

Liz Lea (ACT/AUS)

DANscienCE Director, independent choreographer and performer

Liz Lea is a performer, choreographer and producer based in Australia after 20 years in Europe, touring internationally. Her work has been commissioned in India, UK, Australia, South Africa, Singapore and USA. Liz was the 2017 ACT Artist of the Year and won a 2017 Australian Dance Award for her direction of *Great Sport!* Liz runs two Festivals - DANscienCE where dance and science meet and BOLD, celebrating the legacy of dance. Her children's show *Reef UP!* toured to 40 venues in late 2017. Her new one-woman show, *RED*, premiered in 2018 to critical acclaim. Liz is Program Curator for Ausdance ACT.

Patron**Professor Graham Farquhar (ACT/AUS)**

Professor Graham Farquhar AO, FAA, FRS, NAS is the 2018 Senior Australian of the Year in recognition of his work in protecting food security in the world's changing climate. He is a Fellow of The Australian Academy of Science, of the Royal Society of London, and a Foreign Associate of the U.S. National Academy of Sciences. He has over 300 research publications and is a leading Australian Citation Laureate. Graham was awarded the Prime Minister's Prize for Science in 2015, the Macfarlane Burnet Medal and Lecture by the Australian Academy of Science in 2016 and the 2017 Kyoto Prize for Basic Sciences. In 1970 Graham founded the NUDE (National University Dance Ensemble) which became Canberra Dance Theatre in 1978. He danced with several companies around the world including Michigan State University and the Lansing Ballet.

"The important point to note, however, is that as a dancer I made a wonderful biophysicist".

Professor Gene Moyle (QLD/AUS)

Head of School, School of Creative Practice, QUT, Creative Industries Faculty

Professor Gene Moyle has worked across a dynamic mix of fields including the performing arts, elite sport and the corporate sectors. Following a brief career as a professional ballet dancer, Gene pursued further studies in psychology completing a Masters and Doctorate in Sport and Exercise Psychology. Her involvement in dance has included being a Lecturer in Performance Psychology, a Career Development Advisor for the SCOPE for Artists Programs, a regular contributor to *DANCE Australia* magazine, the Head of Student Health & Welfare at the Australian Ballet School, in addition to working in private practice with dance students, teachers, and professionals. Gene is an executive director and national committee member for a number of professional/advisory boards including the Queensland Ballet, Queensland Psychology Board, President of Ausdance National, and is currently the Head of School of Creative Practice at QUT.

<http://staff.qut.edu.au/staff/moyleg/>

Professor Kate Stevens (NSW/AUS)

Director, MARCS Institute for Brain, Behaviour & Development
Western Sydney University

Cognitive scientist Catherine Stevens investigates the psychological processes in creating, perceiving, and performing music and dance. She is the author of more than 170 articles, book chapters, conference proceedings papers, and an e-book on creativity and cognition in contemporary dance. Kate is Editor-in-Chief of *Music Perception* (University of California Press), Professor in Psychology, and Director of MARCS Institute for Brain, Behaviour and Development at Western Sydney University.

<https://www.westernsydney.edu.au/marcs>

<http://katestevens.weebly.com>

@KateStevArtsSci

Off Beat - Dance for People with Parkinson's, ACT

Parkinson's ACT, with Belconnen Arts Centre and Tuggeranong Arts Centre, present the OFFBEAT program specifically designed for people with Parkinson's. Participants enjoy the fun and challenge of working their brain, body, memory and imagination in weekly sessions, and make many new friends in the process! Dancers are led through a carefully planned program of dance activities, and are taught by tutors Jane Ingall, Jacqui Simmonds and/or Philip Piggan, plus guest teachers from Australia and overseas. The program, now funded by ACT Health, has existed since 2013. It is based on the Dance for PD model initiated by the Mark Morris Dance Group, Brooklyn, in 2001.

