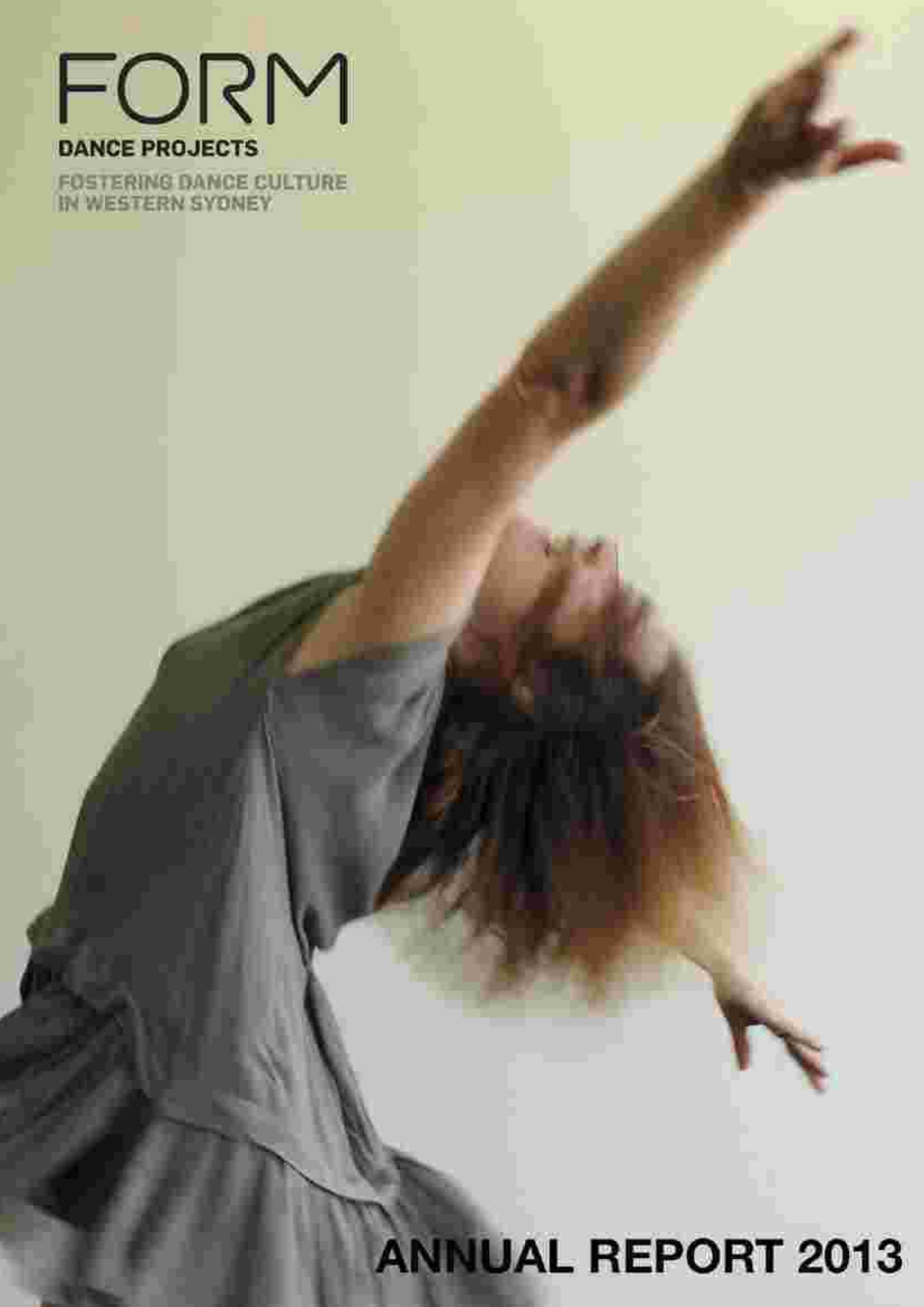


FORM

DANCE PROJECTS

FOSTERING DANCE CULTURE
IN WESTERN SYDNEY



ANNUAL REPORT 2013

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ABOUT US

FORM Dance Projects is a unique, innovative cultural service provider that aims to foster and develop contemporary dance culture in western Sydney. FORM Dance Projects delivers a vibrant, engaging dance-based artistic program creating professional development opportunities for emerging to established choreographers and dancers. FORM provides access to dance education, appreciation and participation opportunities for the western Sydney community.

Since its inception in 2001, as Western Sydney Dance Action, the organisation has established strong networks with Local and State Government, education and community-based sectors, and has a Board comprised of representatives from government, business and the arts.

