

FAST+FRESH DANCE 2012

ENTRIES NOW OPEN!

CALLING ALL YOUNG CHOREOGRAPHERS!!!
READ BELOW FOR HOW TO APPLY.....

FAST+
FRESH
DANCE

Following the success of another knock out season in 2011, *Fast+Fresh Dance* is returning in November to amaze audiences and showcase short dance works choreographed and performed by Sydney's finest young talent. FORM Dance Projects invites young choreographers and dancers to participate in *Fast+Fresh Dance* to be held at Riverside Theatres, Parramatta this November! The season will present numerous dance works choreographed and performed by emerging young artists.

Fast+Fresh Dance provides an opportunity for aspiring choreographers and dancers aged 21 and under to not only display their talents, but also inspire young performers to strive for their own artistic excellence and encourage active youth participation in all genres of dance.



Fast+Fresh Dance presents short, new and innovative dance works, up to five minutes in length, by the dance industry's upcoming talent. Each performance will go through one of three rounds of Heats, which will be judged nightly by a panel of industry professionals. The heat winners will present their works as part of the Gala Final on Saturday, 17 November 2012.

In keeping with the Short+Sweet tradition, all participants in **Fast+Fresh Dance** are eligible for sponsored awards such as Best Male Dancer, Best Female Dancer, Most Outstanding Choreography, Best New Talent and the Audience Choice Award.

Many participants of previous seasons of **Fast+Fresh Dance** have gone on to perform with companies such as youMove, Sydney's only youth contemporary dance company, (Brandon Atoui - winner Most Outstanding Choreography, 2010), Dance Compass led by Ausdance (Best New Talent - Aimee Regan and Neale Whittaker with *Difettosa Mente*, 2009) and progressed to further tertiary training at Institutions like VCA (Amber McCartney - Most Outstanding Choreography, 2009). The festival has also provided young professionals with performance opportunities such as Sydney Festival 2011 (Josh Denyer – Best Male Dancer, 2010 and Cameron Beard – *Shut Up and Let Me Go*, 2010).



FORM is now seeking submissions from artists to participate in this year's season. All genres of dance will be considered, so long as the choreography is innovative and original.

HOW TO ENTER: go to www.form.org.au and download a 2012 application form.

DVD entries close Monday 15 October 2012

Fast+Fresh Dance 2012 Season Dates:

Heats: 13 -15 November

Gala Final: 17 November

FORM

RIVERSIDE

PARRAMATTA
CITY COUNCIL

NSW
GOVERNMENT

Trade &
Investment
Arts NSW



2012 Information Guidelines and Application Form

- Works must be 5 minutes or less in length.
- The piece must be an original work choreographed and performed by persons aged 21 and under.
- All styles of dance will be considered, so long as the choreography is innovative, well-constructed and conveys a clear theme.
- Works may contain movable props, such as chairs, scarves, ribbon, etc. However, the performer/s is/are responsible for taking the props on and off stage during a performance. Transport and storage of any props will not be provided by the venue.
- A CD of appropriately cut music must be provided and given to the sound technician at least 30 minutes prior to the beginning of each performance and collected at the end of each performance.
- FORM and *Fast+Fresh* will provide a stage manager and a lighting and sound operator.
- There will be a technical run during the week of the festival. Times to be advised.
- Evening performances will be performed in front of a live audience and a panel of judges. Results and prizes for each Heat and the Final will be announced directly after the performance.
- FORM, *Fast+Fresh* and the Riverside Theatres take no responsibility of any items that may be lost or stolen.
- **Applications are requested in DVD format in 2012** or can be submitted via YouTube, Vimeo (etc). The DVD may be of the full work or a work-in-progress but the selection panel must get a clear understanding of the work's style and intent from the DVD.
- There will be a showing day on Friday 19 October 2012 for those without the facilities to apply via DVD. Anyone not able to apply via DVD must be available on this day for a showing of their work (daytime and afternoon time slots will be available).
- Any participants not able to attend the showing or submit a DVD for legitimate reasons may still be considered for entry into the festival. Such decisions are made at the discretion of the festival organisers.
- Each application must be accompanied by a non-refundable \$12 registration fee. Please see application form for payment options.
- Please send application entry form, DVD and payment to:
FORM Dance Projects
Fast+Fresh Dance
PO Box 3636
PARRAMATTA NSW 2124
- DVD applications close **Monday 15 October 2012**

Performance Tips:

- The judges are looking for innovative, newly choreographed dance works.
- It is suggested that pieces include a storyline and/or a strong recurring theme or motif throughout the work. Choreographers should take these focus areas into account when constructing their pieces.
- Prizes will be given in the following categories:
 - Best Male Dancer
 - Best Female Dancer
 - Best New Talent
 - Most Outstanding Choreography
 - Audience Choice Award
- The work performed on the showing day may be a work-in-progress, although the main theme or storyline of the piece must not be dramatically altered after this day before the performance.
- There is no restriction to the genre or style of dance performed in the piece.

Fast+Fresh Dance 2012 Application Form

School/College Name: _____

School College Address: _____

School/College Phone: _____ Fax: _____

School/College Contact Name: _____

Choreographer Name: _____ Age: _____

Choreographer Address: _____

Choreographer Phone: _____ Email: _____

Number of Dancers: _____ Approx. Duration of Piece: _____

Music Title/Composer: _____

Title of the Piece: _____

Brief outline of the Piece: *(you may attach additional page)*

Please also attach a brief biography of each dancer and choreographer outlining any previous dance experience.

**(For any enquiries please phone FORM Dance Projects on 8839 3309
or email: form.education@gmail.com)**

Payment Options

- cheque or money order for \$12 payable to **Riverside Theatres** (please attach to form)
- credit card (Visa, MasterCard or Amex) please complete the following credit card payment form:

PLEASE CHARGE THE \$12 APPLICATION FEE TO MY (please tick):

VISA

MASTERCARD

AMEX

CARD NO: _____ EXPIRY DATE: _____

CARDHOLDERS NAME: _____

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