The Dance for People with Parkinson's program started as a single collaborative program between the Mark Morris Dance Group and the Brooklyn Parkinson Group around 2001. Over the past 17 years, Dance for PD has pioneered an arts-based approach that is being adopted by dance companies and schools, Parkinson's groups and healthcare organisations in more than 60 communities around the world.

Dr Erica Rose Jeffrey (QLD/AUS)

Director and lead teacher, Dance for Parkinson's Australia

Dr Erica Rose Jeffrey believes in the power of movement connected to positive social change. She has worked internationally as a performer, choreographer, educator and facilitator. The first dancer to be selected as a Rotary World Peace Fellow, she completed a Masters in Peace and Conflict Studies at the University of Queensland and a PhD from Queensland University of Technology focusing on dance and peace. A Director of Peace and Conflict Studies Institute Australia, she is engaged in peacebuilding projects internationally. She is the Director for Dance for Parkinson's Australia and was instrumental in initiating and launching classes nationwide.

www.peacemoves.org

www.Danceforparkinsonsaustralia.org

www.pacsia.com.au

Nadeesha Kalyani (QLD/AUS)

PhD research student at Queensland University of Technology and physiotherapist

Nadeesha Kalyani is a physiotherapy qualified academic. She is a lecturer in Physiotherapy attached to the Department of Allied Health Sciences, Faculty of Medicine, University of Colombo, Sri Lanka. Her research interest is in Neurological Physiotherapy and Biomechanics. As a physiotherapist she has worked with a variety of patients with conditions including Parkinson's disease, stroke and spinal cord injuries. Nadeesha is currently investigating *The effects of Dance for Parkinson's* as a PhD candidate at Institute of Health and Biomedical Innovation at QUT.

Dr James Oldham (NSW/AUS)

Clinical Associate Professor at the University of Wollongong.

Senior Staff Specialist Psychiatrist | CAMHS

Adolescent Inpatient Service & Adolescent Day Unit

Dr James Oldham is the clinical lead psychiatrist in an adolescent inpatient mental health unit. He is an advocate for the use of movement and creative arts in treating mental health conditions. He is a student of yoga, Anna Halprin, Pilates, contact improvisation and tap dance. He works with a multidisciplinary team who use relax and release yoga, art therapy and sensory exploration in movement activities.

Dr Luke Hopper (WA/AUS)

Postdoctoral Research Fellow, Western Australian Academy of Performing Arts (WAAPA), Edith Cowan University Perth

Dr Luke Hopper is a Postdoctoral Research Fellow and co-Director of the Dance Research Group at the Western Australian Academy of Performing Arts. Luke completed a PhD specialising in the biomechanics of dance and injury prevention at the University of Western Australia's School of Sport Science, Exercise and Health in 2011. Luke's work in dance science and performing arts health has involved several collaborations with international ballet companies such as the Birmingham Royal Ballet and with industry partners, Harlequin Floors. In his current position, Luke is developing a health education and research program for the performing arts using his specialised skills in biomechanical 3D motion capture facilities and in collaboration with the WAAPA staff and students.

The GOLDS

Established in 2011 under the direction of Liz Lea, Philip Piggini and Jane Ingall, GOLD is Canberra Dance Theatre's dance company for people 55 years and over. Members come from all walks of life. Some have danced since childhood, others started dancing when they joined GOLD. All appreciate the benefits of participating in regular classes, workshops and performances – from improved fitness to participating in a vibrant social group.

GOLD has worked with nationally and internationally recognised choreographers and danced in highly acclaimed performances in Canberra's cultural institutions. In 2016 they were featured in the Australian Dance Award winning *Great Sport!*, a site specific event at the National Museum of Australia, conceived and directed by Liz Lea.