FORM Dance Projects has matured from a small dance service provider into a professional arts organisation with a growing reputation for presenting a high calibre artistic program of contemporary dance works. FORM has delivered projects in partnership with high profile arts organisations such as Sydney Festival and the Australian Chamber Orchestra.

FORM presents a curated multi-stranded dance program across the four key areas of presentation, education, professional development and community outreach. FORM creates, shapes and forms a diverse program of dance projects in collaboration with choreographers, dancers and artists.

These projects are presented throughout the year in a signature season, Dance Bites, or special events, creative development projects, education workshops, masterclasses and programs such as *Fast+Fresh Dance*. A key driver for FORM is facilitating professional development for western Sydney choreographers and dancers. The emergence of new dancers via pathways provided by education, mentoring and auspicing programs is testimony to a growing degree of success.

FORM maintains strong community partnerships through links with key service providers such as STARTTS, the NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors. FORM auspices CPAN, the Cultural Performing Arts Network, representing over 500 community cultural performers in western Sydney.

MESSAGE FROM THE CHAIR

2013 was a terrific year of change for FORM Dance and enormous thanks must go to the staff led admirably by Annette McLernon. Annette was joined this year by Sally Ebert as Business Manager and supported by the dedication of talented staff including Carl Sciberras and Tanya Veselcic. The change of location to new offices and studios at Connect initiated a new era consolidating FORM as the western Sydney place for the creative development of dance.

Partnerships resulted in an outstanding and diverse Dance Bites 2013 season. The program was drawn from emerging and notable creative choreographers who presented us with moving, funny, new, dramatic and local perspectives. We were thrilled to share in the very start of the exciting Dance Makers Collective collaboration with a production that was applauded by audiences and reviewers. The ongoing creative development and collaboration of *Puncture* in partnership with Legs on the Wall and VOX, Sydney Philharmonia Choirs, will deliver a benchmark in the history of FORM dance.

FORM Dance continued to extend our digital reach with the wonderful blog from Vicki Van Hout who took us with her into the rehearsal, workshop and performance space so vividly.

FORM is dedicated to realise the artistic capacity of the region by making dance happen now and with strong planning for the future.

In 2013 this has been especially successful with the engagement of young people, students and teachers through the *Learn the Repertoire*, *See the Show* and *Fast+Fresh Dance* programs. The participants in these programs, and also our adjunct Cultural Performing Arts Network (CPAN), are able to explore the many intangible elements of social engagement and share in the possibilities of contemporary dance through cross-genre collaborations and community cultural exchange.

We are continually grateful for the ongoing funding support provided by Arts NSW and will work diligently to achieve our joint objectives.

Also thank you to Robert Love and the staff at Riverside Theatres who are a vital partnership and provide FORM with the many resources to do what we do.

As Chair congratulations must also go to the Board who I am proud to work alongside. The Board members are energised by the planning for positive outcomes in the coming years to ensure a sustainable future for FORM as an anchor for dance in western Sydney.

Pamela Thornton
Chair

PROGRAM OVERVIEW 2013



Craig Bary & Lisa Griffiths - Photo: Heidrun Löhr

The year seemed to go by at lightning speed so much has happened at FORM. The organisation has successfully established itself as a creative hub for contemporary dance in Parramatta, NSW.

A major highlight was the premiere presentation of the Dance Makers Collective, *Big Dance In Small Chunks*, in the October Dance Bites program. This launched the new collective of ten NSW based early career dance makers and artists who with determination and initiative have navigated their way through the constricted landscape of what the sector has to offer emerging tertiary trained dance artists. DMC has garnered significant industry support along the way not only from FORM Dance Projects but in addition from Ausdance NSW, Sydney Dance Company, Legs On The Wall, Bundanon Trust and funding from Arts NSW and Ars Musica Australis. They have definitely made their mark and represent the next generation of young contemporary dance artists forging their way on their own terms. Jill Sykes credited DMC's premiere of *Big Dance In Small Chunks* as the "Most Significant Dance Event in 2013" - Dance Australia Magazine.

Another highlight of the Dance Bites 2013 program was *The Tap Pack*. A group of commercial professional artists, triple threats with a passion for tap dance and a track record in musical theatre and feature films, came to FORM with the desire to produce their own show. The short season presented by FORM on the Riverside stage was one of the most successful Dance Bites presentations to date. FORM assisted the Tap Pack to pitch their work at The Long Paddock in 2013 and the Tap Pack have gone on to secure further presentations with interstate venues in 2015.

It was a pleasure for FORM to present Martin del Amo's *Little Black Dress Suite* – a perfect

opportunity to see the "suite" of solos performed by an impeccable cast of independent contemporary artists including Sue Healey, Kristina Chan, Miranda Wheen and Martin del Amo. *Lineage* was a cultural gem in the Dance Bites program – an exploration of traditional and contemporary dance presented in a Triple Bill by Aruna Ganhimathinathan and Shruti Ghosh featuring Indian classical forms of Bharatanatyam and Kathak in *Nritya Roopa*, and recent NAISDA graduate, Thomas E.S. Kelly's *Dark Dream* and Tammi Gissell's *A Dip for Narcissus*.

