

# FAST+FRESH DANCE 2013

## ENTRIES NOW OPEN!

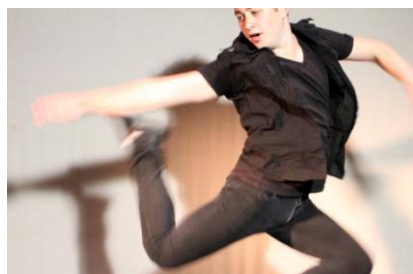
CALLING ALL YOUNG CHOREOGRAPHERS!!!  
READ BELOW FOR HOW TO APPLY.....

FAST+  
FRESH  
DANCE

Following the success of another knock out season in 2012, *Fast+Fresh Dance* is returning in November to amaze audiences and showcase short dance works choreographed and performed by Sydney's finest young talent. FORM Dance Projects and Casula Powerhouse Arts Centre invites young choreographers and dancers to participate in *Fast+Fresh Dance* to be held at Casula Powerhouse Arts Centre and Riverside Theatres, Parramatta this November! The season will present numerous dance works choreographed and performed by emerging young artists.



**Fast+Fresh Dance** provides an opportunity for aspiring choreographers and dancers aged 21 and under to not only display their talents, but also inspire young performers to strive for their own artistic excellence and encourage active youth participation in all genres of dance.



**Fast+Fresh Dance** presents short, new and innovative dance works, up to five minutes in length, by the dance industry's upcoming talent. Each performance will go through one of three rounds of Heats, which will be judged nightly by a panel of industry professionals. The heat winners will present their works as part of the Final on Saturday, 16 November 2013.

In keeping with the Short+Sweet tradition, all participants in **Fast+Fresh Dance** are eligible for sponsored awards such as Best Male Dancer, Best Female Dancer, Most Outstanding Choreography, Best Solo, Duet and Group Performance and the Audience Choice Award.

Many participants of 2012's season of *Fast+Fresh Dance* have gone on to some of the most elite institutions for dance in Australia and internationally, including the Western Australian Academy of Performing Arts and the New Zealand School of Dance. Competitor Kei Ishii has since been involved in the development of new work *Puncture* by Legs on the Wall, FORM Dance Projects and VOX choir. The winner of Most Outstanding Female Dancer in 2012, Demi-Jo Manalo, is currently studying at the New Zealand School of Dance and said of the program: "What I enjoyed most about *Fast+Fresh Dance* 2012 was watching the versatility and wide range of talent of the other contestants. Seeing different the styles being performed well was inspiring."



**FORM and CPAC are now seeking submissions from artists to participate in this year's season. All genres of dance will be considered, so long as the choreography is innovative and original.**

**HOW TO ENTER:** go to [www.form.org.au](http://www.form.org.au) and download a 2013 application form.

**DVD, Vimeo and Youtube entries close Monday 14 October 2013**

Fast+Fresh Dance 2013 Season Dates:

Heats Two and Three: 13 -14 November

Final: 16 November

FORM  
DANCE PROJECTS



Trade &  
Investment  
Arts NSW

RIVERSIDE

CASULA  
POWERHOUSE  
ARTS CENTRE

LIVERPOOL  
CITY COUNCIL

SHORT  
SWEET+



## 2013 Information Guidelines and Application Form

- Works must be 5 minutes or less in length.
- The piece must be an original work choreographed and performed by persons aged 21 and under.
- All styles of dance will be considered, so long as the choreography is innovative, well-constructed and conveys a clear theme.
- Works may contain movable props, such as chairs, scarves, ribbon, etc. However, the performer/s is/are responsible for taking the props on and off stage during a performance. Transport and storage of any props will not be provided by the venue.
- A CD of appropriately cut music must be provided and given to the sound technician at least 30 minutes prior to the beginning of each performance and collected at the end of each performance.
- FORM, CPAC and *Fast+Fresh* will provide a stage manager and a lighting and sound operator.
- There will be a technical run during the week of the festival. Times to be advised.
- Evening performances will be performed in front of a live audience and a panel of judges. Results and prizes for each Heat and the Final will be announced directly after the performance.
- FORM, CPAC, *Fast+Fresh* and the Riverside Theatres take no responsibility of any items that may be lost or stolen.
- **Applications are requested in DVD, Vimeo or Youtube format in 2013.** The video may be of the full work or a work-in-progress but the selection panel must get a clear understanding of the work's style and intent from the video.
- Any participants not able to submit a DVD, Vimeo or Youtube video for legitimate reasons may still be considered for entry into the festival. Such decisions are made at the discretion of the festival organisers.
- Each application must be accompanied by a non-refundable \$12 registration fee. Please see application form for payment options.
- Please send application entry form, DVD, Vimeo or Youtube link and payment to:  
**FORM Dance Projects**  
**Fast+Fresh Dance**  
**PO Box 3636**  
**PARRAMATTA NSW 2124**
- DVD applications close **Monday 14 October 2013**

### Performance Tips:

- The judges are looking for innovative, newly choreographed dance works.
- It is suggested that pieces include a storyline and/or a strong recurring theme or motif throughout the work. Choreographers should take these focus areas into account when constructing their pieces.
- Prizes will be given in the following categories:
  - Best Male Dancer
  - Best Female Dancer
  - Best Solo Work
  - Best Duet Work
  - Best Group Work
  - Most Outstanding Choreography
  - Audience Choice Award
- There is no restriction to the genre or style of dance performed in the piece.





# Fast+Fresh Dance 2013 Application Form

School/College Name: \_\_\_\_\_

School College Address: \_\_\_\_\_

School/College Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

School/College Contact Name: \_\_\_\_\_

Choreographer Name: \_\_\_\_\_ Age: \_\_\_\_\_

Choreographer Address: \_\_\_\_\_

Choreographer Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Number of Dancers: \_\_\_\_\_ Approx. Duration of Piece: \_\_\_\_\_

Music Title/Composer: \_\_\_\_\_

Title of the Piece: \_\_\_\_\_

Brief outline of the Piece: *(you may attach additional page)*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Video link: \_\_\_\_\_

Please also attach a brief biography of each dancer and choreographer outlining any previous dance experience.

**For any enquiries please phone FORM Dance Projects on 9806 5609  
or email: [form.education@gmail.com](mailto:form.education@gmail.com)**

### Payment Options

- cheque or money order for \$12 payable to **Riverside Theatres** (please attach to form)
- credit card (Visa, MasterCard or Amex) please complete the following credit card payment form:

PLEASE CHARGE THE \$12 APPLICATION FEE TO MY (please tick):

VISA

MASTERCARD

AMEX

CARD NO: \_\_\_\_\_ EXPIRY DATE: \_\_\_\_\_

CARDHOLDERS NAME: \_\_\_\_\_

Please send application entry form, DVD, Vimeo or Youtube link and payment to:

**FORM Dance Projects**  
**Fast+Fresh Dance**  
**PO Box 3636**  
**PARRAMATTA NSW 2124**

Applications close **Monday 14 October 2013**

