

Background on Shaun Parker:

Shaun Parker is an award-winning choreographer whose work has spanned film, television and live theatre productions. A graduate of VCA, his performance credits include Meryl Tankard ADT, Kate Champion, Sydney Theatre Company, Chunky Move, The Song Company, State Theatre Company (of SA), Compagnie ALIAS (Switzerland), Meredith Monk (New York), and Sasha Waltz (Berlin). He has performed in feature films including Baz Luhrmann's *Moulin Rouge*, the actor/dancer role of Paul in Ana Kokkinos' *Book of Revelation*, and Bruce Beresford's *Mao's Last Dancer*.

As a director/choreographer, Shaun's self devised physical theatre and dance works have toured the United Kingdom, Germany, Asia, New Zealand and across Australia. Recent credits include the award winning work *Happy as Larry* commissioned and presented by Sydney, Perth, Brisbane and the New Zealand International Arts Festivals. It won 12 Children's Jury Awards in Perth, a Banský Award in New Zealand and this year toured to ten venues, including Sadlers Wells, across the UK through the Dance Touring Partnership network. Other works include *This Show Is About People* commissioned by the Melbourne International Arts Festival 2007 and Sydney Festival 2008 winning an Australian Dance Award and four Green Room Award nominations, *The Yard* commissioned by Captivate and Seymour Centre Sydney, *Divine Harmonies* (Tasdance), *My Little Garden* (Barossa International Music Festival), *Blue Love* (Sydney Opera House), *VAMP* (Meow Meow & Malthouse Theatre), *Love Instalment* (Sydney Opera House), *Tenebrae III* (The Song Company), and the award winning short films 'The Love Trilogy' and 'NO.' Other work includes creative developments with Australian Theatre of the Deaf and the National Aboriginal & Islander College (NAISDA).

His commercial credits include Assistant Choreographer to Kate Champion for the World Touring Production of *Dirty Dancing*, the modern dance work *Judas Kiss* (telecast world-wide) for World Youth Day, choreography for *So You Think You Can Dance*, music videos for *Bluejuice* and *Girl Overboard*, and numerous TVCs including campaigns for Riva Coffee, Oral B, RealEstate.com, Bonds and Expedia.

Other awards include the *Queen's Trust Award, the Emerging Artist of the Year Award* and the Robert Helpmann Scholarship 2006. Shaun Parker was a featured artist at New York's 2008 Association of Performing Arts Presenters conference and the Australian Performing Arts Market (APAM) 2006, 2008 and 2010 in Adelaide.

References:

<http://www.happyaslarrytour.co.uk>

<http://www.shaunparkercompany.com>

<http://www.dancetouringpartnership.co.uk>

<http://www.whatsonstage.com/features/theatre/london/E8831318007942/Shawn+Parker+On...Happy+As+Larry.html>

<http://www.youtube.com/watch?v=d7legGPXe54>

<http://www.youtube.com/watch?v=uEmDS0hhWHY>

Press Quotes:

'As long as we have people like Shaun Parker creating shows, there is no need to fear for the future of arts in Australia. His work possesses a confidence and ingenuity that make him one of the most interesting artists in his field....'

The Daily Telegraph

'Parker always has something up his sleeve'

The Times

'Happy as Larry is brilliantly choreographed, flawlessly and joyously performed, and thoroughly entertaining from start to finish. I literally sat on the edge of my seat.'

Australian Stage

'It's smiles all round – on stage and in the audience. You have to welcome a dance piece about happiness...delightful.'

Sydney Morning Herald

Choreo chronicle of Shaun Parker's work:

1998	<i>My Little Garden</i>	Barossa International Music Festival, Adelaide.
2005	<i>Blue Love</i>	Sydney Opera House, Sydney.
2005	<i>Divine Harmonies</i>	Tasdance, Tasmania
2007	<i>This Show is about People</i>	Sydney & Melbourne Festivals
2008	<i>Love Instalment</i>	Sydney Dance Company, Sydney
2009	<i>Tenebrae III</i>	The Song Company, Sydney
2010	<i>Happy as Larry</i>	Australia/NZ Festival Touring Circuit
2011	<i>The Yard</i>	Seymour Centre, Sydney

Related articles and reviews of his work:

<http://www.artshub.com.au/au/news-article/opinions/arts/shaun-parker-a-happily-fated-choreographer-183443>

<http://www.ravemagazine.com.au/content/view/14762/192/>

http://www.facebook.com/note.php?note_id=64205604073



Images by Branco Gacia. Happy as Larry.