FORM's Blogger in Residence project commissioned Vicki Van Hout to follow all things dance during her peregrinations throughout the year in Australia and Europe. The blog has a large dedicated following and contributes reputable critical discourse around contemporary dance to the sector. The blog also contributes significantly to the growth of FORM's online audience that is developing at a formidable rate.

This year's *Fast+Fresh Dance* competition for aspiring choreographers and dancers 21-and-under saw an increase in young culturally diverse participants from western Sydney. It was moving to watch the solo works of Abuzar Abdelrahim and Susan Abau, with the judges noting the gravitas they brought to their performances. Abuzar Abdelrahim was awarded with Best Male Dancer, an astonishing achievement for a young person starting to emerge in dance. Kei Ishii graduated from his last year in the competition, having reached the age of 21, taking two awards for his work *A Memory* including Most Outstanding Choreography and Best Group. This competition continues to provide the opportunity for these young talented western Sydney performers to hone their performance skills, receive critical feedback and network with industry professionals.

This year produced two creative developments of *PUNCTURE*, the cross-disciplinary project co-produced by FORM, Legs On The Wall and VOX, Sydney Philharmonia Choirs. *PUNCTURE* explores the rituals of courtship and social dance from masques, the court dances of Louis XIV to the moshpit. The initial creative development saw the key artists collaborating in a residency at Bundanon in February where ideas of social dance were explored, followed by an intensive three week development with the 12 dancers, including ten FORM mentees, included at the Red Box in Lilyfield. This was followed in October/November by a second four week development at the Red Box and the successful funding for a premiere presentation in Parramatta secured from Arts NSW and Australia Council for the Arts. Many thanks to the artists and funding bodies who have contributed to this project including Parramatta City Council, Bundanon Trust and Ars Musica Australis.

This year saw the start of a promising three year partnership with Sydney Dance Company to present the popular annual *Choreographic Workshop*. This intensive workshop introduces HSC Dance students, from western Sydney Secondary Schools, to the fundamentals of choreography and an overview of the choreographic style of Rafael Bonachela. This is an aspirational education program and provides students with a rare and valuable glimpse into the world of a professional dance company and a chance to meet the artists and discuss their dance practice.

FORM has transformed into a busy and dynamic hub for the dance community. It has demonstrated its potential to deliver an artistic program of excellence, presenting contemporary dance to the highest capacity, and maximising opportunities for independent contemporary dance artists. Thanks to the ongoing program funding from Arts NSW, the valuable partnership with Riverside, the dedicated staff, the committed board and the passionate artists that enable FORM to make things happen!

Annette McLernon
Director

GOVERNANCE

2013 BOARD MEMBERS

CHAIR
Pamela Thornton

VICE CHAIR
Caroline Baum

TREASURER
Narelle Lewis

SECRETARY
Alissa Bruce

BOARD MEMBER
Dr Garry Lester

BOARD MEMBER
Robert Grieve

BOARD MEMBER
Narelle Lewis

BOARD MEMBER
Miranda Wheen

STAFF

DIRECTOR
Annette McLernon

PROGRAM & MARKETING CO-ORDINATOR
Tanya Veselcic

ACCOUNTS OFFICER
Elena Cinque (Until April)

BUSINESS MANAGER
Sally Ebert (From June)

EDUCATION CO-ORDINATOR
Carl Sciberras

STAFFING

Director – Annette McLernon

Annette McLernon comes to FORM Dance Projects as an experienced arts manager, having worked for many leading arts organisations and festivals in Australia. Annette has worked as Film Program Manager for Perth International Arts Festival (WA) and Program Manager for Bundanon Trust (NSW). At Bundanon Trust, Annette was responsible for curating and managing the multi-disciplinary artist in residence program, and the public event program featuring many of Australia's leading artists, musicians and performers.

Annette has a Master of Arts in Film and TV from the Australian Film Television and Radio School, 1999 and has worked on many short films, dance films, documentaries and animations in Australia and Europe.

Program & Marketing Coordinator – Tanya Veselcic

Tanya is a graduate of Macquarie University's Bachelor of Creative Arts (International Studies) degree in dance, drama and performance. Alongside FORM she is an administrative employee at Actors Centre Australia and has previously worked on Front of House at Brent Street Studios. Tanya was a marketing ambassador for Sydney Morning Herald and held the position of Vice President on Macquarie Musical Society's Executive Committee in 2010. Interning at Irondale Theatre Company in New York City and on the Australian Youth Dance Festival 2012 with Ausdance NSW have been highlights of Tanya's growing career in the arts. She enjoyed assisting with the marketing of Spring Dance 2012 with Sydney Opera House and was a Programming Assistant for the 2012 Sydney Christmas program with the City of Sydney Events team.

