

FORM ANNUAL REPORT 2014

DANCE PROJECTS

**FOSTERING DANCE CULTURE
IN WESTERN SYDNEY**



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ABOUT US

FORM Dance Projects is a unique, innovative cultural service provider that aims to foster and develop contemporary dance culture in Western Sydney. FORM Dance Projects delivers a vibrant, engaging dance-based artistic program creating professional development opportunities for emerging to established choreographers and dancers. FORM provides access to dance education, appreciation and participation opportunities for the Western Sydney community.

Since its inception in 2001, as Western Sydney Dance Action, the organisation has established strong networks with Local and State Government, education and community-based sectors, and has a Board comprised of representatives from government, business and the arts.

FORM Dance Projects has matured from a small dance service provider into a professional arts organisation with a growing reputation for presenting a high calibre artistic program of contemporary dance works. FORM has delivered projects in partnership with high profile arts organisations such as Sydney Festival, Legs On The Wall, Sydney Dance Company, Sydney Philharmonia Choirs and the Australian Chamber Orchestra.

FORM presents a curated multi-stranded dance program across the four key areas of presentation, education, community engagement and audience development. FORM creates, shapes and forms a diverse program of dance projects in collaboration with choreographers, dancers and artists.

These projects are presented throughout the year in a signature season, *Dance Bites*, or special events, creative development projects, education workshops, masterclasses and programs such as *Fast+Fresh Dance*. A key driver for FORM is facilitating professional development for Western Sydney choreographers and dancers. The emergence of new dancers via pathways provided by education, mentoring and auspicing programs is testimony to FORM's ongoing success.

MESSAGE FROM THE CHAIR

It was a year of change for FORM Dance Projects in 2014, consolidating its place in the Australian performing arts landscape and delivering a dynamic hub for independent contemporary dance in Western Sydney.

This year the Board and management were delighted to announce Chris Bath joining us as Patron. The support and contribution brought by Chris' understanding of dance is rare support for any arts organisation.

Through a consistent message represented by excellence in management and artistic outcomes FORM has drawn the attention of business and media leaders. This culminated in successful philanthropic support from the Crown Resorts Foundation and the Packer Family Foundation.

Delivering a strategic objective over the past three years, FORM led the partnership planning and collaboration with two of Sydney's leading performing arts companies for the large scale production of *PUNCTURE*. This culminated in successfully securing final funding from the Australia Council for development and presentation as well as recognition and additional financial support when programmed in the Sydney Festival 2015. This terrific production engaged a total of 52 artists, facilitated mentoring for the independent artists and provided skills development for young Western Sydney dancers. We applaud all of the artists involved and their dedication to this project.

Continuing from previous years the education pathways program for students from secondary to pre-professional saw record participation numbers. FORM strategically grew its online audiences once again, following on from the record levels of engagement with the website in 2013. There was a significant increase of 55% in online audiences for FORM in 2014 through social media platforms. Audiences continue to grow for FORM particularly through development initiatives such as the *Blogger in Residence*.

As Chair I would like to congratulate the staff of FORM for their continued commitment to the organisation in delivering a program of excellence.

FORM appreciates the ongoing funding support from Arts NSW and will work diligently to achieve our joint objectives.

Thanks to Robert Love and the staff at Riverside Theatres for the vital partnership and in-kind resources which FORM relies on to operate so successfully.

Thanks to the board for their invaluable input and dedication to this Western Sydney arts organisation. The board is excited about the next phase of FORM's growth.

Pamela Thornton
Chair

PROGRAM OVERVIEW 2014



Kristina Chan & Joshua Thomson - Photo: Prudence Upton

In 2014 FORM showed what a medium-sized arts company can achieve, with initiative and dedication.

FORM is forging an exciting trajectory as a hub for contemporary dance, providing unique opportunities for independent artists and supporting career pathways. The momentum is driving the organisation into a hard-earned phase of growth.

FORM achieved record levels of participation in the annual artistic program in 2014, growing 33 per cent from the previous year to 989 artists in 2014.

Participation in the education program also increased significantly, from 807 to 902, in 2014. There was also a 20% increase in membership of the Cultural Performing Arts Network that now has a membership base of over 700 cultural performers in Western Sydney.

Thanks must be given to Robert Love, Riverside Theatres, for providing FORM with a studio. FORM's dance program prospered in the Connection Arcade complex, Parramatta, facilitating a physical hub for the organisation. FORM now provides free studio space, a valuable resource for dance artists to create, develop and rehearse new works. Many of these become part of FORM's annual signature *Dance Bites* program. We facilitated 17 creative developments or rehearsal periods for Sydney-based independent dance artists in 2014.

Access to a free studio also enabled FORM to initiate *Dance Every Day*, programmed and coordinated by Miranda Wheen, responding to a critical gap in the skills development of independent, professional dancers in Sydney. In 2014 over 50 local dancers participated in training workshops led by Sydney dance artists including Dean Walsh, Marnie Palomares, Josh Mu, Garry Lester and Matt Cornell. FORM recognises that maintenance of training opportunity is a necessary and ongoing challenge for independent dance artists in Sydney.

In 2014 *PUNCTURE* received presentation funding from the Dance Board, Australia Council of the Arts. The project had three creative developments over two years, culminating in this large-scale cross-disciplinary production, featuring 52 artists. This new Australian production was initiated by FORM in 2012 and co-produced by FORM Dance Projects, Legs On The Wall and VOX, Sydney Philharmonia Choirs. The production featured many leading award-winning Sydney artists including director Patrick Nolan, composer Stefan Gregory, musical director Liz Scott, designer Mel Page, video designer Mic Gruchy, lighting designer Damien Cooper and percussionist Bree van Reyk. The project also provided a unique opportunity for Kathryn Puie, to transition from performing to choreograph a new work. *PUNCTURE* explored the history of social dance, with a cast of 12 dancers and 30 singers, featuring Kristina Chan and Joshua Thomson.

The *PUNCTURE* project also facilitated a mentorship program for the ensemble of 10 early to mid-career dancers across the development and presentation of the work. In addition, with Young People 2013 and 2014 funding from Arts NSW, FORM facilitated access and participation for over 300 Western Sydney Secondary School students from Priority Listed Schools to performance skills workshops in physical theatre, contemporary dance and choral singing. This was a unique learning experience for the students and teachers to understand the creative process behind the scenes of a large production, and meet leading professional artists and companies.

Dance Bites 2014 introduced audiences to the respected Perth choreographer, Sue Peacock, and a young cast of Western Australian Academy of Performing Arts graduates in the high spirited and joyful contemporary dance *Reflect*.

FORM presented the darkly humorous and atmospheric dance theatre production *Safety In Numbers*, directed by Churchill Fellow and NSW artist Samantha Chester. FORM provided the opportunity to present this work after it was developed through Force Majeure's *The Culminate Lab*.

Four of the Dance Makers Collective artists were back in the theatre with a double bill of two new short works. *Sketch* was a kaleidoscopic digital dance featuring Carl Sciberras and Todd Fuller. *Between Two and Zero* was a development of Miranda Wheen and Matt Cornell's celebrated and poignant duet performance.

The final *Dance Bites* for the year gave an independent NSW performer from the De Quincey fold, Linda Luke, the opportunity to choreograph and perform her solo, *Still Point Turning*.

It was a pleasure to partner with Sydney Dance Company again in 2014, with Amy Hollingsworth leading five company dancers in the popular *Choreographic Workshop* for more than 180 HSC Dance students in Western Sydney.

The highlight of the annual *Fast+Fresh Dance* festival was awarding five young talented performers secondments with professional dance companies. Thanks to the generosity of Sydney Dance Company Pre-Professional Year Director, Linda Gamblin, four artists were awarded unique opportunities with SDC. One 15-year-old hip hop performer, Leif Aquino from Colyton High School, won a unique secondment to Bangarra Dance Theatre.

The Cultural Performing Arts Network reached out to cultural performers in Western Sydney, expanding the network to over 700 members. FORM provided 100 CPAN members with the opportunity to participate in the free *SHOW IT OFF!* workshop, delivering professional video show-reels and high resolution digital image portfolios to promote their performances to festivals, promoters, presenters and corporate event managers.

Vicki Van Hout continued as FORM's *Blogger in Residence* throughout 2014, entertaining her dedicated and ever-growing online audience with insights into the dance world. FORM's blog continues to contribute reputable discourse on contemporary dance nationally and internationally.