Dr. Jeff Meiners (EdD) (SA/AUS)

Lecturer, School of Education, University of South Australia.
University of South Australia

Jeff Meiners is a lecturer and researcher at the University of South Australia and has worked widely to support dance development. He directed movement for children's theatre and works with arts and education organizations, dance companies and international projects. Jeff was Australia Council Dance Board's Community Representative (2002-7), 2009 Australian Dance Award winner for Outstanding Services to Dance Education and dance writer for the new Australian curriculum, *Arts Shape* paper. Presentations include UNESCO's World Conferences on Arts Education. Jeff's doctoral research *So we can dance?* focuses on factors impacting upon an inclusive primary school dance curriculum.

Vicky Malin (UK)

Independent Dance Artist

Vicky is a dance artist based in London, UK. She originally studied Theatre and Psychology (BA Hons) before training and performing with Candoco Dance Company from 2008-2014. Her practice encompasses making work, performing and teaching both independently and in collaboration with others. Vicky facilitates a wide range of inclusive creative projects with different ages, experiences and needs. She is currently mentoring an emerging dance company in the Ukraine as well as collaborating with artist Claire Cunningham. Vicky is a certified life coach and recently achieved a distinction in the MA Creative Practice at Trinity Laban Conservatoire and Independent Dance.

Dr Christopher Knowlton (USA)

Manager of the Motion Analysis Laboratory at Rush University Medical Center, Chicago

Dr Christopher Knowlton is a freelance movement artist and independent choreographer in Chicago. Since 2009, he has worked as a collaborative performer with numerous independent dance artists, including technology performance group ATOM-r/Anatomical Theatres of Mixed Reality, Erica Mott Productions, and Sildance/AcroDanza, among others. His own work, which ranges from dance, science education, comedy, storytelling, film, education and puppetry has been featured locally and internationally. In addition to performing Chris has a PhD in Bioengineering from the University of Illinois, Chicago, is a published researcher of joint biomechanics and manages the Motion Analysis Laboratory at Rush University Medical Center.

Dr Shakeh Momartin (NSW/AUS) is a registered psychologist with the NSW Psychologists Registration Board. She has graduated with a PhD in Psychology from the University of Sydney and also has completed qualifications as a Clinical Psychologist from Macquarie University. She has a wide diversity of clinical experience in areas of general psychopathology and extensive experience in the assessment and treatment of people from refugee backgrounds. Her research and clinical work has involved undertaking detailed psychological assessments of mental health status and trauma experiences of refugees and asylum seekers of different cultural backgrounds. She is a regular reviewer for several international psychological and clinical journals. She is currently employed as a Senior Researcher and Clinical Psychologist at the NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors (STARTTS).

Gwen Korebrits (NSW/AUS)

CEO & Co-founder Dance Health Alliance

Gwen started dancing at the age of three. She attended Bush Davies School of Theatre Arts, in the UK. After her dance career, Gwen developed a dance/movement program for the elderly which she has been running for the last fifteen years in Sydney. This program was specifically designed to help with coordination, balance, and movement. More recently she studied in The Netherlands with Andrew Greenwood, founder of Dance for Health, Dance & Creative Wellness Foundation and Switch 2 Move. Together they launched the Dance Health Alliance in Australia. The Dance Health Alliance facilitates and trains teachers in the *Dancewise* and *Dancewell* program all over Australia, helping people with functional limitations.

Rachel O'Loughlin (NSW/AUS)

Paediatric Physiotherapist
Eurobodalla Community Health Service

Rachel has always danced, yet circumstances (breaking a leg) lead to her becoming a Physiotherapist as an initial career. She travelled the world with that skill, yet the drive to dance lead to her completing a BA in Dance at UWS Nepean in 1998. Rachel has completed research and engaged in the practice of conducting dance in aged care facilities. She continues to integrate knowledge from both Dance and Physiotherapy training. She has presented her research at numerous National conferences in both Arts and Health fields. She completed advanced "Dance for Parkinson's" training. As a Physiotherapist, her current focus is paediatrics.

