theatres, courtesy of the City of Parramatta. FORM was able to access the studio spaces in the auditorium and Jubilee Room, to support creative developments and dance workshop programs supporting professional artists in all stages of their careers.

FORM facilitated the creative development of ENCOUNTER, ready for presentation in 2019 and 2020 in regional NSW and Parramatta. We also gave the artists in the Dance Bites program and PRELUDE the space and time to further develop and rehearse their works for presentation.



Image: Victor Frankowski, PRELUDE artist, Billy Keohavong





In 2019, FORM fostered several opportunities to provide professional and creative development for artists in Parramatta Town Hall.

Total Number of artists participating in studio residencies: 157

Number of Showings: 4

**NARCI-FIXION**  
ANTON AND BRIANNA KELL  
7 - 24 January

*(in partnership with ReadyMade Works)*  
Anton was back in the studio for the seed development of a new work with Brianna Kell and composer Jai Pyne. The duet delves into the psychology of ego and super ego and is a deep physical dance exhibition that investigates riotous movement, physical characters and humorous theatricality.

**EGOSYSTEM**  
DEAN WALSH  
15 - 26 July  
**CREATE SPACE DANCE RESIDENCY**  
Ausdance NSW, Sydney Opera House, FORM Dance Projects

Dancer and choreographer Dean Walsh is the inaugural recipient of the Create Space Dance Residency. The residency is a partnership initiative between Ausdance NSW, the Sydney Opera House and FORM Dance Projects, to provide supportive residency space for artists who identify as living with disability. Dean used the two-week opportunity to continue developing his (rather epic) solo work, EgoSystem in collaboration with Andrew Batt-Rawden, which culminated in a studio showing for invited industry peers.

Image: Freya Ludowici, Create Space Dance Residency, EgoSystem, Dean Walsh



Image: Victor Frankowski, PRELUDE artists, Pepa Molina and musicians, Paco Lara and Antonio Soria

**PEPA MOLINA**  
4 - 8 March

FORM welcomed back Flamenco dance artist Pepa Molina for the development of her new work Perceptions for Dance Bites 2020. Pepa returned to the studio in May and June.

**GRAB A DAY IN THE STUDIO!**  
1 - 30 March

FORM Dance Projects celebrated the inaugural March Dance, a collaborative project of Critical Path, DirtyFeet and ReadyMade Works, by offering independent artists one to three-day studio space in the Parramatta Town Hall over the month of March for the research/development/rehearsal/sharing of a project. FORM welcomed into the studio Peta Strachan and the Jannawi Dance Clan, Vicki Van Hout and Jrisi Jusakos of Hathor Dance Studio.

**RHIANNON NEWTON**  
15 - 18 April

Prior to heading to Luxembourg for the “Dance is a party” programme, Rhiannon Newton prepared for her research residency. She developed a solo work exploring the interactions between memory and movement, with a focus on the female torso.





OUT OF THE STUDIO  
DIRTYFEET

EMMA HARRISON & CALLUM MOONEY  
9 - 27 September

Out of the Studio offers emerging choreographers an opportunity to begin the development of new dance works. Emerging choreographers take risks, explore their ideas in a theatre context and share their work with an audience. FORM Dance Projects continues to partner with DirtyFeet on this program by providing studio space. This year, two works, MADONNA (Emma Harrison) and COSMOS (Callum Mooney) were in creative development.

MURMURATION  
OBSCURED CREATIVE LAB  
11 - 15 November

Director Sarah-Vyne Vassallo and Mentor Liz Martin led a team of two performing artists, Briana Kell and Margot Politis, a multimedia artist, M.Sunflower and two sound designers, Annabel Tan and Glenn McKenzie. These artists collaborated in an experimental workshop process fusing artforms of movement, sound, photography and video. The Obscured Creative Lab reflected on the obscurities and invisibilities of unseen disability and illness.

FOUND  
ANTON WITH SYDNEY ART QUARTET  
18 - 25 November

FOUND is a new short dance work commissioned by Sydney Art Quartet, choreographed by Anton, with dancers Cass Mortimer Eipper and Kristie Pike. FOUND is a celebration of human spirit and connection. Out of the depths of darkness two souls find, protect and rebuild each other. Together they explore an intertwined and intimate dance of warmth, protection and joy.



FORM Dance Projects provides access and participation in dance culture for performing arts students and emerging artists in a vibrant education program. This aspirational education program underpins the artistic program and includes skills development workshops and masterclasses, matinee performances with Q & A sessions, auditions and a youth dance festival.

The students have the opportunity to interact with respected choreographers and dancers, investigate career pathways and develop artform appreciation.