All in all a celebratory year in the artistic realm was made possible by FORM staff and board, the artists, our partners and funding bodies. Our thanks in particular to Arts NSW, Parramatta City Council and Australia Council for the Arts and our many sponsors of *Fast+Fresh Dance*, including Ars Musica Australis.

We welcome FORM's new patron, Chris Bath, and her passionate advocacy of FORM Dance Projects in Western Sydney. Warm thanks to Gretel Packer, the Packer Family Foundation and Crown Resorts Foundation for their philanthropic gift to FORM and their recognition of the work many arts companies, like FORM, are generating in Western Sydney.

Annette McLernon
Director

GOVERNANCE

2014 BOARD MEMBERS

CHAIR

Pamela Thornton

VICE CHAIR

Caroline Baum

TREASURER

Narelle Lewis (until June 2 2014)

Alissa Bruce

SECRETARY

Alissa Bruce (until June 2 2014)

Narelle Lewis

BOARD MEMBER

Dr Garry Lester

BOARD MEMBER

Robert Grieve

BOARD MEMBER

Gina Field

BOARD MEMBER

Miranda Wheen

STAFF

DIRECTOR

Annette McLernon

BUSINESS MANAGER

Sally Ebert

PROGRAM, MARKETING & EDUCATION COORDINATOR

Carl Sciberras

PATRON



Chris Bath

Host of Sunday Night and Channel 7 News anchor Chris Bath is on board as Patron of FORM Dance Projects.

Chris Bath has a lifelong passion for dance. Bath grew up in South Wentworthville, Western Sydney and was a student at Holroyd High School. She was a young aspiring dancer attending classes at the Wendy Greenaway School of Dance at St Andrews Church Hall in Parramatta and is familiar with the lack of opportunities available at that time. As Bath says, “*there was nothing in Western Sydney then like what FORM Dance Projects offers now.*”

Bath will be FORM's public patron, acting as an advocate to build links to other groups that give Western Sydney its unique identity as a diverse and dynamic community.

At a time when FORM is building key strategic partnerships with organisations and developing audiences for contemporary dance in Sydney both in the theatre and online the timing is right for FORM to appoint a well known personality to extend our reach.

MARKETING

FORM initiated a rebrand and a digital strategy in 2011 which continues to deliver excellent results each year. The rebrand has expanded the organisation's reach nationally and internationally, and promoted our artists and program to a wide and diverse audience.

In 2014, FORM grew it's active following online through the growth of social media and e-news subscriptions by 55% (from 14264 to 22076 – this figure includes Facebook, Twitter, Youtube, E-news followers and subscribers) and increased its media listings by 37% (from 135 to 185 media listings).

Alphabet Studios is a valued partner working with FORM to create an innovative brand and design for the contemporary dance works FORM presents. FORM also works with a number of respected photographers and videographers including Heidrun Löhr, Sam James, Martin Fox and Prudence Upton capturing definitive images and footage of the artists and their works.

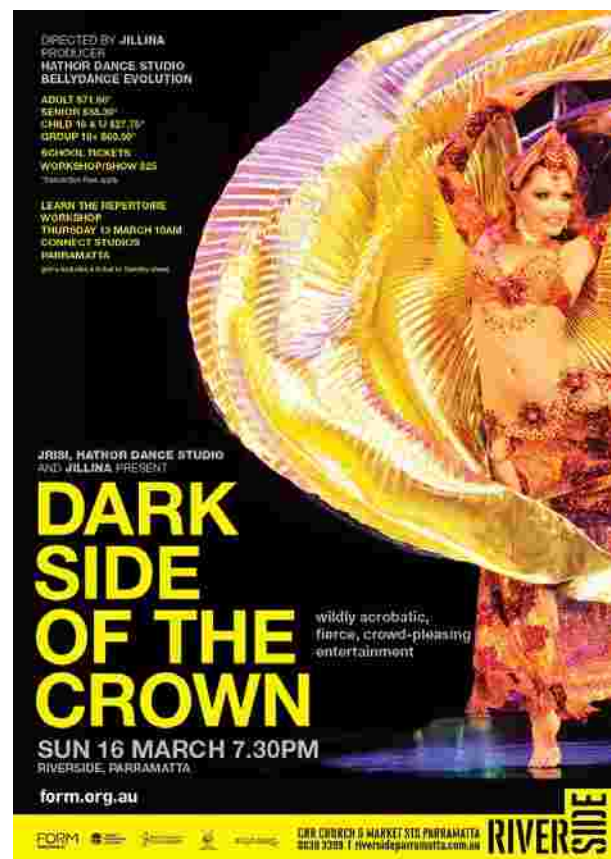
In 2014, FORM began working with a new publicist Kabuku PR, who have expanded our media footprint online, on the radio and in print. FORM also grew it's Youtube channel with the launch of a FORM promo video and subsequent promo videos of the *Dance Bites* program.

AUDIENCE DEVELOPMENT

FORM contributes significantly to developing new audiences for contemporary dance in Australia.

The *Blogger in Residence* project was launched in 2012 with the intention of contributing reputable critical discourse on contemporary dance. Since then the FORM blog has become a landmark feature of FORM's digital strategy commissioning Vicki Van Hout, respected indigenous choreographer in 2013-2014.

FORM takes pride in collaborating with artists in the dance community to present contemporary dance to this ever growing audience.



PerFORM

ARTISTIC PROGRAM



Still Point Turning, Linda Luke - Image: Mayu Kanamori

FORM Dance Projects works with Australia's leading choreographers and dancers, and a diverse range of partners from Riverside to independent producers and companies, arts organisations, education institutes, council and community service providers to support dance as an artform.

DANCE BITES 2014

Dance Bites is a curated, signature program of contemporary dance works presented by FORM Dance Projects and Riverside Theatres. The annual *Dance Bites* season featured some of Australia's most innovative and exciting choreographers and performers.

The *Dance Bites* season provides enormous opportunity for mid-career and established independent choreographers to present their works with support from FORM Dance Projects in venue hire, technical production, marketing and administration of the production.

REFLECT

26 February - 1 March 2014



Photo: Christophe Canato

A white road that goes nowhere...Hawaiian shirts are back in fashion and a girl in a blue dress twirls in the distance. Sounds of the 70s morph to the 30s. Suddenly everyone is well dressed and behaving badly. Caught in the slippage between present and past, they dance in a luminous infinite space. Their movement is precise but their relationship to each other is not. What we know is shaped by what we remember. Perception defines reality.

"Reflect is an uplifting work, the allure of which lies in the sublime music (by Ben Taaffe) the engaging performers and Peacock's choreography which exudes a sense of shared collusion in the weird humour encased in our brazen, ill-informed behaviour." - Rita Clarke, The Australian

Choreographer: Sue Peacock

Performers: Storm Helmore, Kynan Hughes, Jenni Large, Bernadette Lewis, Tyrone Robinson

Production Design: Andrew Lake

Sound Design: Ben Taaffe

Producer: Performing Lines WA

Dates: 26 February - 1 March 2014 8PM, Friday 27 February 12.30PM Matinee/Q&A

SAFETY IN NUMBERS

9 - 12 April 2014



Photo: Heidrun Löhr

Safety in Numbers is a new dance theatre work from director Samantha Chester. The work explores memory, aftermath, human geology and ideas of safety. Set in the aftershock of an earthquake, five people find themselves trapped together to wrestle with the possibility that this could be the end. Inspired by the true stories of disaster survivors, *Safety in Numbers* asks the question, who do you want to be at the moment of impact? Is it the money you have, the clothes that you wear or is it the small things in life, the intimate details, which make it rich and full of value especially when we know things are not built to last.

The development of Safety in Numbers was supported by the Culminate Lab produced by Force Majeure and presented by Carriageworks and Performance Space.

Director & Choreographer: Samantha Chester

Performers & Makers: Danielle Micich, Gavin Clarke, Anya McKee, Leeka Griffin, Simon Corfield.

Design Concept: David Fleischer

Sound Design: Ekrem Mulayim

Producer: Artful Management

Dates: 9 - 12 April 2014 8PM, Thursday 10 April 12.30PM Matinee/Q&A

SKETCH + BETWEEN TWO AND ZERO

11 - 13 September 2014



Photo: Anya Mckee

Sketch is the first full length work by Flatline; a new interdisciplinary collective that converges multiple artforms in new and exciting performance experiences. This triptych sees three dancers, a visual artist and composer transform the theatre into a hyper-sensorial world where these three mediums push and pull one another into new territory. The work converges old and new technologies to intercept lines, curves and colours with choreographic and sound scores.