Jo Clancy (NSW/AUS)

Director of the Wagana Aboriginal Dancers

Wagana means to dance in my paternal grandmother's Wiradjuri language, a language she was denied to speak and to sing. Wagana is also the name of my Dance Collective. My young Wagana dancers identify with their Aboriginal heritage through their families and their community but often their strongest connection to culture is through dancing with Wagana. Our young people need to feel safe and strong in culture. Wagana girls are learning everyday who they are, where they connect and their role in community. They dance, they weave and they sing in language which connects their spirit to their minds and their bodies. It makes them Move Well.

Janet Karin OAM (VIC/AUS)

Professional Associate, University of Canberra, VIC

A former Principal Dancer of The Australian Ballet, Janet Karin trained many outstanding dancers. She served on the Australia Council Dance Committee and chaired the host consortium for the 2007 IADMS conference. Janet was IADMS President (2013-2015) and is now on the Australian Society of Performing Arts Healthcare Executive Committee. She received the Order of Australia Medal, 2014 Australian Dance Award for Services to Dance Education, and IADMS 2015 Dance Educator Award. Previously at the Australian Ballet School, Janet continues to explore neuro-motor learning research and the effect of imagery and sensory feedback on dancers' health and performance.

CHOREOGRAPHERS

Grand Finale performed by The GOLDS

Martin del Amo, originally from Germany, is a Sydney-based choreographer and dancer. He started out as solo artist, acclaimed for his full-length solos fusing idiosyncratic movement and intimate storytelling. In recent years, Martin has also built a strong reputation as creator of group works and solos for others including *Champions* (2017 Sydney Festival, FORM Dance Projects), *Songs Not To Dance To* (FORM Dance Projects, Riverside, Parramatta 2015) and *Slow Dances For Fast Times* (Carriageworks, 2013). His Helpmann Award-winning *Anatomy of an Afternoon*, a solo for Paul White, which premiered at the Sydney Opera House in the 2012 Sydney Festival, was presented with great success at Southbank Centre London in 2014. Martin's work has toured nationally in Australia and internationally to the UK, Japan and Brazil. Martin is a recipient of a 2015 Sidney Myer Creative Fellowship.

I used to run marathons performed by Off Beat

Philip Pigg has taught, lectured, choreographed, directed and performed for numerous arts, educational and community groups and has served on the boards of various arts funding authorities. He was a Community Dance Animateur in Wales, 1990 – 93, and since moving to Canberra in 1999 has worked in the education sector, Ausdance ACT as well as 10 years with Canberra Dance Theatre. With the support of a Churchill Fellowship, Philip now manages dance for wellbeing programs as Creative Program Officer at Belconnen Arts Centre. In 2016 he was awarded Honorary Life Membership People Dancing (UK), in 2017 was shortlisted for a "Services to Dance" award at the Australian Dance Awards and in 2018 was awarded the Age Friendly Community Award for the Council of the Aging's ACT Seniors week.

Jane Ingall has a love for connecting people with the dancer in themselves and the possibilities revealed in movement. Jane's approach to dance encourages anyone, no matter their age, ability or dance experience. Jane's understanding of human movement and motivation informs her dance work. She has been teaching and choreographing dance for people with Parkinson's since 2014 and was a collaborator in the Australian Dance Award-winning *Great Sport!* at National Museum of Australia. Jane is the Artistic Director of Somebody's Aunt, an improvisational dance ensemble of women in their 50's and 60's, and Co-Director of Canberra Dance Theatre's GOLD company.

Mestre Roxinho, leader of *Capoeira Angola Project Bantu* project.

The NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors, (STARTTS), 'Capoeira Angola Project Bantu' program introduces the Afro-Brazilian art form of Capoeira Angola to students from refugee backgrounds in Western Sydney and the rest of NSW to build resilience, restore trust and facilitate positive social connections.

Capoeira Angola is a simulated combat between two players that uses an amalgamation of music, singing, dance, acrobatics and martial arts movements. Capoeira Angola was brought to STARTTS by Mestre Roxinho who has practiced the art for almost 40 years.