# LEARN THE REPERTOIRE, SEE THE SHOW

Learn the Repertoire, See the Show is a unique program for dance students to learn the repertoire from each of the Dance Bites performances in a workshop led by the presenting company. Following this, students experience a matinee performance and post show Q & A with the artistic team.

**RECITAL MASTERCLASS**  
2 MARCH  
**PARTICIPANTS** 14  
“The workshop furthered my understanding and skill in connecting movement to sound, text and music in a way that I never experienced before.”  
Australian Performing Arts Grammar School, Yr 11 Student

“I found a love for the fine detail of movement, A brain teaser!”  
AMPA Graduate 2018

“So fun and fresh!”  
Encounter dancer

**PASSING IT ON**  
7 JUNE

**PARTICIPANTS** 25  
**TEACHERS** 2  
“The workshop expanded my knowledge as the movements we were taught were quite different to anything I’ve seen before.”  
Yr10 Student

“Interesting and so much fun.”  
Yr9 Student

“It was a wonderful experience that was very beneficial.”  
Yr9 Student

“I feel like being from a ballet background I am always very stiff so this helped me relax a bit.”  
Yr10 Student

**A NIGHT’S GAME**  
6 SEPTEMBER  
**PARTICIPANTS** 26  
**TEACHERS** 2  
“The workshop expanded my knowledge, as the movements we were taught were quite different to anything I’ve seen before.”  
Yr10 Student

“I love contemporary, it is my strong point, and it was amazing to see it from a different perspective.”  
BWSC Yr 9 Student

“It helped me understand contemporary dance in how you can use feelings to make movement instead of movement to feelings.”  
NAISDA Student, Certificate IV

**EXPRESSIONS DANCE COMPANY MASTERCLASS**  
13 JUNE  
Led by Amy Hollingsworth and Georgie Bailey

**PARTICIPANTS** 19  
**TEACHERS** 2

**MEA CULPA**  
18 OCTOBER

**PARTICIPANTS** 9  
**TEACHERS** 1

Image: Lidia Crisafulli, A Night’s Game, Kristina Alleyne and Sadé Alleyne



# CHOREOGRAPHIC WORKSHOP

# FORM DANCE PROJECTS AND SYDNEY DANCE COMPANY

PARRAMATTA TOWN HALL 9 - 10 APRIL, 2019

FORM Dance Projects presented the annual Choreographic Workshop in 2019 in partnership with Sydney Dance Company. This popular program provides HSC Dance students with the unique opportunity to develop their choreographic skills under the guidance of industry professionals. Mentored by Sydney Dance Company artists, the practical workshop shared choreographic tools and techniques gleaned from the company’s methodology and productions.

In the immersive one-day workshop, students learnt new ways to generate interesting material and movements, and developed their confidence and creativity in composition. The workshop program also included insights into Rafael Bonachela’s artistic process through viewing and discussing excerpts of Sydney Dance Company work with the artists.

**FACILITATORS**  
COOPER TERRY  
FIONA JOPP  
ALEXANDRA PANETTA  
VIOLA LIDA

**PARTICIPANTS** 158  
**TEACHERS** 17  
**SCHOOLS** 18

“It taught the students a new way to choreograph.” HSC Dance Teacher

“It was interesting to see the different compositional tasks- they worked well to generate unique movement.” Elise Wilson - Dance Teacher Winmalee High School

“Can you take away techniques or ideas to help inform the way that you teach dance to students at your school? 100%.” Nicole Taylor - Dance Teacher Glenwood High School

“I found most interesting working together with other schools, a bonding experience.” Marsden High School - Yr 11 Student

“I learnt how to think outside the box and manipulate movements in an abstract way.” Mount St Joseph - Yr 11 Student

“I learnt I can seek help if I’m ever stuck.” Moree Secondary College - Yr 11 Student

Image: Heidrun Löhr, Choreographic Workshop, Sydney Dance Company and students



FORM DANCE PROJECTS AND  
RIVERSIDE PRESENTS

## SHARP SHORT DANCE

HEATS 12 - 14 NOVEMBER  
FINAL 16 NOVEMBER

Sharp Short Dance cultivates talent and performance by choreographers and dancers aged 21 and under. The festival inspires and educates young performers to strive for their own artistic excellence and encourages active participation in dance at all levels and styles including contemporary dance, ballet, jazz, hip hop, tap and cultural dance.

Since its launch, the festival has hosted hundreds of young performers, with many returning each year to strive for artistic excellence, develop their choreographic and performance skills, meet like-minded young artists, and network with peer and industry professionals. Unlike other performance environments such as eisteddfods and local festivals, Sharp Short Dance encourages young people to take control of their creative visions under the guidance and mentorship of professionals.