Choreographer: Carl Sciberras

Visual Artist: Todd Fuller

Live Composer: Mitchell Mollison

Performers: Katina Olsen, Carl Sciberras, Rosslyn Wythes.

Producer: Flatline

Between Two and Zero

Matt Cornell and Miranda Wheen are imagining a social dance for the future. By changing the 'rules of play' their partnership negotiates intimacy, competition, gender politics, power grabs, tenderness and the simple beauty between two people in real time.

Choreographers and Performers: Matt Cornell and Miranda Wheen

Lighting Design: Guy Harding

Dates: 11 - 13 September 2014 8PM, Friday 12 September 12.30PM Matinee/Q&A

Sketch and *Between Two and Zero* are supported by Dance Makers Collective

STILL POINT TURNING

27 - 29 November 2014



Photo: Heidrun Löhr

At the still point, there the dance is... TS Eliot

A synthesis of dance, video, sound and installation, choreographer Linda Luke brings her new solo performance *Still Point Turning* to FORM Dance Projects. Initially inspired by TS Eliot's poem *Burnt Norton*, *Still Point Turning* explores perceptions of time, stillness, and turbulence. It reflects upon the fragmented and transient nature of contemporary culture, alluding to euro centric history and our obsession with 'clock' time. Juxtaposing this, Linda reflects on the nature of cosmic time, the eternal cycle of living and dying, and that deep – yet elusive – silence that resides in every one of us.

Linda Luke's dance and choreographic practice aims to reveal hidden nuances of poetry, to deepen sensitivity and excavate the subtle undercurrents we experience in relation to self, each other, and our external environment.

Choreographer & Performer: Linda Luke

Composer: Viv McEwan

Video Artist: Martin Fox

Lighting Design: Clytie Smith

Costume Designer: Justine Shih Pearson

Producer: Artful Management

Dates: 27 - 29 November 2014 8PM, Friday 28 November 12.30PM Matinee/Q&A

S - CIRCA



Photo: Darcy Grant Photography

Riverside Dance

Creator: Yaron Lifschitz & The Circa Ensemble

Director: Yaron Lifschitz

Lighting Design: Jason Organ

Dates: 21-23 August 8PM, 23 August 2PM

ENCODED - STALKER THEATRE



Photo: Stalker Theatre

Riverside Dance

Concept and Direction: David Clarkson

Choreographer: Paul Selwyn Norton

Digital Artists: Andrew Johnston, Alejandro Rolandi, Sam Clarkson

Dates: 23-25 October 8PM

MEDIA

Reflect

"It takes a work like Reflect to remind a regular dancegoer how rare it is to come across a reflective piece of contemporary dance. And what a pleasure it is to find one as well crafted and beautifully presented as this."

- Jill Sykes, Sydney Morning Herald, 3 March 2014

"They dance with intense precision, tiny movements juxtaposed with swift reactions, carefully controlled falls, twists round and under each other and extended moments of complete stillness. This is intuitive, creative choreography that must inspire and excite..."

- Carol Wimmer, Stage Whispers, 3 March 2014

Safety in Numbers

"There are scenes in the production that could stop you in your tracks."

- Jill Sykes, Sydney Morning Herald, 11 April 2014

"...the movement is striking for its relative stillness... Other aspects are dynamic, fierce, athletic and visceral."

- Lloyd Bradford Syke, Daily Review, 16 April 2014

Sketch + Between Two and Zero

"[Matt and Miranda] use each other's body as a lever, placing limbs and weight in unexpected places that give a whole new view of a dance partnership. Between Two and Zero has a future."

- Jill Sykes, Sydney Morning Herald, 14 September 2014

"Wheen is energetic, tightly controlled. She moves with consummate grace yet with amazing speed and agility whilst still getting across the humour of satire and irony contained within the choreography."

- Carol Wimmer, Stage Whispers, 14 September 2014

"It is both entrancing and all-consuming... it is beautiful to observe the interplay of art, the dance and the performer."

- Jody Kimber, Weekend Notes, 12 September 2014

Still Point Turning

"Still Point Turning is a rare example of dance that is as attractive intellectually as aesthetically."

- Jill Sykes, Sydney Morning Herald, 30 November 2014

"A mesmerising, multi-layered powerful and hypnotic work."

- Lynne Lancaster, Arts Hub, 30 November 2014

Total Annual Media Listings: 185



Joshua Thomson & Kristina Chan, Photo: Prudence Upton

FORM Dance Projects auspices and co-produces projects with creative development residencies and performance opportunities for professional artists. FORM also provides mentoring opportunities and the development of professional skills for dance artists throughout their careers.

In 2014, FORM secured a dedicated studio space allowing independent artists the space to develop new works, initiate projects and lead their own training.

Throughout the year, there were a total of 17 creative developments in the studio, which included a partnership with DirtyFeet to deliver their *Out Of The Studio* program. More than 50 independent artists utilised the studio through these developments and classes that FORM hosted in July. It also gave the artists in FORM's *Dance Bites* program the space and time to further develop and rehearse their works for presentation.

DANCE EVERY DAY

7 - 25 July 2014

In 2014, FORM responded to the independent dance sector's call for a place to practice and train by hosting a three-week intensive of daily classes, curated by Miranda Wheen. The classes were held daily Monday to Friday and saw participants from across the independent sector and from various tertiary dance institutions.

"Driven by the need to keep Sydney independent dancers moving, these classes cater for professional artists to work together to maintain and develop technique and to sink keep into training for an intensive period of time" - Miranda Wheen

Teachers: Carlee Mellow, Dean Walsh, Garry Lester, Miranda Wheen, Matt Cornell, Josh Mu, Marnie Palomares

Participants: 135



Photo: Miranda Wheen

PUNCTURE



Anna Healey and Michael Smith Photo: Prudence Upton

In 2014 FORM Dance Projects, *Legs On The Wall* and *VOX*, Sydney Philharmonia Choirs continued collaborating on a cross-disciplinary project, *PUNCTURE*, which began development in 2013. *PUNCTURE* will be presented at Riverside Theatres as part of Sydney Festival 2015.

For centuries we have used dance to connect, seduce and play – from the masked ball to the mosh pit. *PUNCTURE* invites the audience to embrace the risk of intimacy in a crowded room, from the restraint and formality of classical dance through to the sensuality of the tango and the rebellion of youth.

Stefan Gregory's score, inspired by the great songwriters, from Monteverdi to Madonna, is sung live by a 30-voice choir, accompanied by renowned percussionist Bree van Reyk. They take to the dance floor with 12 young dancers led by two of Australia's finest dance artists, Kristina Chan and Joshua Thomson.

