

FAST+FRESH DANCE 2014

ENTRIES NOW OPEN!

CALLING ALL YOUNG CHOREOGRAPHERS!!!
READ BELOW FOR HOW TO APPLY.....



Following the success of another knock out season in 2013, *Fast+Fresh Dance* is returning in November to amaze audiences and showcase short dance works choreographed and performed by Sydney's finest young talent. FORM Dance Projects and Joan Sutherland Performing Arts Centre invites young choreographers and dancers to participate in *Fast+Fresh Dance* to be held at the Joan and Riverside Theatres, Parramatta this November! The season will present numerous dance works choreographed and performed by emerging young artists.

Fast+Fresh Dance provides an opportunity for aspiring choreographers and dancers aged 21 and under to not only display their talents, but also inspire young performers to strive for their own artistic excellence and encourage active youth participation in all genres of dance.



Fast+Fresh Dance presents short, new and innovative dance works, up to five minutes in length, by the dance industry's upcoming talent. Each performance will go through one of three rounds of Heats, which will be judged nightly by a panel of industry professionals. The heat winners will present their works as part of the Final on Saturday, 15 November 2014.

In keeping with the Short+Sweet tradition, all participants in **Fast+Fresh Dance** are eligible for sponsored awards such as Best Male Dancer, Best Female Dancer, Most Outstanding Choreography, Best Solo, Duet and Group Performance and the Audience Choice Award.

Many participants of 2013's season of *Fast+Fresh Dance* have gone on to some of the most elite institutions for dance in Australia and internationally, including the Western Australian Academy of Performing Arts and the New Zealand School of Dance. Competitor Kei Ishii has since been involved in the development of new work *Puncture* by Legs on the Wall, FORM Dance Projects and VOX choir.

"What an awesome experience to judge Fast+Fresh Dance last year. I got to witness so much up and coming young talent. The Fast+Fresh festival is such a great platform, for young emerging dancers and choreographers, especially in Western Sydney. I love the energy and enthusiasm of all the artists and think this is one of FORM's best programs." – Marko Panzic, Performance Producer, The Voice 2013

FORM and the Joan are now seeking submissions from artists to participate in this year's season. All genres of dance will be considered, so long as the choreography is innovative and original.



HOW TO ENTER: go to www.form.org.au and download a 2014 application form.

DVD, Vimeo and Youtube entries close Monday 13 October 2014

Fast+Fresh Dance 2014 Season Dates:
Heats One to Four: 10 – 13 November
Final: 15 November



2014 Information Guidelines and Application Form

- Works must be 5 minutes or less in length.
- The piece must be an original work choreographed and performed by persons aged 21 and under.
- All styles of dance will be considered, so long as the choreography is innovative, well-constructed and conveys a clear theme.
- Works may contain movable props, such as chairs, scarves, ribbon, etc. However, the performer/s is/are responsible for taking the props on and off stage during a performance. Transport and storage of any props will not be provided by the venue.
- A CD of appropriately cut music must be provided and given to the sound technician at least 30 minutes prior to the beginning of each performance and collected at the end of each performance.
- FORM, Joan Sutherland Performing Arts Centre and *Fast+Fresh* will provide a stage manager and a lighting and sound operator.
- There will be a technical run during the week of the festival. Times to be advised.
- Evening performances will be performed in front of a live audience and a panel of judges. Results and prizes for each Heat and the Final will be announced directly after the performance.
- FORM, Joan Sutherland Performing Arts Centre, *Fast+Fresh* and the Riverside Theatres take no responsibility of any items that may be lost or stolen.
- **Applications are requested in DVD, Vimeo or Youtube format in 2014.** The video may be of the full work or a work-in-progress but the selection panel must get a clear understanding of the work's style and intent from the video.
- Any participants not able to submit a DVD, Vimeo or Youtube video for legitimate reasons may still be considered for entry into the festival. Such decisions are made at the discretion of the festival organisers.
- Each application must be accompanied by a non-refundable \$15 registration fee. Please see application form for payment options.
- Please send application entry form, DVD, Vimeo or Youtube link and payment to:

**FORM Dance Projects
Fast+Fresh Dance
PO Box 3636
PARRAMATTA NSW 2124**

**OR SCAN AND EMAIL TO:
form.education@gmail.com**

- DVD applications close **Monday 13 October 2014**

Performance Tips:

- The judges are looking for innovative, newly choreographed dance works.
- It is suggested that pieces include a storyline and/or a strong recurring theme or motif throughout the work. Choreographers should take these focus areas into account when constructing their pieces.
- Prizes will be given in the following categories:
 - Best Male Dancer
 - Best Female Dancer
 - Best Solo
 - Best Duet
 - Best Group
 - Most Outstanding Choreography
 - Audience Choice Award
- There is no restriction to the genre or style of dance performed in the piece.



Fast+Fresh Dance 2014 Application Form

School/College Name: _____

School College Address: _____

School/College Phone: _____ Fax: _____

School/College Contact Name: _____

Choreographer Name: _____ Age: _____

Choreographer Address: _____

Choreographer Phone: _____ Email: _____

Number of Dancers: _____ Approx. Duration of Piece: _____

Music Title/Composer: _____

Title of the Piece: _____

Brief outline of the Piece: *(you may attach additional page)*

Video link: _____

Please also attach a brief biography of each dancer and choreographer outlining any previous dance experience.

For any enquiries please phone FORM Dance Projects on 9806 5609

or email: form.education@gmail.com

Payment Options

- cheque or money order for \$15 payable to **Riverside Theatres** (please attach to form)
- credit card (Visa, MasterCard or Amex) please complete the following credit card payment form:

PLEASE CHARGE THE \$15 APPLICATION FEE TO MY (please tick):

VISA

MASTERCARD

AMEX

CARD NO: _____ EXPIRY DATE: _____

CARDHOLDERS NAME: _____

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