The winners of the 12th annual Sharp Short Dance festival were announced on Saturday 16th November following an impressive final event held at Riverside Theatres. The judging panel included members of the dance industry including Cadi McCarthy (Catapult Dance), Omer Backley-Astrachan (coordinator of Sydney Dance Company's Pre-Professional Year) David Clarkson (Stalker Theatre) and Lee Brummer (IL Dance, Sweden). Awards were presented by Parramatta Councillor Bill Tyrrell and the host of the event, dance artist Kay Armstrong.

**"This is where you want to be if you are keen to spot the dancers who are going to be the familiar faces of the future."**  
Vicki Van Hout, Wrapping Up the Year, 27 November

**"The most appealing part was being able to showcase my choreography in front of an audience as well as making new friends with the same passions as me!"**  
Participant

**"Such a great festival with a very warm and inclusive vibe. The participants will remember this occasion for life!"**  
Judge

**"Not only are the performances of the young people awesome, but you always ensure that the production is not just city, state, Australian but a world class production that we can all be proud to be from Western Sydney. You and the performers do this city proud."**  
Clr Bill Tyrrell, City of Parramatta

Image: Dom O'Donnell, Sharp Short Dance, Outstanding Female Dancer, Amari Leiva Urzua

## SHARP SHORT DANCE

### SHARP SHORT DANCE AWARDS

**Best Young Choreographer**  
Hannah Potts (Neglect)

**Outstanding Female Dancer**  
Amari Leiva Urzua (Camelando)

**Outstanding Male Dancer**  
Kai Taylor (Resilience)

**Outstanding Solo Performance**  
Olivia Hadley (Uprooted)

**Outstanding Duet Performance**  
Paul and Frank Barbara  
(Identically Different)

**Outstanding Ensemble Performance**  
Choreographer Lukah Eveleigh and performers Maeve Smith, Lukah Eveleigh, Meghann Burton, Kasey Brown, Monique Sullivan and Billie-Ann Austin (4:18)

**Audience Choice Award**  
Choreographer Brittney Webb and performers Kayla Richards, Caeley Richards, Amelia Tu, Isabella Soria, Samya Kerde, Katherine Vu, Jade Do, Amelie Pritchard, Mia Pritchard and Trinity Brooke (Disquietude)

**Sydney Dance Company (Pre-Professional Year Secondment)**  
Saskia Ellis (Innervation), Abigail Gasson (Claustrophobia)

**Catapult Dance Secondment**  
Isaac Clark (Long Black Two), Olivia Hadley (Uprooted)

**Dance Makers Collective Secondment**  
Mahlia King (Meow)

**Stalker Theatre Company Secondment**  
Reina Takeuchi (Concrete Plastic Clay)

**Seet Dance Intensive Sponsorship**  
Opal Russell (Riffle of Rhapsody)

**TOTAL CHOREOGRAPHERS 60**  
**TOTAL PERFORMERS 147**  
**TOTAL PARTICIPANTS 207**  
**TOTAL THEATRE AUDIENCE 319**  
**TOTAL WORKS 58**  
**TOTAL FESTIVAL PARTICIPATION 549**  
**MEDIA LISTINGS 85**

### SHARP SHORT DANCE DONORS

Professor Peter Hutchings  
Pamela Thornton  
Narelle Lewis  
Alissa Bruce  
Stirling Fitzgerald Hudson

Image, left: Dom O'Donnell, Sharp Short Dance, Lukah Eveleigh  
Image, top right : Dom O'Donnell, Sharp Short Dance, Catapult Dance Secondment, Isaac Clark  
Image, bottom right: Dom O'Donnell, Sharp Short Dance, Sydney Dance Company PPY secondment, Saskia Ellis



## BLOGGER IN RESIDENCE VICKI VAN HOUT

**FORM Dance Projects' resident blogger Vicki Van Hout received the Australia Council Dance Award 2019. Vicki's deeply informed blog has delighted readers since its inception in 2013. Throughout the year, indigenous choreographer Van Hout blogged for FORM about all things dance from her unique perspective. Van Hout's blog contributes valuable reputable discourse within the dance community and is a perceptive, entertaining and articulate window to the dance world for a larger audience.**

**BRING IT ON!  
28 FEBRUARY**

Company Legs On The Wall produced *The Man With The Iron Neck*, which played in the Drama Theatre of the Opera House, so expectation was fulfilled, as aerial components ensued aplenty. The set brought the heavens into the venue, allowing access to other times: the time before birth with two actor/ dancers (Kyle Shilling and Caleena Sansbury) floated in the air as if in an amniotic sack; a time straddling life and death as the pivotal character Bear (Kyle Shilling) literally teetered on the brink of his mortality from the highest branch of a tree (which successfully capitalised on the dimensions of the drama theatre to appear almost monolithic); and a time where life and death coexist as Shilling's character slipped through the folds of a large well-worn couch to become a mother's living memory, played by Ursula Yovich, who is also credited as writer for the production.