Director: Patrick Nolan

Music Director: Elizabeth Scott

Composer: Stefan Gregory

Choreographer: Kathryn Puie

Lighting Designer: Damien Cooper

Costume Designer: Mel Page

Video Designer: Mic Gruchy

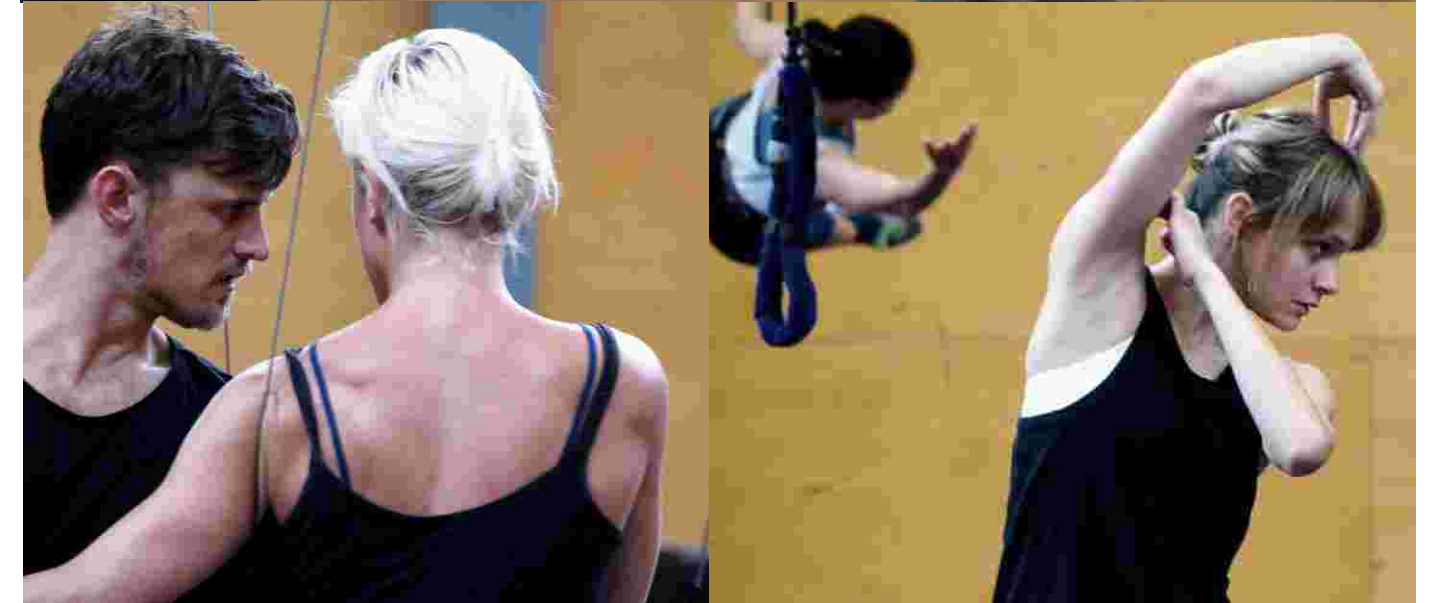
Percussionist: Bree van Reyk

Performers: Joshua Thomson, Kristina Chan, Jay Bailey, Rob McCredie, Jessica Wong, Anna Healey, Cloé Fournier, Michael Smith, Kei Ishii, Stephen McWilliams, Hayley Raw, Billy Keohavong and VOX Choir

CREATIVE DEVELOPMENT

The Red Box - Legs On The Wall

8 - 19 December 2014



Legs On The Wall, Photos: Kath Melbourne

BLOGGER IN RESIDENCE

VICKI VAN HOUT

FORM Dance Projects commissioned Vicki Van Hout in 2014 to be the resident blogger after the success of her 2013 blog residency. Throughout the year Van Hout blogged for FORM about all things dance from her unique perspective as an indigenous choreographer. Van Hout has a dedicated and large following in her second year of the blog. Van Hout's blog contributes valuable reputable discourse within the dance community and is a perceptive, entertaining and articulate window to the dance world for a larger audience.

"It felt as if I were privy to a gallery, after closing, filled with Rodin sculptures. The dance itself began as a series of small shifts, progressing to couplings, then tableaux before each character and their part in this encounter was revealed. Jenni Large with her mischievous smile and her molten manoeuvres, her ability to bend back on herself like Dali's liquid clock in The Persistence of Memory... This is a work that celebrates dance and life. It is an escapist's dream come true. It is also the perfect antidote to a predictable night on the couch channel-surfing. Twenty minutes on a train from Central, followed by a short walk through the main street of Parra and you too can experience the infectious athleticism that is Reflect."
(Reflect, 27 Feb 2014)

"It is the sheer unbridled joy and earnest need to communicate through movement, to see and hear immediate appreciation, from the first time you feel the power of the body through endless shapes and patterns, that draws you in and hooks some for life... It is a rare privilege for an audience to witness such a variety of experience, subject matter, genre and approach to dance; providing a snapshot for a predicted future of dance. MC Dane Ropa accurately described Fast+Fresh Dance as a special opportunity for the dancers to network with each other and be exposed to the business side of theatre, guided and judged by an exemplary professional team."
(Fast+Fresh Dance, 18 Nov 2014)

"Wooden sandals float on lit legs, set against a mechanical tick, symbolising a surreal introduction to the chronological. We are captive to the multi-disciplinary installation dedicated to time, where all components sit equally in the space, to create an environment which feels like a waking dream. This is Linda Luke's latest offering titled Still Point Turning."
(Still Point Turning, 2 Dec 2014)

BIOGRAPHY

Vicki Van Hout is a Wiradjuri descendant. She took part as an actor in the first Aboriginal playwrights' conference in Canberra before becoming a graduate of NAISDA Dance College and the Martha Graham School of Contemporary Dance NYC (graduated 1993). She returned to Australia to perform with Bangarra Dance Theatre the groundbreaking ballet, *Ochres* and *The Edge Of The Sacred*, in collaboration with the Sydney Symphony and The Aboriginal/Islander Dance Theatre. Vicki danced in Marilyn Miller's *Dear Carrie* (One Extra) joining Miller's Fresh Dancers, a highlight of which was a residency in Innsbruck, Austria and at the Adelaide Fringe in Marilyn's *Quinkin* (2004). *Wirad'journi* was Vicki's first full-length work, inspired by Wiradjuri kinship laws. She has choreographed for ATYP, Pulse8, NAISDA, WAAPA, the Helpmann Awards, and Quantum Leap. In 2015, Vicki premieres *Long Grass* at the Sydney Festival, which later tours to Melbourne for Dance Massive 2015. Her most unforgettable performance was as dancer/choreographer for the historic opening of parliament in the lead up to the Apology.

TransFORM

EDUCATION



Choreographic Workshop, Photo: John Paul Lopez Taberdo

FORM Dance Projects provides access and participation in dance culture for performing arts students and emerging artists in a vibrant education program. This aspirational education program underpins the artistic program and includes skills development workshops and masterclasses, matinee performances with Q&A sessions, auditions and a youth dance competition.

The students have the opportunity to interact with respected choreographers and dancers, investigate career pathways and develop artform appreciation.

LEARN THE REPERTOIRE: SEE THE SHOW



Safety in Numbers Workshop

Learn the Repertoire: See the Show is a unique program for dance students to learn repertoire from each of the Dance Bites performances in a workshop led by the presenting company. Following this, students experience a matinee performance and post show Q&A with the artistic team.

Reflect

Learn The Repertoire: 27 February 10AM **See the Show** 12.30PM Matinee/Q&A

Workshop Facilitators: Sue Peacock, Jenni Large, Storm Helmore, Bernadette Lewis, Tyrone Robinson, Kynan Hughes

Participants: 53

Schools: Cranebrooke High School, Bathurst High School, Loreto Normanhurst.

"It helped me understand how you can turn thoughts into dance."

- Year 9 student, Bathurst High School

"I enjoyed being able to see and appreciate how hard it is to learn a piece like that."

- Year 8 student, Cranebrook High School

"The workshop gave us a chance to practice, engage with each other and make contact with various Australian artists, especially at a time without any class for professionals available in Sydney"

- Professional dancer Ivey Wawn

Safety in Numbers

Learn the Repertoire: 10 April 10AM **See the Show** 12.30PM Matinee/Q&A

Workshop Facilitators: Samantha Chester, Danielle Micich, Anya McKee, Simon Corfield, Leeke Griffin, Gavin Clarke

Participants: 71

Schools: Chester Hill High School, Elderslie High School, Our Lady of Mercy College Parramatta.

"It helped me realise that to compose a dance I need to just move and let my body do the movement."

- Year 10 student, Elderslie High School

"A major help for expanding my understanding, will help in the future, definitely helped my technique"

- Year 10 student, Elderslie High School

"We had so much fun making our own choreography."

- Year 9 student, Chester Hill High School

Sketch + Between Two and Zero

Learn the Repertoire: 12 September 10AM **See the Show** 12.30PM Matinee/Q&A

Workshop Facilitators: Carl Sciberras, Matt Cornell, Miranda Wheen, Katina Olsen, Rosslyn Wythes, Mitchell Mollison

Participants: 93

Schools: Marist Sisters College Woolwich, NBSC Balgowlah Boys Campus, Tara Anglican School, Mount St Joseph, St Patricks College.

"I was inspired deeply by the movement and stories"

- Year 10 student, Marist Sisters College

"Learning about weight and balance was a huge benefit to my perception of contemporary dance, something I'd never really learnt before."

- Year 10 student, Marist Sisters College

Still Point Turning

Learn the Repertoire: 28 November 10AM **See the Show** 12.30PM Matinee/Q&A

Workshop Facilitators: Linda Luke

Participants: 21

Schools: Wollondilly Anglican College, Wollongong University

"Opportunities like this are few and far between, they're a valuable resource to us as developing artists"

- Student, Wollongong University

PUNCTURE WORKSHOPS

Performance Workshops: 2 December 2014

Singing Workshops: 11 December 2014

As part of *PUNCTURE*, FORM Dance Projects, Legs On the Wall and VOX hosted a series of contemporary dance and singing workshops for high school students. The workshops gave students an insight into the development of *PUNCTURE*, including learning contemporary dance technique and repertoire as well as musical repertoire from the show.