Business Manager – Sally Ebert

Sally has over 15 years experience working in arts management. For the last two years she was General Manager for Legs On The Wall, Sydney and prior to that she was General Manager for Liz Roche Company (formerly Rex Levitates Dance Company) based in Dublin, Ireland. She also previously held the position of General Manager of the Kilkenny Arts Festival, Ireland and worked for the St Patrick's Festival, Ireland.

Education Coordinator – Carl Sciberras

Carl Sciberras is an independent producer and dance artist from western Sydney. Carl has a Bachelor of Arts (Dance) and a Bachelor of Arts in Communications (Writing and Cultural Studies) from the Western Australian Academy of Performing Arts and the University of Technology Sydney respectively. He is a core founder of two NSW based artist collectives – Flatline, a visual art and dance collaboration, and Dance Makers Collective, a collective of ten emerging dance makers.

Carl was the producer of Dance Makers Collective's *Big Dance in Small Chunks* (2013), Project Manager of *Fast+Fresh Dance* (2012, 2013), is the Co-Artistic Director of the ACPE Dance Company, works as an administrative assistant at Ars Musica Australis and was intern at Ausdance NSW, playing an integral role in the development of the *Bridge Dance* program. Carl is also an independent choreographer, having created works for the Home Brew Festival and Sydney Fringe Festival in 2012.

MARKETING

FORM initiated a rebrand and a digital strategy in 2011 which continues to deliver excellent results each year, expanding the organisation's reach nationally and internationally, and promoting our artists and program to a wide and diverse audience.

Alphabet Studios is a valued partner working with FORM to create an innovative brand and design for the contemporary dance works FORM presents. FORM also works with a number of respected photographers including Heidrun Löhr, Prudence Upton and Maylei Hunt, capturing definitive images of the artists and their works. This year FORM also commissioned Samuel James to create short videos of the Dance Bites works for a dedicated FORM Dance Projects youtube channel.

AUDIENCE DEVELOPMENT

FORM contributes significantly to developing new audiences for contemporary dance in Australia. The online audience has doubled in traffic since 2012 and receives 871,689 hits and 82,015 visits annually. The online audience is primarily within Australia but also reaches globally to the USA, China, Canada, UK, Netherlands, Finland, Japan and India. The increase in traffic is directly linked to increased engagement on social media and e-news platforms.

The Blogger in Residence project was launched in 2012 with the intention of contributing reputable critical discourse on contemporary dance. Since then the FORM blog has become a signature feature of FORM's digital strategy commissioning Vicki Van Hout, respected indigenous choreographer in 2012-2013. Van Hout's blog in February 2013 generated 35,000 views.

FORM takes pride in collaborating with artists in the dance community to present contemporary dance to this ever growing audience.



PerFORM

ARTISTIC PROGRAM



Big Dance in Small Chunks, Dance Makers Collective - Image: Anya Mckee

FORM Dance Projects works with Australia's leading choreographers and dancers, and a diverse range of partners from Riverside to independent producers and companies, arts organisations, education institutes, council and community service providers to support dance as an artform.

DANCE BITES 2013

Dance Bites is a curated, signature program of contemporary dance works presented by FORM Dance Projects. The annual Dance Bites season featured some of Australia's most innovative and exciting choreographers and performers.

The Dance Bites season provides enormous opportunity for mid career and established independent choreographers to present their works with support from FORM Dance Projects in venue hire, technical production, marketing and administration of the production.

THE TAP PACK

21 - 23 March 2013



Photo: John Fick

THE TAP PACK is a youthful high energy, slapstick tap comedy inspired by the infamous “Rat Pack” of Frank Sinatra, Dean Martin and Sammy Davis Jnr. This new, highly entertaining act features 5 of Australia’s finest young Aussie tap dancers tapping up a storm, with credits in over 20 musical theatre productions and motion picture blockbusters. Swinging Tap Dance Comedy!

Creation and Choreography: Jesse Rasmussen, Jordan Pollard, Thomas J Egan
Performers: Jesse Rasmussen, Kuki Tipoki, Thomas J Egan, Dion Bilios, Rohan Browne
Direction: Nigel Turner-Carroll
Producer: The Tap Pack
Location: Riverside Theatre
Dates: 22 - 23 March 2013 7.30PM, Friday 22 March 12.30PM Matinee/Q&A

“It started as a talk and a dream between friends. It soon evolved into a passion project and now it is actually happening. Our belief in the project has been unwavering and I believe that is what pushed us over the line.” - Jordan Pollard

LINEAGE

23 - 25 May 2013



Photo: Annalouise Paul

Three dance works by artists who have been trained in traditional dance forms and are exploring contemporary forms in their practice.