The set features a detachable Hills Hoist, which denotes a quintessentially Australian tale and from which the actors swing. Although it's way more sturdy than the relic I have in my backyard, with missing rungs its construction reminds me of an adolescent smile badly in need of an orthodontist. Samuel James' video component was absolutely stunning. The entire length of the back wall served as a projection surface which took us inside the family home, transporting us to the dense scrub of the bush and revealing the height of that tree which had taken (at least) two lives.

**DIGGING DEEP  
8 MAY**

As usual the stage fright has ramped up a notch. People are always amazed when I share this all-consuming fact. And no, at 51 it doesn't get easier. As each day passes and I'm nearer opening night I feel myself metamorphose into my own version of Hyde. Or is that Dr Jekyll? Who cares, I am riding that all-consuming rollercoaster of insecurity, have just slowly chugged up the top of the stupidly steep incline and am hurtling in what feels like that speedy descent into madness. I am giddy.

But what feels like my inevitable demise is not why I feel inspired to get up at the crack o' dawn. It is because I am getting ready for the inevitable onslaught that goes hand in hand with performance and that is the press slash marketing junket. The barrage of interviews aimed at bringing bums on seats. I received a taster last week as I was interviewed for a podcast titled *Delving into Dance*. I always come out of these things a little worse for wear, as I tend to over share and find myself spilling my guts like a Catholic penitent at a two a.m. confessional, waiting for the obligatory two Hail Marys to absolve my chequered past.

**BETWEEN TINY CITIES  
8 AUGUST**

What do I love about Nick Powers' *Between Tiny Cities*? It is quietly but definitely turning contemporary dance on its head. What makes his work so impressive, so innovative, is that Powers has utilised the street form to unpack the abstract narratives and states of being normally reserved for the modernist and post-modernist genres. More often than not, as soon as an artist from a background other than the usual mainstream Eurocentric concert stage offerings is programmed within the contemporary genre I see the obligatory inclusion of one, some, or more of the markers that qualify as real dance appear in those works. These real or authentic dance signposts include

(but are not exclusive to) high legs, the non-specific vacant stare and the pointed foot jump. Let us not forget the haughty, long neck, housed atop the floating, floppy body, unencumbered by strain or effort, moved to move through release-based momentum. It is refreshing to see that Nick has not acquiesced. Yes, he is literally turning dance on its head...

**WRAPPING UP THE YEAR WITH  
A DANCE COMPENDIUM  
27 NOVEMBER**

Us 50, by contrast, pulled on the heartstrings of all the long-term Sydney Dance Company loyalists by bringing back an array of performers from past decades. I sat in front of a fellow supporter and together we uttered in recognition all of those bodies as they appeared on stage. The choreography was almost pedestrian in comparison to Bonachela's. Almost. Afterward a few people remarked that they wanted to see more from those veterans. On the contrary, the simplicity revealed the refined elegance that never leaves the body, long after retirement has taken the overt athleticism. This contrast was highlighted when the stage swelled to a crowded fifty, supplemented by a cast of predominantly non-dancer audience participants. It was a very clever tactic to create a sparse physical score as it allowed us to simultaneously replay our fondest memories of each former star. From Sheree da Costa, who lit up our TV screens in the 1970s as the living flame in the natural gas ad, to Bill Pengelly, who went on to become rehearsal director of Bangarra Dance Theatre, to Katherine Dunn and Lea Francis, who also went on to dance with Bangarra. I spied Kip Gamblin, who now graces our screens on various long running soaps, and wife Linda, who runs the pre-professional program at SDC. I was chuffed when Bradley Chatfield featured in a quirky heel-toe walking combination, my last memory of him rehearsing 'full out' amongst a sea of markers in preparation for a Sydney Festival First Night event which rounded up around midnight. His irrepressible energy was (and is still) representative of a bright spark amongst spent sparklers.