The workshop series was supported by Arts NSW, Young People 2014 grant, which provided financial support for 150 students from priority listed schools to participate free of charge.

Workshop Facilitators: Anna Healey, Jay Bailey, Jess Wong, Carl Sciberras, Cloe Fournier, Hayley Raw, Luke Byrne, Alex Pringle.

Location: Connect Studios Parramatta and Riverside Theatres.

Participants: 147

Schools: Granville South CAPA, Colyton High School, Plumpton High School, Liverpool Girls High School, Carlingford, High School, Fairfield High School, Rosebank, Catholic Education Office's Captivate Program, Rouse Hill High School.

"[The students] I think they felt out of their element and this is key in appreciating movement... it allowed students to appreciate dance as an artform" - Colyton High School, Teacher

"I learnt how to use emotion and expression in my dance" - Liverpool Girls High School, Year 9

"I learnt to trust myself and my partner's strength" - Colyton High School, Year 10

"It influenced me to better myself in dance" - Fairfield High School, Year 7



PUNCTURE Workshops 2014

CHOREOGRAPHIC WORKSHOP

27 - 28 May 2014

FORM Dance Projects continued its partnership with Sydney Dance Company to present the *Choreographic Workshop* in 2014. This popular program provides secondary school dance students with the unique opportunity to develop their choreographic skills under the guidance of industry professionals. Led by Sydney Dance Company dancers, the practical workshop introduces choreographic tools and tasks taken from the Company's most recent productions. Students experience new ways to generate interesting movement material for solos, duos and groups and develop their confidence and creativity in composition.

This immersive workshop is followed by a short demonstration performance by the Company dancers and the chance to discuss composition and the choreographic practice of Artistic Director, Rafael Bonachela. The *Choreographic Workshop* is particularly valuable for dance students who would like to develop individual projects, study HSC Dance or participate later in the year in *Fast+Fresh Dance*.

Sydney Dance Company Workshop Facilitators: Juliette Barton, Bernhard Knauer, Amy Hollingsworth, Chen Wen, Jessica Thompson and Paul Knobloch.

Location: Connect Studios and Rafferty's Theatre, Riverside Theatres.

Price: \$25 per student

Participants: 181

Schools: St Paul's Grammar, Chevalier College, Elderslie High School, Innaburra School, Springwood High School, Chester Hill High School, St Patrick's College, Elizabeth Macarthur High School, Pymble Ladies College, Strathfield Girls High School, Lisarow High School, The Illawarra Grammar School.

"I found the instructors extremely helpful, I found the whole experience overall amazing and helpful with my core composition and performance works at school." - Springwood High School, Year 11

"Please keep running these workshops. We find them invaluable, inspiring and encouraging!" - Innaburra High School, Teacher



Choreographic Workshop 2014 - John Paul Lopez Taberdo

FORM
DANCE PROJECTS

SYDNEY
DANCE
COMPANY

FORM DANCE PROJECTS AND SYDNEY DANCE COMPANY PRESENT
CHOREOGRAPHIC WORKSHOP 2014



27-28 MAY

CONNECT STUDIOS & RIVERSIDE, PARRAMATTA



Trade &
Investment
Arts NSW



FORM DANCE PROJECTS, JOAN SUTHERLAND PERFORMING ARTS CENTRE + RIVERSIDE PRESENT

FAST + FRESH DANCE 2014

BITE SIZED DANCE WITH EDGE

CALLING YOUNG CHOREOGRAPHERS +
DANCERS 21 + UNDER!

GREAT AWARDS + INDUSTRY PRIZES

REGISTER NOW

form.education@gmail.com
form.org.au or 9806 5609
DVD, Youtube + Vimeo
applications preferred

**REGISTRATION CLOSES
13 OCTOBER**

SHOWS

Lennox Theatre
Riverside Parramatta
Heats 2, 3 & 4
11, 12 & 13 November 7:30pm
Final 15 November 7:30pm
BOOKINGS
riversideparramatta.com.au
or 8839 3399



Performer: Kai Ishii Photo: Maylei Hunt

FORM
DANCE PROJECTS

NSW
GOVERNMENT
Trade &
Investment
Arts NSW

RIVERSIDE

Joan

SHORT
SWEET+

SYDNEY
DANCE
COMPANY

DANCE

am

audance
TISW

brent
street

DIRTYFEET

bangarra
DANCE THEATRE

BLOCH

URBAN
DANCE
CENTRE

dance

FAST+FRESH DANCE

Heats 10 - 13 Nov, Final 15 Nov 2014



2014 Fast+Fresh Participants, Photos: Pia Moore

Fast+Fresh Dance cultivates talent and performance by choreographers and dancers aged 21 and under. The festival inspires and educates young performers to strive for their own artistic excellence and encourages active participation in dance at all levels and styles including contemporary dance, ballet, jazz, hip hop, tap, krumping and cultural dance.

Now in its seventh year, *Fast+Fresh Dance* presents short, new and innovative dance works, up to five minutes in length, by the dance industry's upcoming talent. Each performance went through one of four rounds of Heats, the first one held at the Joan Sutherland Performing Arts Centre, which were judged nightly by a panel of industry professionals. The Heat winners presented their works as part of the Final on Saturday 15 November.

Heat Judges: Jason Winters, Anna Healey, Annette McLernon, Carl Sciberras, Miranda Wheen, Anya McKee, Kiri Morcombe, Cloe Fournier, Geraldine Higginson, Narelle Lewis.

Final Judges: Annette McLernon, Anton, Linda Gamblin, Marko Panzic, Caroline Baum

"What an awesome experience to judge Fast+Fresh Dance last year. I got to witness so much up and coming young talent. The Fast+Fresh festival is such a great platform for young emerging dancers and choreographers, especially in Western Sydney. I love the energy and enthusiasm of all the artists and think this is one of FORM's best programs." - Marko Panzic, Performance Producer, The Voice

The winners of 2014 Fast+Fresh Dance were:

Best Male Dancer – Nicholas Tredrea

Best Female Dancer – Maddison Faye Weiley

Best Solo – *Amygdala* by Zachary Lopez

Best Duet – *Diverge* by Genevieve Morris

Best Group – *What is Power?* by Mikaela Smith

Most Outstanding Choreography – *Amygdala* by Zachary Lopez

Industry Placement (Bangarra Dance Theatre) – Leif Aquino

Industry Placement (Sydney Dance Company) – Madeleine Skippen and Amelia Rosek

Industry Placement (Sydney Dance Company PPY) – Michael Northey and Alexandra Gilley

Total Choreographers: 54

Total Performers: 74

Finalists: 16



2014 Fast+Fresh Finalists, Photo: Dom O'Donnell



SHOW IT OFF 2014 - John Paul Lopez Taberdo

CPAN

In 2014 the Cultural Performing Arts Network, assisted with funding by Parramatta City Council, reached out to cultural performers in Western Sydney, expanding the network to 700 members and to be more inclusive of Western Sydney indigenous cultural performers.

Information sharing is an important part of CPAN's work. CPAN aims to promote culturally diverse arts and its legitimate place within broader contemporary Australian arts practice. The network now represents cultural performers from across Western and Greater Sydney from diverse cultural backgrounds including Aboriginal and Torres Strait Islanders, Maori, Indian, Cambodian, Vietnamese, Iraqi, Chinese, Lebanese, Sudanese, Burundian, Rwandan, Peruvian, Colombian, Chilean, Argentinian, Armenian and Polish.

On Saturday 15 February 2014, CPAN hosted *SHOW IT OFF*, a free performance marketing workshop. The event saw 106 cultural performers provided with showreels and a portfolio of high resolution digital images to promote their performances to festivals, presenters, promoters and corporate event managers.

"[The project is beneficial] for community groups like ours, as it's hard to come up with the necessary funds to do something like this" - Grupo de Danza Montun

STAFFING - CPAN OFFICER 2014

Laura Luna

Total Members: 699

Facebook Followers: 382

CPAN SSI WORKSHOP



Photo: Settlement Services International

SETTLEMENT SERVICES INTERNATIONAL WORKSHOP PROGRAM

CPAN was approached by Settlement Services International to facilitate a tailored workshop program for performing artists who are newly arrived refugees in Australia.

SSI selected appropriate clients who have lived in Australia between 3 months to a year to participate in the CPAN workshop facilitated by experienced Western Sydney cultural performer and Director of the Sacred Music Festival Richard Petkovic. The professional development workshop provided opportunities to participants to establish networks, develop performance skills and enhance their knowledge of the Australian arts community.