NRITYA ROOPA - *Nritya Roopa* explores facets of the two traditional dance forms of Bharatanatyam and Kathak, sharing an insight into technique, rhythmic movement and storytelling, and showcases the blending of two distinct artistic styles.

Choreographers/Performers: Aruna Gandhimathinathan, Shruti Ghosh

A DIP FOR NARCISSUS - A short solo inspired by the Greek myth of Narcissus, who became so enamoured with his reflection that he drowned in a pool of water gazing at himself.

Choreographer/Performer: Tammi Gissell

DARK DREAM - To sleep and enter a realm where nothing is in your command. How does the mind deal with the fears and frights that haunt the sub-conscious? *Dark Dream* is choreographed by Wiradjuri and Bundjalung man Thomas E.S Kelly, and is a fusion of both the contemporary and indigenous motifs. **Performers:** Thomas E.S. Kelly & Carl Tolentino

Location: Lennox Theatre, Riverside
Dates: 23 - 25 May 8PM, 24 May 12:30PM Matinee/Q&A

“It’s important for us as emerging artists to get the chance to showcase our art to mainstream Australian audiences” - Aruna Gandhimathinathan

THE LITTE BLACK DRESS SUITE

15 – 17 August 2013



Photo: Heidrun Löhr

The Little Black Dress Suite presents four short solos created by critically acclaimed choreographer Martin del Amo. Initially presented in vastly different contexts, all of the pieces have in common that they are performed in a little black dress. They range from a dance-music collaboration with composer Alex Pozniak to a Bob Fosse tribute and a dream-like meditation set to an operatic aria.

Choreography: Martin del Amo

Performers: Kristina Chan, Miranda Wheen, Sue Healey and Martin del Amo.

Location: Lennox Theatre, Riverside

Dates: 15 - 17 August, 8PM, Friday 16 August 12:30PM Matinee/Q&A

"The little black dress is an iconic piece of clothing, widely associated with feminine elegance and cocktail party glamour. In one of the solos the performer navigates an intricate web of invisible forces, only to discover she might not be appropriately dressed for the occasion. In another work, the dress lends the performer a diva-like allure, amplifying her deliciously languorous physicality. There is also a solo in which a male performer wears the dress, turning on its head the idea of the little black dress being synonymous with femininity." -Martin del Amo

BIG DANCE IN SMALL CHUNKS

23 – 26 October 2013



Photo: Matt Cornell

Ten dance artists present nine new and exciting short works – explosive dance in tiny bursts. Featuring a live dance and film work about boxing people in; a solo dancer orbiting a flautist and animator; and a group performance by ten dancers taking charge of their voices. Choreographers, dancers, filmmakers, musicians, visual artists, lighting and set designers team up to transform the theatre space into a constantly evolving visual landscape where anything can happen.

The Dance Makers Collective is an initiative that has been set up to accommodate young and emerging dance artists working in Sydney. It provides a network of dancers and collaborators as a base of support and exchange, where positive working relationships can be established to help build sustainable careers in dance.

Choreography, Direction and Performers: Matt Cornell, Jenni Large, Anya Mckee, Sophia Ndaba, Melanie Palomares, Katina Olsen, Marnie Palomares, Carl Sciberras, Miranda Wheen and Rosslyn Wythes

Producer: Dance Makers Collective

Visual Artist: Todd Fuller **Lighting Design:** Guy Harding

Composers: Cyrus Meurant, Mitchell Mollison, Gavin Clarke, George Capelas, James Brown

Location: Lennox Theatre, Riverside

Dates: 23 - 26 October 2013, 8PM, 24 October 12:30PM Matinee/Q&A

"But what's to come is something new, something fresh and exciting in the dance world." - Jessica Lovelace, Stage Whispers

LUMINOUS FLUX



Photo: Jen Brown

Choreography: Tanja Liedtke and Byron Perry

Performers: Dean Cross, Sarah Fiddaman, Brianna Kell, Jenni Large, Tim Walsh

Date: 5-6 April 8PM, Learn the Rep 5 April 10am, See the Show 12.30pm Matinee/Q&A

Schools: Campbelltown Performing Arts High School and Sir Joseph Banks High School

Total Season Attendance: 704

R & J



Photo: Expressions Dance Company

Artistic Director and Choreographer: Natalie Weir

Performers: Expressions Dance Company

Date: 16-18 May, 8PM, 18 May Matinee 2PM, Inside R&J Workshop 17 May 3:30PM

Schools: NAISDA Dance College and Penrith Anglican College

Total Season Attendance: 768

MEDIA

Big Dance in Small Chunks

“The first showing by the Dance Makers Collective has imagination, thoughtfulness, individuality, performing ability and commitment. Even a sense of humour. It is a promising start by a group of independent artists in NSW, and worth catching in what will hopefully be a beginning rather than a one-off.”