Mestre will bring a group of young people from Sierra Leone, South Sudan, South Africa, Brazil and Cook Islands to showcase the *Roda de Capoeira Angola* in *DANscienCE Moving Well*. The ritual of Capoeira Angola, the Roda, is an Afro-Brazilian celebration still alive and practised today

Parkinson's Workshop leaders

Erica Rose Jeffrey (QLD/USA/AUS)

Director and lead teacher, Dance for Parkinson's Australia

Dr Erica Rose Jeffrey believes in the power of movement connected to positive social change. She has worked internationally as a performer, choreographer, educator, and facilitator. The first dancer to be selected as a Rotary World Peace Fellow, she completed a Masters in Peace and Conflict Studies at the University of Queensland and a PhD from Queensland University of Technology focusing on dance and peace. A Director of Peace and Conflict Studies Institute Australia, she is engaged in peacebuilding projects internationally. She is the Director for Dance for Parkinson's Australia and was instrumental in initiating and launching classes nationwide.

www.peacemoves.org

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www.pacsia.com.au

Philip Piggin

Please refer to choreographers' bios

Jane Ingall

Please refer to choreographers' bios

Jacqui Simmonds has been involved in dance education for over three decades, developing and directing tertiary dance degrees for the University of Western Sydney, Nepean (now WSU) and ACPE. Her service to the dance community has included tenures on various councils; currently she is on Ausdance National's Board. Jacqui's explorations into what is fundamental to dance led her to study yoga and somatic disciplines, all offering insight to facilitating ease of movement and approaches into creativity. In addition to teaching for Belconnen Arts Centre's Dance for Wellbeing program, Jacqui is Artistic Coordinator for Canberra Dance Theatre and on the teaching team at Canberra Yoga Space.

Gretel Burgess

Has a Bachelor of Communication in Theatre/Media and a Masters in Social Work. Gretel won a scholarship to study Theatre and Dance in Sumatra, Indonesia. Gretel has worked with many different cultural and community groups including asylum seekers, refugees, children with Down Syndrome and adults with acute brain injury and complex needs. Gretel has worked with Canberra Youth Theatre, Canberra Dance Theatre, ARC Disabilities, Cairns, Corrugated Iron Youth Arts Darwin, and has run drama holiday programs for NIDA, Sydney. Over the past year Gretel has been working with BAC as one of the tutors for the Wellbeing Dance program.

CHOREOGRAPHERS/FILMMAKERS

Sue Healey (NSW/AUS)

Sue Healey is a Sydney-based choreographer, film maker and installation artist. Experimenting with form and perception, Healey creates dance for diverse spaces and contexts: galleries, theatres and screens. She tours internationally and has shown her work in many iconic venues, including the Sydney Opera House; Victorian Arts Centre; Lincoln Centre, New York; and Aichi Arts Centre, Nagoya Japan. Her current major work, *On View*, is a multi-tiered film installation and performance, produced by West Kowloon Cultural District Authority in Hong Kong, and Aichi Arts Centre, Nagoya, Japan 2017-2020. Sue was a 2017 finalist in the Digital Portrait Award, National Portrait Gallery Australia and created two major public art commissions in 2017; *En Route* for Wynscreen and *City as Portrait Gallery* exhibited at Customs House, Sydney. Sue has won five Australian Dance Awards for Dance on Film/New Media and for Independent Dance. Her films are widely acclaimed and have screened in many major international festivals and television. She created 10 major films with cinematographer Judd Overton, her key film collaborator, including the feature length film, *Virtuosi* (2012) and the documentary *The Golds* (2014).