Location: Connect Studios

Date: Thursdays 24th and 31st July and 7th and 14th August

Participants: 24

Participants' country of origin: Iran, Burma, Iraq, Afghanistan, Lebanon

"I liked every part of the workshop, very enjoyable... [The workshop was] good for me as we tried to make a song together and that was the best... I have always been shy at singing. It [the workshop] really helped me to be comfortable about singing now" - 21-year-old Iranian participant



SHOW IT OFF!

Did you know most industry professionals only book a performer after they have seen their work?

The Cultural Performing Arts Network is offering a unique opportunity to cultural performers who want to take their skills a step further.

Improve and strengthen performance presentation & production quality. **Have a showreel made by a professional film production crew - at no cost.**

Registration is open to all performing artists who incorporate culturally specific elements in their arts practice.

form.org.au/cpan
[facebook.com/cpangroup](https://www.facebook.com/cpangroup)

REGISTER NOW

REHEARSAL

SAT 8 FEB 2014, 10AM-5PM
 CONNECT STUDIOS, PARRAMATTA

SHOWREEL FILMING

SAT 15 FEB 2014, 10AM-5PM
 RAFFERTY'S THEATRE, RIVERSIDE

CONTACT

culturalperformingartsnetwork@gmail.com
 0411 328 063

REGISTRATION CLOSES

FRI 24 JAN 2014 *Limited Places*

**FREE
EVENT**

Image: Afro Latino Festival



APPENDIX ONE

ARTIST LIST 2014

Namareq Abdelrahim
 Olivia An
 Leif Aquino
 Jay Bailey
 Erin Barney
 Juliette Barton
 Chiara Bivona
 Jessica Borg
 Lana Borisova
 Gay Buckworth
 Luke Byrne
 Kristina Chan
 Samantha Chester
 Auntora Chowdhury
 Gavin Clarke
 Rebecca Collins
 Rebecca Conway
 Damien Cooper
 Simon Corfield
 Matt Cornell
 Hannah Danon
 Gemma Dawkins
 Martin del Amo
 Jess Devereux
 Elle Evangelista
 Lacinda Fisk
 David Fleischer
 Cloé Fournier
 Martin Fox
 Ryuchi Fujimura
 Todd Fuller
 Maya Gavish
 Alexandra Gilley
 Angela Goh
 Sybilla Gordon
 Stefan Gregory
 Leeke Griffin
 Mic Gruchy
 Lauryn Guy
 Verity Hampson
 Guy Harding
 Anna Healey
 Storm Helmore
 Amy Hollingsworth
 Kynan Hughes
 Kei Ishii
 Stephen James
 Samuel James
 Amber Jenkins
 Zoe Jones
 Paulina Jurkovska

Danya Kaplan
 Billy Keohavong
 Thomas E S Kelly
 Eva Kelly
 Bernhard Knauer
 Paul Knobloch
 Anna Kuroda
 Andrew Lake
 Cameron Lansdown-Goodman
 Jenni Large
 Katie Lawrence
 Sharon Lee
 Garry Lester
 Bernadette Lewis
 Victoria Lewis
 Heidrun Löhr
 Julie-Anne Long
 Tess Lopez
 Zachary Lopez
 Linda Luke
 Tiana Lung
 Natalia Machado
 Mark Mailler
 Sean Marcs
 Talitha Maslin
 Bella Mason
 Amy Mauvan
 Rob McCredie
 Vic McEwan
 Anya Mckee
 Carlee Mellow
 Iris Menzies
 Danielle Micich
 Mitchell Mollison
 Libby Montilla
 Pia Moore
 Genevieve Morris
 Josh Mu
 Ekrem Mulayim
 Sophia Ndaba
 Rhiannon Newton
 Patrick Nolan
 Michael Northey
 Mel Page
 Natasha Pain
 Melanie Palomares
 Marnie Palomares
 Alexandra Panetta
 Jenny Park
 Sonya Pascolini
 Annalouise Paul

Sue Peacock
 Dezzy Pearl
 Luca Petrelli
 Hannah Price
 Alex Pringle
 Kathryn Puie
 Hayley Raw
 Hania Reban Goro
 Alice Robinson
 Tyrone Robinson
 Annabel Saies
 Liana Salvato
 Taree Sansbury
 Donna Sayer
 Carl Sciberras
 Elizabeth Scott
 Justine Shih Pearson
 Pamela Sidhu
 Oliver Sievers
 Alyssa Sinacori
 Samantha Smith
 Clytie Smith
 Mikaela Smith
 JemmaSmith
 Georgia Smith
 Michael Smith
 Jaron Soussa
 Rhiannon Spratling
 Ben Taafe
 Kai Taberner
 Brandon Takavarasha
 Mikaela Tantt
 Ajok Theip Dor
 Jessica Thompson
 Joshua Thomson
 Nicholas Tredrea
 Sarah Vai
 Vicki Van Hout
 Bree van Reyk
 Carla Venezio
 Natalie Wadick
 Paul Walker
 Dean Walsh
 Mahime Watanabe
 Ivey Wawn
 Chen Wen
 Miranda Wheen
 Ashlegih White
 Stephen Williams
 Claudia Wolf
 Jessica Wong

Patricia Wood
 Rosslyn Wythes
 Alessia Zanardo
 VOX choir: 40
 CPAN Artists:699
 Fast+FreshPerformers: 94

Total Artists: 989

APPENDIX TWO

AUDIENCE ATTENDANCE

THEATRE AUDIENCE

Reflect	302
Safety in Numbers	335
Sketch + Between Two and Zero	364
Still Point Turning	200
Fast+Fresh Dance	202
Encoded	397
S	906
Dark Side of the Crown	563
Dance on Screen	219

Total Audience 3,488

EDUCATION PARTICIPATION

CPAN Events	120
Dance Every Day	135
Choreographic Workshop	181
PUNCTURE Workshops	147
Learn the Repertoire	238
Fast+Fresh Dance	81

Total Education Participation 902

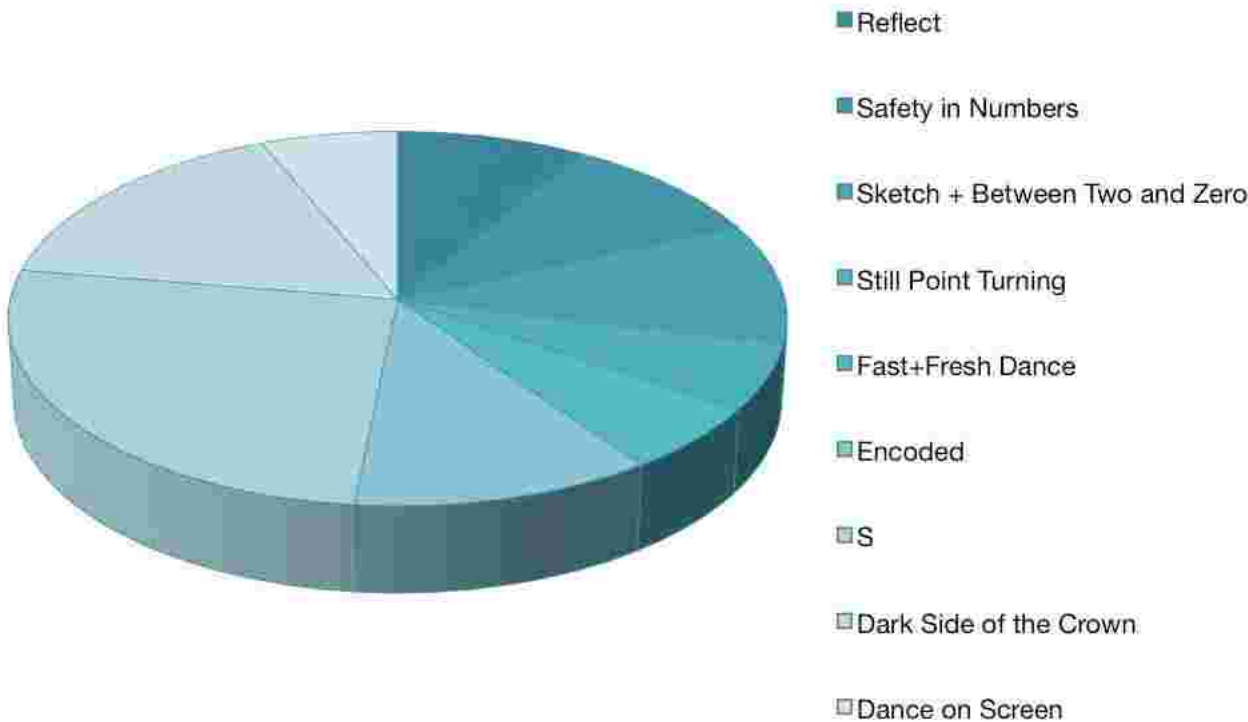
ONLINE AUDIENCE

Website Visits	57,786
Facebook Likes	979
Twitter Followers	308
E-News Subscribers	17,645
Youtube Views	3,144