- Sydney Morning Herald

“Stand-out performers include Miranda Wheen, whose self-choreographed Yes I Can is a wicked and powerful take on the ‘faceless men’ of backroom politics. Wheen is ever present, ever fluid and in complete control of her body.”

- Stage Whispers

“It is refreshing to see a group of young and emerging dancers and choreographers of all shapes and all backgrounds making work that is political, social, and relevant. From comedy to commentary, natural to symbolic, literal to absurd, Big Dance in Small Chunks is an appropriately titled collection of big ideas and big talent.”

- Stage Whispers

Lineage

“What bound them together was the intelligence and thoughtfulness of the choreographer-performers and their meticulous presentation. It was a spellbinding combination.”

- Sydney Morning Herald

The Little Black Dress Suite

“In each piece, the iconic costume is taken out of its usual glamorous context into choreography that is ultra contemporary, highly interpretative and tightly controlled... This is a very interesting collection of del Amo’s work, performed by very skilful dancers, whose control and sensitivity find the essence of his choreographic story telling.”

- Stage Whispers

“But here she [Sue Healey] was in Certain Slant of Light, in tight control of her material and bringing her exceptional fluency to phrases that simply poured through her body. Moving to Arvo Part’s Fur Alina, she gave an engrossing performance that brought intelligence and sensitivity as well as expressive dance skills to the fore. I hope Healey will continue her return as a performer.”

- Sydney Morning Herald

The Tap Pack

“A piece that has exquisite charm”

- What’s On, Sydney

“A classic piece performed by five very vital, talented and experienced performers.”

- Stage Whispers

“Fast, intricate, rhythmical and entertaining...”

- Dance Informa

Total Annual Media Listings: 135

PlatFORM - PROJECTS

PROFESSIONAL DEVELOPMENT



Craig Bary & Lisa Griffiths, Photo: Heidrun Löhr

FORM Dance Projects auspices and co-produces projects with creative development residencies and performance opportunities for professional artists. FORM also provides mentoring opportunities and the development of professional skills for western Sydney emerging performers through programming dance projects with performance based outcomes.

“Over ten years I, and many other young dancers and choreographers, have been supported by FORM with countless professional development opportunities, industry advice, promotion and publicity and access to rehearsal space to develop new work...Many independent dance artists deeply feel the pinch of the lack of affordable space to rehearse and develop works and FORM has become something of a surrogate home for many dancers and choreographers in Western Sydney and beyond.” - Miranda Wheen, NSW Independent Dance Artist

“FORM is a truly unique organisation, it presents the highest quality dance by artists who have toured the world, it advocates for dancers, it’s a physical hub for artists to exchange ideas, practice, feel supported, AND it facilitates enriching experiences for young people to learn more about dance and to have the chance to express their creativity...Without FORM, dance would have no chance in western Sydney, and I can say from personal experience that I’d be nowhere near as far ahead in my career if it weren’t for the opportunities FORM has given to me.”

- Carl Sciberras, Producer of Big Dance in Small Chunks, Dance Makers Collective

AAKASH ODEDRA MASTERCLASS

3 October 2013

In 2013, FORM partnered with Parramasala to deliver a unique masterclass with internationally renowned contemporary Indian dancer Aakash Odedra. Trained in the classical Indian dance styles of Kathak and Bharatanatyam in India and the UK, Aakash Odedra is a rising star of British dance. In 2011, Odedra worked with renowned choreographers Sidi Larbi Cherkaoui, Russell Malpiah and Akram Khan to create three sensational dance solos. *Rising* is the culmination of this, an evening of dance performed by Odedra, which also includes a piece of Odedra’s own creation.

MASTERCLASS

This Masterclass was for professional dancers. Aakash facilitated a workshop which explored his choreographic style, which draws on his background in the classical Indian dance disciplines while remaining intrinsically contemporary in style. The workshop was dynamic and required a high level of skill and commitment from the participants, who were exposed to difficult and intricate choreography and physical training. Aakash discussed the importance of intent in the creative process which many participants found inspiring and transformative.

