

WHATEVER IT TAKES!

INFORMATION SHEET

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Whatever It Takes! is CPAN's 2013 event, an **AUDITION SKILLS WORKSHOP** for ARTISTS and GROUPS from all culturally diverse backgrounds and art forms. Gain inside tips and valuable experience from industry professionals. Our panel has a broad knowledge, opportunities and support they can offer. We encourage Aboriginal and Torres Strait Island artists to apply.

Cultural Performing Arts Network (CPAN) is a network of greater Sydney based performers that are from culturally diverse communities or work in culturally specific art forms.

HOW DO I PARTICIPATE?

1. Register for the workshop by emailing us at culturalperformingartsnetwork@gmail.com
2. Register as a member of CPAN, we will send this form out to you once you email us!
3. Fill in the time slot you prefer for your audition and if you need a rehearsal slot as well. Its **first in - first served** so if your preferred choice is taken give us a couple of options.
4. We will confirm your audition time and rehearsal slot (if applicable) by email.
5. Contact us for more information if you need it.

WHAT SHOULD I PREPARE ?

You should prepare a 3-5 minute act. E.g. dance or music number, song, comedy routine, monologue or whatever your performance is! *Please no more than 5 minutes.*

Come with your costumes ready-to-wear on the day. Arrive at least 10 minutes early on the day before your audition time. If you need time to warm up make sure you're here early.

You will be asked to introduce yourself/your group and perform your piece. The panel will give feedback on your performance and suggestions for where your act might be best suited for presentation. You may be asked to repeat all or some part of your performance.

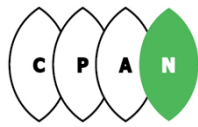
Note. If you use props that are a one-off 'trick' only then bring additional for a second go.

Bring a paper and pen to write down contacts and any promotional material you want to give to the panel and others. E.g. DVD's, CD's, flyers, business cards, etc

WHAT HAPPENS AFTER MY AUDITION?

Membership is FREE of charge and is open to all performance-based groups, organisations and individuals! *Please fill out the Registration form on the next page.*

CONTACT US: culturalperformingartsnetwork@gmail.com or visit www.form.org.au/inform



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Registration Form

CONTACT DETAILS

Name of Individual or Group	
Name of Contact Person	
Phone/Mobile Number / Email Address	

BRIEF DESCRIPTION OF YOUR AUDITION PIECE

AUDITION TIME SLOT

Saturday 16 February 2013

Each slot is 20 minutes only between 11 AM and 5 PM. Please circle your preferred time.

11.00 / 11.20 / 11.40 / 12.00 / 12.20 / 12.40 / 1.00

1.20 – 2.00 PM Panel Break

2.00 / 2.20 / 2.40 / 3.00 / 3.20 / 3.40 / 4.00 / 4.20 / 4.40

My second / third choice is

REHEARSAL TIME SLOT

Each slot is 1 hour only between 4PM and 9PM.

Please circle your preferred time.

Tuesday 12 February 2013

4.00 / 5.00 / 6.00 / 7.00 / 8.00

Wednesday 13 February 2013

4.00 / 5.00 / 6.00 / 7.00 / 8.00

My second / third choice is