Total Online Audience 79,862

TOTAL FORM AUDIENCE: 84,252

AUDIENCE ATTENDANCE



APPENDIX THREE

WEBSITE STATISTICS

WEBSITE TRAFFIC JAN - DEC 2014



APPENDIX FOUR

FINANCIAL REPORT 2014

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 DECEMBER 2014

JOHN G. OEHLERS
CHARTERED ACCOUNTANT
3/83 GEORGE STREET
PARRAMATTA NSW 2150
TEL.: (02) 9891 9311; FAX: (02) 9891 5165

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

CONTENTS

Committee report
Auditor's independence declaration
Auditor's report
Statement by members of the Committee
Income and expenditure statement
Assets and liabilities statement
Notes to and forming part of the accounts
Disclaimer
Income & expenditure statement (detailed)

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

COMMITTEE REPORT

Your Management Committee submits the financial accounts of the Association for the year ended 31 December 2014.

COMMITTEE MEMBERS

The names of the committee members in office at the date of this report are:

Pam Thornton	(Chair)	Caroline Baum	(Vice Chair)
Alissa Bruce	(Secretary)	Narelle Lewis	(Treasurer)
Dr Garry Lester	Miranda Wheen	Robert Grieve	

PRINCIPAL ACTIVITY

The principal activity of the Association during the financial year was to:

Develop and nurture the cultural fabric of dance in Western Sydney.

SIGNIFICANT CHANGES

No significant change in the nature of these activities occurred during the year

RESULTS OF OPERATIONS

The net surplus amounted to **\$14,778.51**.

COMMITTEE MEMBERS' BENEFITS

No committee member has received or become entitled to receive, during or since the end of the financial period, a benefit because of a contract made by the Association or a related body corporate with the committee member, a firm of which the committee member is a member or a company in which the committee member has a substantial financial interest. This statement excludes a benefit included in the aggregate amount of emoluments received or due and receivable by committee members shown in the Association's accounts, or the fixed salary of a full time employee of the Association or related body corporate.

Signed in accordance with a resolution of the Committee of Management:

Dated this 6th day of May 2015.

 (Committee Member)

 (Committee Member)

FORM DANCE PROJECTS INCORPORATED

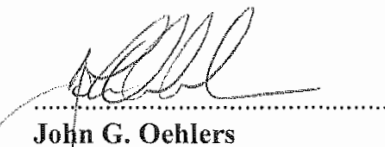
ABN: 48 296 613 287

AUDITOR'S INDEPENDENCE DECLARATION UNDER SECTION 307C OF THE CORPORATIONS ACT 2001

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2014, there have been:

- (i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

JOHN G. OEHLERS
CHARTERED ACCOUNTANT


John G. Oehlers

Dated this 6th day of May 2015.

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF
FORM DANCE PROJECTS INCORPORATED**

Scope

I have audited the accompanying financial report, being a special purpose financial report, of Form Dance Projects Incorporated, which comprises the committee's report, the assets and liabilities statement as at 31 December 2014, the income and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information and the certification by members of the committee on the annual statements giving a true and fair view of the financial position and performance of the association.

Committee's Responsibility for the Financial Report.

The Committee of Form Dance Projects Incorporated is responsible for the preparation and fair presentation of the financial report and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act NSW, 2009 and is appropriate to meet the needs of members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility.

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. Those standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

In conducting my audit, I have complied with the independence requirements of Australian professional ethical pronouncements.

.../2

Liability limited by a scheme approved under Professional Standards Legislation

Unit 3, 83 George Street, Parramatta NSW 2150
PO Box 1288 Parramatta NSW 2124 email: accountant@oehlers.com.au Phone: (02) 9891 9311 Fax: (02) 9891 5165

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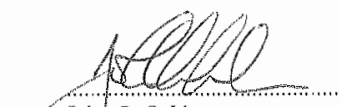
Auditors Opinion

In my opinion, the financial report represents fairly, in all material respects, the financial position of Form Dance Projects Inc as at 31 December 2014 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements and the requirements of the Associations Incorporation Act NSW, 2009.

Basis of Accounting and Restriction on Distribution.

Without modifying my opinion, I draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared to assist Form Dance Projects Inc to meet the requirements of the Associations Incorporation Act NSW, 2009 and the needs of members. As a result, the financial report may not be suitable for another purpose.

**JOHN G. OEHLERS
CHARTERED ACCOUNTANT**


John G. Oehlers
Signed at Parramatta

Dated this 6th day of May 2015.

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

STATEMENT BY MEMBERS OF THE COMMITTEE

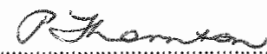
The Committee has determined that the Association is not a reporting entity and that this special purpose financial report should be prepared in accordance with those accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Committee Members of the Association:

1. The accompanying statement of assets and liabilities, statement of income & expenditure and notes thereto present a true and fair view of the financial position of Form Dance Projects Incorporated as at 31 December 2014 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements and the requirements of the Associations Incorporation Act NSW, 2009.
2. At the date of this statement, there are reasonable grounds to believe that Form Dance Projects Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

COMMITTEE MEMBER



COMMITTEE MEMBER



Dated this 6th day of May 2015.

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

INCOME AND EXPENDITURE STATEMENT

FOR THE YEAR ENDED 31 DECEMBER 2014

	<u>NOTE</u>	2014 \$	2013 \$
OPERATING SURPLUS/(DEFICIT) BEFORE INCOME TAX		14,778.51	(38,725.17)
Income Tax Expense	1(a)	<u>0.00</u>	<u>0.00</u>
OPERATING SURPLUS/(DEFICIT) AFTER INCOME TAX		14,778.51	(38,725.17)
ACCUMULATED SURPLUS/(DEFICIT) AT THE BEGINNING OF THE YEAR		<u>20,228.37</u> 35,006.88	<u>57,825.66</u> 19,100.49
Aggregate of amounts transferred from reserves		0.00	1,127.88
ACCUMULATED SURPLUS/(DEFICIT) AT THE END OF THE YEAR		<u><u>35,006.88</u></u>	<u><u>20,228.37</u></u>

The accompanying notes form part of the financial statements

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

ASSETS AND LIABILITIES STATEMENT

AS AT 31 DECEMBER 2014

	NOTE	2014 \$	2013 \$
CURRENT ASSETS			
Cash	2	228,275.90	303,962.25
Receivables	3	128,271.05	8,673.45
TOTAL CURRENT ASSETS		<u>356,546.95</u>	<u>312,635.70</u>
NON-CURRENT ASSETS			
Property, Plant & equipment	4	903.43	1,821.43
TOTAL NON-CURRENT ASSETS		<u>903.43</u>	<u>1,821.43</u>
TOTAL ASSETS		<u>357,450.38</u>	<u>314,457.13</u>
CURRENT LIABILITIES			
Creditors & Borrowings	5	320,627.00	292,412.26
Provisions	6	1,816.50	1,816.50
TOTAL CURRENT LIABILITIES		<u>322,443.50</u>	<u>294,228.76</u>
TOTAL LIABILITIES		<u>322,443.50</u>	<u>294,228.76</u>
NET ASSETS/(LIABILITIES)		<u>35,006.88</u>	<u>20,228.37</u>
REPRESENTED BY:			
RESERVES	7	0.00	0.00
ACCUMULATED SURPLUS/(DEFICIT)		<u>35,006.88</u>	<u>20,228.37</u>

The accompanying notes form part of the financial statements

FORM DANCE PROJECTS INCORPORATED

ABN : 48 296 613 287

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

1. SUMMARY OF ACCOUNTING POLICIES

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act NSW, 2009 and the Funding Bodies. The Committee Members have determined that the Association is not a reporting entity.