“This masterclass gave me confidence about my ability to learn new movement and absorb that into my practice” - Imogen Cranna

“I now have more of an appreciation for contemporary dance as an artform. It showed me the complexity of dance.” - Shane Edippuliarachichi

“I feel inspired, moved and exhilarated after this masterclass” - Sruthi Ravi

Masterclass: 3 October 2013, 10:30AM - 12:30PM

Participants: Olivia Fyfe, Aruna Gandhi, Geraldine Balcazar, Imogen Cranna, Sharon Lee, Shane Edippuliarachichi, Sruthi Ravi, Praduya Dugal, Annalouise Paul, Anna Healey, Ivey Wawn, Jay Bailey, Gina Shrubsall, Nalika Padmasena, Pradnya Dugal

Facilitated by: Aakash Odedra

Total Season Attendance: 298



Photo: Carl Sciberras
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PUNCTURE



Legs On The Wall, Photo: Prudence Upton

FORM Dance Projects, Legs On The Wall and VOX, Sydney Philharmonia Choirs' youth choir (aged 16-26), are collaborating on a cross-disciplinary project, *PUNCTURE*, which has been in development throughout 2013 to be presented in early 2015.

PUNCTURE uses a score drawn from the history of western song from Monteverdi to Radiohead to explore the rituals of courtship and young love. *PUNCTURE* is set in the present, at a party, a gathering where young people explore the various nuances of social discourse. The preening, the social groupings, the entrances and exits, the dances, the etiquette of flirting. The sound track of the party is provided by the 40 voices of VOX choir singing songs about love penned by some of the great composers from the history of song. Reimagining forms the core of *PUNCTURE*. As with the music, the choreography's starting point will be dances from history that have been created to bring people together in public, from masques, the court dances of Louis XIV, the various modes of ballroom, popular dances of the 20th century and the unbridled energy of the mosh pit. Ultimately, the experience for the audience will be like watching a party unfold where the physical language of the world tells a story that traverses time, revealing our deep connection and immense differences with what has gone before.

Director: Patrick Nolan, Legs On The Wall, **Music Director:** Elizabeth Scott, VOX, Sydney Philharmonia Choirs, **Composer:** Stefan Gregory, **Video Designer:** Mic Gruchy, **Choreographer:** Kathryn Puie **Dancers:** Joshua Thomson, Kristina Chan, Jay Bailey, Rob McCredie, Jessica Wong, Anna Healey, Sean Marcs, Cloe Fournier, Michael Smith, Kei Ishii, Stephen McWilliams, Hayley Raw, Joshua Denyer, Travis de Vries, Sharon Lee & Charlotte Schinkel-Brown and **VOX Choir**

CREATIVE DEVELOPMENT

THE RED BOX - LEGS ON THE WALL

25 FEBRUARY - 8 MARCH 2013



Legs On The Wall, Photos: Prudence Upton



BLOG RESIDENCY

VICKI VAN HOUT

FORM Dance Projects commissioned Vicki Van Hout in 2013 to be the resident blogger after the success of her 2012 blog residency. Throughout the year Van Hout blogged for FORM about all things dance from her unique perspective as an indigenous choreographer. Van Hout has a dedicated and large following in her second year of the blog (up to 35,000 views of an individual blog). Van Hout's blog contributes valuable reputable discourse within the dance community and is a perceptive, entertaining and articulate window to the dance world for a larger audience. Some of her more memorable comments are below.

"The leap from a 10 minute idea to a 20, 30 or 50 minute product is huge. Without ongoing access to bodies or resources how does one make that leap? Like an everyday practice to fine tune the body, a choreographer only really comes into their own through practice and constant development, evaluation and redevelopment. For that reason I hope that this initiative has tangible support into the future."

(Big Dance in Small Chunks, 30 Oct 2013)

"What unfolded before me was an amazing diversity of expression, representing a range of genres from tap to hip hop and cultures spanning the globe. The strength of each piece as wide-ranging as the experiences epitomised from teenage angst to immense cultural hardship and significance. Some dancers possessed a physical virtuosity beyond their years while others the ability to convey the gravity of profound emotion."

(Fast+Fresh Dance, 19 Nov 2013)

"The last dances represented were those of now. The rowdy crowds in immense numbers, strangers' bodies squashed together. Touching no longer a gentle caress but an act of excited volatility."

This too brought memories from my teens, of pogoing to John Lydon of Public Image formerly Johnny Rotten The Sex Pistols at the Modern Pavillion and to other bands with names like 9 Pound Hammer and Iron Prostate at various punk picnics. Still 20 years on and we are crowd surfing in huge numbers across stadiums, getting soused and sunburned simultaneously enjoying our big day out at any one of the major music marathon festivals touring the globe.

The promising future of this work is its ability to access a wide range of kinesthetic experiences and for the audiences to connect in this way too. Proof that dance is still a dominant social lubricant."