Healey received a Creative Fellowship in 2014 from the Australia Council for Arts, and was made an Honorary Fellow of the Victorian College of the Arts, University of Melbourne 2015. Sue is a graduate of the VCA (BA Dance 1983, MA Choreography 2000). Her exhibition *On View: Thinking Bodies, Dancing Minds* is showing at Margaret Lawrence Gallery, VCA Melbourne April 12-28th, 2018. <http://www.suehealey.com/>

Meryl Tankard (NSW/AUS)

Meryl's global career as a choreographer has seen her bold and innovative works staged in Europe, UK, USA, Asia and Australia. Her work ranges widely from co-productions with the Sydney Opera House, a full-length ballet *Wild Swans* for The Australian Ballet, to Disney on Broadway and Andrew Lloyd Webber. Meryl created the opening section Deep Sea Dreaming for the Sydney Olympics Games Ceremony 2000 and has been commissioned by some of the world's most dynamic companies including Lyon Ballet and Netherlands Dance Theatre. Beginning her career as a dancer with the Australian Ballet Meryl went on to become one of Pina Bausch's principal soloists with the ground-breaking Wuppertal Tanz Theatre. In 1989 she founded her own dance company in Canberra, synthesising a range of influences and styles to create her own unique dance theatre style. As Artistic Director of Adelaide-based Australian Dance Theatre (1993-1999) Meryl transformed the company into a leading International company with her diverse range of full-length works including *Furioso, Possessed, Aurora, Rasa, Inuk, Songs with Mara*. In 2010 Meryl graduated from the Australian Film TV and Radio School (AFTRS). Her documentary *Michelle's Story*, commissioned by ABC TV and 2015 Adelaide Film Festival, won the Audience Award for Best Short Film and Screen SA awards for Best Short film, Best Documentary and Best Soundtrack. She recently choreographed for a theatre piece about Camille Claudel, written and directed by Wendy Beckett, staged in Paris in March 2018.

CONVENORS

Caroline Baum – Author, Journalist, Moderator

Caroline was a board member of FORM Dance Projects for 2 years.

As an arts journalist she has interviewed many of the leading figures in international dance including Ohad Naharin, Jiri Kylian, Sylvie Guillem, Lloyd Newson, Hofesh Shecter, Akram Khan. In 2011 she co-curated the Sydney Opera House Spring Dance special event devoted to celebrating the work of Pina Bausch.

Caroline is the author of *ONLY: A Singular memoir*, (Allen and Unwin 2017) a candid account of family, secrets, tragedy and forgiveness.

She has contributed to two non-fiction anthologies: *My Mother, My Father: on losing a parent and Rebellious Daughters*.

In 2018 she became the inaugural Reader-In-Residence at the State Library of NSW.

Zsuzsi Soboslay

Zsuzsi Soboslay is a theatre creator completing a PhD on ethics and performance. Publications include Performance Research Journal, Writings on Dance, and over 300 reviews across the arts for www.realtimearts.org.

Zsuzsi has worked on arts projects with disadvantaged groups in Australia and the UK, including refugees, people of profound and complex disabilities, and women called on as witnesses in the Royal Commission into Institutional Abuse.

Zsuzsi created *L'Optimisme* [for the NGA] on the life of Jane Avril—dancer at the Moulin Rouge, who suffered a movement disorder. Her immersive work, *Anthems and Angels: The Compassion Plays*, is being reconfigured throughout 2018-19.

Dr Garry Lester

Garry Lester has a career as a teacher, performer, choreographer and academic, across Australia and internationally, spanning more than 40 years. He has a PhD in dance history, criticism and analysis and an MA in Visual Arts. He ran two tertiary dance programs (Deakin University – Rusden, and Western Sydney University) and has been a Fellow at both the National Film and Sound Archive and the State Library of NSW.

Garry was awarded the Marten Bequest and a NSW Premier's Department Choreographic prize. He has been published in national and international journals and books. Garry is committed to giving back to the profession through his work on various committees including Critical Path and Form Dance Projects. He has also helped to frame the curricula for the VCE and HSC.

Garry is a proud Wonnarua man from the Hunter Valley and was the Indigenous Dance Officer for ArtBack NT. He is currently seeking publication of his monograph *Regarding Margaret Barr: a life in dance-drama*. A central concern of Margaret's work championed the rights of all first nations people especially Aboriginal and Torres Strait Islanders.