The financial statements are prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

- (a) **Revenue and Other Income**
Grant and donations income is recognised when the entity obtains control over the funds which is generally at the time of receipt.
Interest revenue is recognised as revenue when received.
If conditions are attached to a grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.
All revenue is stated net of the amount of Goods and Services Tax (GST).
- (b) **Cash & Cash Equivalents**
Cash and cash equivalents includes cash on hand, deposits held at-call with banks and other short term highly liquid investments with original maturities of three months or less..
- (c) **Goods and Services Tax (GST)**
The Association is registered for GST. Revenues, expenses and assets are exclusive of the amount of GST.
- (d) **Income Tax**
No provision for income tax has been raised as the entity is exempt from income tax under Div 50 of the Income Tax Assessment Act (1997).
- (e) **Employee Benefits**
Provision is made for the liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.
- (f) **Plant and Equipment (PPE)**
Office equipment is carried at cost less, where applicable, any accumulated depreciation.
The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

FORM DANCE PROJECTS INCORPORATED

ABN : 48 296 613 287

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2014

1. SUMMARY OF ACCOUNTING POLICIES *(continued)*

(g) Impairment of Assets

At the end of each reporting period, the entity reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income statement.

(h) Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received during the reporting period which remain unpaid. The balance is recognized as a current liability with the amounts normally paid within 30 days of recognition of the liability.

(i) Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

(j) Economic Dependence

The Association is dependent on grants from various Federal, State and Local Government bodies, interest income and charitable donations for the majority of its revenue used for its operations. At the date of this report the Committee has no reason to believe these bodies will not continue to support the operations of the Association.

(k) Comparative Figures

Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2014

	2014 \$	2013 \$
2 CASH AND CASH EQUIVALENTS		
Cash at Bank		
Commonwealth Bank Ltd - No 1	2,686.57	11,589.06
ANZ Bank Ltd	9,283.55	6,884.15
Petty Cash	400.00	400.00
Commonwealth Bank Ltd - Business Saver	215,905.78	285,089.04
	<u>228,275.90</u>	<u>303,962.25</u>
3 TRADE AND OTHER RECEIVABLES		
Trade Receivables		
Prepayments	16,515.50	5,598.45
Trade Debtors	111,755.55	3,075.00
	<u>128,271.05</u>	<u>8,673.45</u>
4 PROPERTY, PLANT AND EQUIPMENT		
Office Furniture & Equipment	11,014.61	11,014.61
Less: Accumulated Depreciation	(10,111.18)	(9,193.18)
	<u>903.43</u>	<u>1,821.43</u>
5 CREDITORS & BORROWINGS		
Trade Creditors	5,254.21	5,903.08
Funds in advance	282,879.98	255,379.99
Sundry Creditors	7,763.51	0.00
ATO liabilities	24,729.30	31,129.19
	<u>320,627.00</u>	<u>292,412.26</u>
6 PROVISIONS		
CURRENT		
Provision for Annual Leave	1,816.50	1,816.50
TOTAL PROVISIONS	<u>1,816.50</u>	<u>1,816.50</u>
7 RESERVES		
Capital Reserves		
Opening Balance	0.00	1,127.88
Transfer Out	0.00	(1,127.88)
TOTAL RESERVES	<u>0.00</u>	<u>0.00</u>
8 SEGMENT INFORMATION		
The principal activity of the Association is to develop and nurture the cultural fabric of dance in Western Sydney.		

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287


PRIVATE INFORMATION FOR THE MEMBERS ON THE 2014 FINANCIAL ACCOUNTS

INCOME & EXPENDITURE STATEMENT

DISCLAIMER

The additional financial data presented on the following page is in accordance with the books and records of Form Dance Projects Incorporated (my client) which have been prepared on an income tax basis of accounting and subjected to the auditing procedures applied in my statutory audit of the Association for the year ended 31 December 2014. It will be appreciated that my statutory audit did not cover all details of the additional financial data. Accordingly, I do not express an opinion on such financial data and no warranty of accuracy or reliability is given. Neither the firm nor any member or employee of the firm undertakes responsibility in any way whatsoever to any person (other than my client) in respect of such data, including any errors or omissions therein however caused.

JOHN G. OEHLERS
CHARTERED ACCOUNTANT


John G. Oehlers
Parramatta

Dated this 6th day of May 2015.

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

INCOME AND EXPENDITURE STATEMENT

FOR THE YEAR ENDED 31 DECEMBER 2014

	2014 \$	2013 \$
INCOME		
Funding		
State		
ArtsNSW	162,880.01	162,880.04
ArtsNSW - VOX	25,000.00	16,800.00
ArtsNSW - Choreographic workshop	0.00	3,200.00
Crown Resorts Foundation	30,000.00	0.00
Total State	<u>217,880.01</u>	<u>182,880.04</u>
Local		
Fairfield City Council	500.00	1,000.00
Parramatta City Council	20,000.00	41,591.00
Other	985.64	
Total Local Government Funding	<u>21,485.64</u>	<u>42,591.00</u>
Earned Income		
Artist Classes Fees	1,500.00	0.00
Box Office Ticket Sales	14,711.85	20,175.53
Donations and Gifts	2,545.00	3,650.00
Membership Fees	175.00	250.03
Interest Received	4,816.74	89.04
Miscellaneous Income	23,520.20	4,418.95
Performance and Workshop Fees	3,609.10	3,655.60
Sponsorship revenue	420.00	550.00
Total Earned Income	<u>51,297.89</u>	<u>32,789.15</u>
TOTAL INCOME	290,663.54	258,260.19
LESS		
TOTAL EXPENDITURE AS PER SCHEDULE	<u>275,885.03</u>	<u>296,985.36</u>
NET SURPLUS/(DEFICIT)	<u>14,778.51</u>	<u>(38,725.17)</u>

The accompanying notes form part of the financial statements

FORM DANCE PROJECTS INCORPORATED
ABN: 48 296 613 287
INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2014

	2014 \$	2013 \$
DETAILED EXPENDITURE		
Administration Expenses		
Accounting Fees	52.50	960.68
Audit Fees	4,000.00	4,000.00
Bank Fees & Merchant Charges	984.85	1,616.57
Depreciation	918.00	1,367.36
General Administration Costs	220.00	4,194.29
Office Costs	0.00	558.59
Postage, Printing & Stationery	252.83	1,815.24
Seminars & Conferences	0.00	615.80
Staff Amenities, recruitment & development	0.00	1,185.00
Subscriptions & Membership Fees	1,217.39	1,240.00
Telephone & internet	1,050.00	300.00
Travelling, Transport & Accommodation	2,235.41	3,812.55
Legal & Governance Expenses		
Insurance - Public Liability	975.55	982.77
Insurance - Director's cover	1,750.53	1,732.30
Marketing & Promotional Expenses		
Advertising & Graphic design	41,679.11	22,023.74
Promotional Items & Admin Costs	1,582.42	2,678.08
Marketing/PR	0.00	8,000.00
Website	3,453.95	4,451.98
Production Expenses		
Hospitality & Catering	2,026.58	1,038.88
Production & Music Expenses	83,271.74	101,452.54
Venue & Rehearsal space hire	2,927.32	5,663.81
Employment Expenses		
Insurance - Worker's Compensation	1,801.82	2,731.27
Provision for Annual Leave	0.00	1,816.50
Salary & Wages	113,640.46	109,785.56
Superannuation Contributions	11,844.57	12,961.85
	275,885.03	296,985.36

The accompanying notes form part of the financial statements

SUPPORTERS, SPONSORS & PARTNERS



FORM Dance Projects Incorporated
is supported by the NSW Government
through Arts NSW



FORM Dance Projects works with:

Ars Musica Australis
Ausdance NSW
Australia Council
Bundanon Trust
Captivate
Catholic Education Diocese of Parramatta
Casula Powerhouse Arts Centre
Critical Path
Cultural Performing Arts Network
Dance Australia
Dance Makers Collective
DirtyFeet
Fairfield City Council
Flatline
Information & Cultural Exchange
Joan Sutherland Performing Arts Centre
Legs On The Wall
Liverpool City Council
NAISDA Dance College
Parramatta Artists Studios
Performing Lines
Short+Sweet
Sydney Dance Company
Sydney Festival

Sydney Sacred Music Festival
The University of Sydney
VOX - Sydney Philharmonia Choirs

Sponsors

Anything Dance
Ars Musica Australis
Ausdance NSW
Bangarra Dance Theatre
BLOCH
Brent Street
Centre Stage Dancewear
Dance Australia
Dance Central
Dirtyfeet
Sydney Dance Company
Urban Dance Centre

Supporters

Thanks to our donors
Leslie Solar and Keith March
Two Heads Media
Ian Collie
Vivienne Skinner



Form Dance Projects Incorporated

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**Trade &
Investment**
Arts NSW