**CPAN aims to promote culturally diverse arts and its legitimate place within the broader contemporary Australian arts practice. The network represents cultural performers from across Western and Greater Sydney from diverse cultural backgrounds including Aboriginal and Torres Strait Island, Maori, Indian, Cambodian, Vietnamese, Iraqi, Chinese, Lebanese, Sudanese, Burundian, Rwandan, Peruvian, Colombian, Chilean, Argentinian, Armenian and Polish.**

The Cultural Performing Arts Network took new directions in 2019 starting with a Q&A facilitated by FORM in partnership with Parramasala. The Q&A moderated by Laura Osweiler of Amara Dances and Agnès Michelet featured four panel artists, Lucky Lartey (founder of Lucky African Dance), Aruna Gandhi (Bharatanatyam dance artist and teacher), Mishel Finlayson (founder of Sambaliscious) and Jrisi Jusakos (founder of Hathor Dance Studio). The depth of advice they had to offer has inspired FORM to produce a series of podcasts to be launched over 2020-2022.

FORM also hosted: in residence Lucky Lartey towards the presentation of his new work *Full Circle* as part of the *Passing It On Dance Bites* double bill followed by Billy Keohavong towards the presentation of a short solo as part of *PRELUDE* in the 2020 Sydney Festival. Columbian-born Daniela Zambrano, director of Plonova Dance and a performer in Cloé Fournier's *Dance Bites Mea Culpa* was the CPAN featured artist in 2019.

## Q&A PARRAMASALA 2019 THE SURVIVAL KIT OF THE CULTURAL DANCER

PRINCE ALFRED PARK  
PARRAMATTA  
SATURDAY 16 MARCH

From community work to studio practice, from entertaining to making, from teaching to performing, how do artists navigate the multifaceted spheres of "cultural" dance practice to earn a living? The panel generously shared their career achievements and challenges. The depth of advice they had to offer was invaluable. This CPAN event was an inspiration for continued conversation within the network and broader transmission of knowledge.

**"At first I was a little nervous but soon felt right at home being surrounded by passionate, talented cultural artists who have encountered the same struggles, achievements, frustrations and challenges. I walked out feeling very inspired myself."**

Jrisi Jusakos, Facebook 16 March





## DANCE CLASSES FOR ADULTS

**CENTENARY UNITING CHURCH  
NORTH PARRAMATTA**  
**15 OCTOBER - 17 DECEMBER**

### DANCE CLASSES FOR OVER 55s

Fun and creative dance classes led by Diane Busuttil.

FORM is delighted to launch dance classes from contemporary to tap, to disco, for adults who are eager to dance in a joyful and creative spirit.

Classes get the blood flowing and the body dancing. They include soft stretches suited to everyone's ability, moving to classic tunes and interacting with other participants in a social setting. Participants are invited to perform with the over 55s dance troupe, The Feisty Femmes & Fellows.

**"I loved Diane's over 55s dance classes. They were so important to health and well-being."** Participant

### DANCE FOR PEOPLE WITH PARKINSON'S

Fun and creative dance classes led by Diane Busuttil in partnership with Dance for Parkinson's Australia. No previous dance experience is necessary!

Each weekly session starts with a class specifically designed for people diagnosed with Parkinson's disease. Carers, friends and family members are welcome.

In 2019, Diane Busuttil was assisted by dance artist and teacher Jia-Wei Zhu, who could guide participants in both English and Mandarin.

## APPENDIX ONE

### ARTIST LIST 2019

Abbey Craig	Catherine Zhang	Glenn McKenzie	Kyara Darcy	Priyanka Bhattacharya
Abigail Gasson	Caylan Spendlove	Gozel Maryana	Lara Scrivens	Quirine Van Nespín
Adelina Larsson	Charlize Newton	Grace Okareke	Laura Duan	Raynen O'Keefe
Adriana Perera	Chloe Millen	Hailey Ludick	Laura Osweiler	Reina Takeuchi
Aisha Barr	Chris Wade	Hannah Pandel	Lauren Rutherford	Renata Commisso
Alethia Kalitsi	Christie Pike	Hannah Potts	Lawrencea Mateariki	Rhiannon Newton
Alexandra Knox	Christopher Wade	Harper Goldthor	Lee Brummer	Richard Cilli
Alexandra Mitchell	Claire Edwardes	Heidrun Löhr	Leslie Abrahams	Rob McCredie
Alexandra Pannetta	Claire Gammon	Helen Chen	Liz Martin	Rory Warne
Alkibbah Claire	Claire Winsor	Hermez Mariam	Lola Stratigos	Rosalie Brice
Allie Graham	Cloé Fournier	Imogen Cranna	Luca Yi	Rubi McGill
Allira Johnson	Cooper Terry	Isaac Clark	Lucky Lartey	Ryuichi Fujimura
Amanda Brown	Corinne Scott	Isabel Estrella	Lukah Eveleigh	Sabrina Muszynski
Amari Leiva Urzua	Courtney Aubin	Isabella Coluccio	Luke Minness	Sada Jessica
Amber Dempsey	Cyrus Meurant	Isabella Delucia	Luu Jessica	Sadé Alleyne
Amelia Scott	Daniela Zambrano	Isabella Soria	Lydia Hevey	Salvatore Scollo
Amelia Tu	Danni Cook	Isobel Munns	M.Sunflower	Sam James
Amelie Pritchard	David Capra	Jacob Williams	Mackenzie Bryant	Sam Wood
Amy Hollingsworth	David Clarkson	Jade Do	Madalyn Holloway	Sami Smith
Anahita Shoree	Davie Olivia	Jai Pyne	Madison Terry	Samya Kerde
Andrew Batt-Rawden	Dean Walsh	James Beck	Maeve Smith	Sarah Goroch
Andrew Jezek	Denis Beaubois	James Brown	Mahlia King	Sarah Kalule
Anna Albert	Diana Sussman	James Pensini	Malena Searles	Sarah-Vyne Vassallo
Anna McCulla	Diane Busuttil	Jane McKernan	Margot Politis	Saskia Ellis
Annabel Tan	Diya Sudhir	Jannah Allen	Martin del Amo	Shar Mitchell
Anton	Dom O'Donnell	Jannawi Dance Clan	Maya Gavish	Sharyne Jewell
Arsheen Kaur	Ebony Constable	Jasmine Patanjali	Megan Arkley	Sienna O'Neill
Aruna Gandhi	Ebony Ryan-Miners	Jayden Wall	Meghann Burton	Simran Chellaney
Audrey Jagle	Eliza Cooper	Jemimah Perry	Melinda Tyquin	Sophia Stratigos
Ava Jones	Eliza Zullo	Jemma Malik	Merza Marian	Sophie McClellan
Avalon Smith	Elizabeth Vowles	Jessica Conneely	Mia Pritchard	Sophie Swan
Badal Ishtar	Elke Black	Jessica Wells	Mikaela Bayliss	Sovann Vanissa
Beryl La	Ella-Rose Titterton	Jia-Wei Zhu	Mikaela Wu	Tamisha Deklerk
Bethany Pham	Ellyn Gwillim	Jodi Phillis	Mikayla Nangle	Tara Adamsons
Bilal Hafda	Emalyn Knight	Joshua O'Connor	Miranda Wheen	Tara Robertson
Billie Sharratt	Emily Flannery	Jrisi Jusakos	Mischel Finlayson	Taree Sansbury
Billie-Ann Austin	Emma Harrison	Julia Pollock	Monique Sullivan	Tarissa Williams
Billy Keohavong	Emma Saunders	Julie-Anne Long	Naomi Reichardt	Tatjana Reid
Bindi Mutiara	Erica-Rose Jeffrey	Kaelani Brown	Narelle Benjamin	Tek Iyla
Bodhi Turner	Esme Barker	Kai Taylor	Natalie Baily	Tobar Adriana
Bonnie Curtis	Esther Perry	Kanako Delaney	Natalie Pelarek	Trinity Brooke
Bosco Shaw	Eva Lin	Karen Nguyen	Neale Whittaker	Tyra Riley
Brianna Kell	Eve Baird	Karen Okuda	Neve Simms	Vanessa Luong
Bridget Wall	Fausto Brusamolino	Kasey Brown	Nguyen Alanny	Vanessa You
Brittney Webb	Felicity Castagna	Kate Flatley	Nguyen Carmen	Veronique Serret
Byron Mark	Feras Shaheen	Katherine Vu	Nicola Ford	Vicki Van Hout
Cadi McCarthy	Fiona Jopp	Katie Garman	Olivia Hadley	Victoria Lewis
Caeley Richards	Fiona Larkin	Kay Armstrong	Omer	Villanueva Fiona
Calissa Smith	Fiona Malone	Kayla Richards	Backley-Astrachan	Viola Iida
Callum Mooney	Frank Barbara	Keila Terencio	Opal Russell	Xara Xaineddine
Carina Santomingo	Frankie Clarke	Kira Fort	Opelia Andrews	Yasmin Brock
Carl Sciberras	Gabriela Green Olea	Kirti Mukesh	Paul Barbara	Zachary Lopez
Carla Zimble	Gabrielle Rose	Koazal Mirna	Paul Mac	Zara Reynolds
Carmen Yih	Georgia Burns	Kristen Burrows	Pepa Molina	Zoe Morgan
Cass Mortimer Eipper	Georgie Bailey	Kristie Pike	Peta Strachan	
Cassidy Jephtha	Gideon Obarzanek	Kristina Alleyne	Pola Fanous	

**ARTISTS IN THE PROGRAM: 317**

**CPAN: 903**

**TOTAL: 1270**

**LETTERS OF SUPPORT PROVIDED BY FORM TO ARTISTS: 25**



APPENDIX TWO

AUDIENCE ENGAGEMENT

<b>FESTIVAL AUDIENCE</b>	
ENCOUNTER SOUTH	300
<b>THEATRE AUDIENCE</b>	
Recital	247
Passing It On	226
Watch the Film See the Show	4
A Night's game	281
Mea Culpa	218
Dinner Party (Riverside)	311
Sharp Short Dance	319
<b>TOTAL</b>	<b>1606</b>
<b>STUDIO AUDIENCE</b>	
Lucky Lartey showing	6
OOTS showing (BrandX)	142
Create Space showing	8
Mea Culpa showing	9
<b>TOTAL</b>	<b>165</b>

<b>TOTAL AUDIENCES</b>	<b>2071</b>
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PRINT

Riverside Season Brochures (3)	24,000
Sydney Festival Programs	140,000
Sydney Festival WS Programs	5,000
Sydney Festival Street Posters	500
Sydney Festival Hand-Flyers	2,000
Four Winds Spring Festival Program	1,000
<b>TOTAL</b>	<b>172,500</b>

ONLINE ENGAGEMENT

FORM website visits	12,960
FORM website pageviews	23,532
FORM Facebook likes	2,087
FORM Facebook engagement	33,728
FORM Enews audience	1,023
FORM Youtube views	676
FORM Instagram engage	2,027
FORM Twitter	552
CPAN Facebook likes	477
CPAN Facebook followers	568
Riverside Facebook likes	19,550
Riverside Twitter followers	3,660
Riverside Instagram	2,688
Sydney Festival Facebook	146,000
Sydney Festival Instagram	47,400
Sydney Festival EDMs	91,800
Sydney Festival Media	32
SYO Socials Followers	8,625
Four Winds Socials Followers	4,153
Kabuku PR Media engagement	348
Pulse story	1
Pulse audience reach	97,000
<b>TOTAL</b>	<b>498,886</b>

EDUCATION AND PROFESSIONAL ENGAGEMENT PARTICIPATION

<b>EDUCATION AND PROFESSIONAL DEVELOPMENT</b>	
Cloe Fournier open classes	5
EDC Masterclass	19
Choreographic Workshops	158
Dance for Parkinson's classes	50
Seniors classes	25
CPAN Q&A	6
Recital Masterclass	14
Learn the Repertoire Passing it On	27
Learn the Repertoire A Night's game	30
Learn the Repertoire Mea Culpa	10
Sharp Short Dance Works	58
Sharp Short Dance participants	207
Artists in Residence	157
Encounter Bega Intensive April	22
Encounter Bega Intensive September	12
<b>TOTAL</b>	<b>800</b>

APPENDIX FOUR

FINANCIALS

THIS IS AN ABRIDGED VERSION OF FORM DANCE PROJECTS 2019 AUDIT. FULL VERSION IS AVAILABLE ONLINE AT THE ACNC WEBSITE.

APPENDIX THREE

WEB STATISTICS  
WEBSITE TRAFFIC JAN – DEC 2019





# Statement of Surplus or Deficit and Other Comprehensive Income

For the year ended 31 December 2019  
Form Dance Projects Incorporated

	Note	2019 \$	2018 \$
Revenue	4	563,490	338,401
Other income	4	13,758	12,737
Administration expenses		(38,369)	(14,802)
Legal and governance expenses		(306)	(636)
Marketing expenses		(26,503)	(20,232)
Employee benefits expense	9	(197,880)	(204,855)
Production expenses		(315,001)	(122,334)
<b>Deficit before income tax</b>		<b>(811)</b>	<b>(11,721)</b>
Income tax expense	3.5	-	-
<b>Deficit for the year</b>		<b>(811)</b>	<b>(11,721)</b>
Other comprehensive income for the year, net of income tax		-	-
<b>Total comprehensive loss for the year</b>		<b>(811)</b>	<b>(11,721)</b>

The above statement is an extract from the full set of financial statements which can be found on the ACNC or FORM Dance Projects' website.

# Statement of Financial Position

As at 31 December 2019  
Form Dance Projects Incorporated

	Note	2019 \$	2018 \$
<b>Assets</b>			
<b>Current</b>			
Cash and cash equivalents	5	431,962	264,018
Trade and other receivables	6	440	7,737
Other assets	7	5,212	2,084
Current assets		437,614	273,839
<b>Total assets</b>		<b>437,614</b>	<b>273,839</b>
<b>Liabilities</b>			
<b>Current</b>			
Trade and other payables	8	58,100	66,697
Employee provisions	9.2	13,995	6,908
Other liabilities	10	302,676	143,000
Current liabilities		374,771	216,605
<b>Non-current</b>			
Employee provisions	9.2	14,948	7,827
Non-current liabilities		14,948	7,827
<b>Total liabilities</b>		<b>389,719</b>	<b>224,432</b>
<b>Net Assets</b>		<b>47,895</b>	<b>49,407</b>
<b>Equity</b>			
General funds		47,895	49,407
<b>Total equity</b>		<b>47,895</b>	<b>49,407</b>

The above statement is an extract from the full set of financial statements which can be found on the ACNC or FORM Dance Projects' website.



# Statement of Changes in Equity

For the year ended 31 December 2019  
Form Dance Projects Incorporated

	Note	General Funds \$	Total Equity \$
Balance at 1 January 2018		61,128	61,128
Deficit for the year		(11,721)	(11,721)
Other comprehensive income		-	-
Total comprehensive loss for the year		(11,721)	(11,721)
<b>Balance at 31 December 2018</b>		<b>49,407</b>	<b>49,407</b>
Balance at 1 January 2019		49,407	49,407
Adjustment to retained earnings		(701)	(701)
Adjusted balance at 1 January 2019		48,706	48,706
Deficit for the year		(811)	(811)
Other comprehensive income		-	-
Total comprehensive loss for the year		(811)	(811)
<b>Balance at 31 December 2019</b>		<b>47,895</b>	<b>47,895</b>

The above statement is an extract from the full set of financial statements which can be found on the ACNC or FORM Dance Projects' website.

# Statement of Cash Flows

For the year ended 31 December 2019  
Form Dance Projects Incorporated

	Note	2019 \$	2018 \$
<b>Operating activities</b>			
Receipts from:			
• Customers		175,727	47,362
• Donors		1,050	675
• Government grants		618,860	394,460
• Interest income		770	1,275
Payments to clients, suppliers and employees		(628,463)	(400,379)
<b>Net cash provided by operating activities</b>		<b>167,944</b>	<b>43,393</b>
Net change in cash and cash equivalents		167,944	43,393
Cash and cash equivalents, beginning of year		264,018	220,625
<b>Cash and cash equivalents, end of year</b>	<b>5</b>	<b>431,962</b>	<b>264,018</b>

The above statement is an extract from the full set of financial statements which can be found on the ACNC or FORM Dance Projects' website.



PARTNERS, SUPPORTERS & SPONSORS

PRINCIPAL PARTNERS



CITY OF  
PARRAMATTA



PACKER FAMILY  
FOUNDATION

PROGRAM PARTNERS

SYDNEY  
FESTIVAL



SYDNEY  
DANCE  
COMPANY



DESIGN

alphabet.

PR AGENCY

KABUKU®

WEBSITE DESIGNER



FORM DANCE PROJECTS WORKS WITH

Alleyne Dance  
Ausdance NSW  
Australia Council for the Arts  
Australian Cultural Fund  
Blacktown Arts  
Bundanon Trust  
Bureau of Works  
Campbelltown Arts Centre  
Cloé [F] Projects  
Critical Path  
Cultural Performing Arts Network  
Dance Makers Collective  
DirtyFeet  
Ensemble Offspring

Expressions Dance Company  
French Embassy, Sydney  
Information & Cultural Exchange  
Joan Penrith Performing and  
Visual Arts  
Parramasala  
ReadyMade Works  
Sydney Opera House  
TAFE NSW  
The Substation  
UNSW  
Western Sydney Business Chamber  
Western Sydney University  
Youth Connections

SPONSORS

Ausdance NSW  
Bloch  
Capezio  
Catapult Dance  
Dance Australia  
Dance Central  
Dance Makers Collective  
DirtyFeet  
Energetiks  
Parramatta Artists Studios  
Seet Dance  
Stalker Theatre  
Sydney Dance Company  
Village Nation

FORM DANCE PROJECTS INCORPORATED

PARRAMATTA HERITAGE AND INFORMATION CENTRE  
346A CHURCH STREET PARRAMATTA NSW 2150

PO BOX 3636  
PARRAMATTA NSW 2124

PHONE: 02 9806 5609  
FORM.ORG.AU | ADMIN@FORM.ORG.AU



Image: Heidrun Löhr, ENCOUNTER, Emma Saunders and Western Sydney Ensemble