(Puncture, 20 Nov 2013)

BIOGRAPHY

Vicki Van Hout is a Wiradjuri descendant. She took part as an actor in the first aboriginal playwright's conference in Canberra before becoming a graduate of NAISDA Dance College and the Martha Graham School of Contemporary Dance NYC (graduated 1993). She returned to Australia to perform with Bangarra Dance Theatre the groundbreaking ballet, *Ochres* and *The Edge Of The Sacred*, in collaboration with the Sydney Symphony and The Aboriginal/Islander Dance Theatre. Vicki danced in Marilyn Miller's *Dear Carrie* (One Extra) joining Miller's Fresh Dancers, a highlight of which was a residency in Innsbruck, Austria and at the Adelaide Fringe in Marilyn's *Quinkin* (2004). *Wiradj'journi* was Vicki's first full-length work, inspired by Wiradjuri kinship laws. She has choreographed for ATYP, Pulse8, NAISDA, WAAPA, the Helpmann Awards, and Quantum Leap. Her most unforgettable performance was as dancer/choreographer for the historic opening of parliament in lead up to the Apology.

TransFORM

EDUCATION



Jessica Du and Carl Sciberras, Photo: Dominic O'Donnell

FORM Dance Projects provides access and participation in dance culture for performing arts students and emerging artists in a vibrant education program. This aspirational education program underpins the artistic program and includes skills development workshops and masterclasses, matinee performances with Q&A sessions, auditions and a youth dance competition. The students have the opportunity to interact with respected choreographers and dancers, find out about career pathways and develop artform appreciation.

LEARN THE REPERTOIRE, SEE THE SHOW



Tap Pack Workshop

Learn the Repertoire, See the Show is a unique program for dance students to learn repertoire from each of the Dance Bites performances in a workshop led by the presenting company. Following this, students experience a matinee performance and post show Q&A with the artistic team.

THE TAP PACK

Learn The Repertoire: Friday 22 March 10am, See the Show 12.30pm Matinee/Q&A
Creation and Choreography: Jesse Rasmussen, Jordan Pollard, Thomas J Egan
Performers: Jesse Rasmussen, Kuki Tipoki, Thomas J Egan, Dion Bilios, Rohan Browne
Direction: Nigel Turner-Carroll
Producer: The Tap Pack
Participants: 65
Schools: Oxford Falls Grammar, Chester Hill High School, Catholic Education Office's Captivate Program

The workshop was beneficial because it has changed my thoughts on dance
 – Lauren Year 11, Chester Hill High School

The workshop was fun and energetic and something different
 – Jameson Yr 11, Chester Hill High School

LINEAGE

Learn the Repertoire: Friday 24 May 10am, See the Show 12.30pm Matinee/Q&A
Choreographers and Performers: Aruna Gandhimathinathan, Shruti Ghosh, Tammi Gissell, Thomas E.S. Kelly & Carl Tolentino
Participants/Attendees: 19
Schools: Blacktown Girls High School

It showed us that there is a variety of dances which come from a variety of cultures and countries with their own unique styles...I learnt techniques such as the importance of balance and the way you represent your gestures
 – Divya Year 8, Blacktown Girls High School

BIG DANCE IN SMALL CHUNKS

Learn The Repertoire: Thursday 24 October 10am, See the Show 12.30pm Matinee/Q&A
Choreography, Direction and Performers: Matt Cornell, Jenni Large, Anya Mckee, Sophia Ndaba, Melanie Palomares, Katina Olsen, Marnie Palomares, Carl Sciberras, Miranda Wheen and Rosslyn Wythes
Producer: Dance Makers Collective
Participants/Attendees: 102
Schools: Freeman Catholic College, Nagle College, William Carey, Brisbane Waters, Springwood High School

It brought me out of my comfort zone to explore new art forms for my composition... the workshop was inspirational.
 – Lidia Year 12, Freeman Catholic College

The workshop has been beneficial because it has taught me to speak with my body
 – Emily Year 8, Brisbane Waters Secondary College

PUNCTURE WORKSHOPS

Performance Workshops: 23 - 25 July 2013

Singing Workshops: 29 - 30 July 2013

As part of *PUNCTURE*, FORM Dance Projects, Legs On the Wall and VOX hosted a series of performance and singing workshops for high school students. The workshops gave students an insight into the development of *Puncture*, including learning safe partnering and contact skills for devising partnering material as well as musical repertoire from the show. The workshop series was supported by Arts NSW, Young People 2013 grant, which provided financial support for 150 students from priority listed schools to participate free of charge.

The workshops were facilitated by Patrick Nolan, Artistic Director of Legs On the Wall, and Elizabeth Scott, Musical Director of VOX, alongside Anna Healey, *PUNCTURE* performer and Kate Sherman, physical theatre performer.

Workshop Facilitators: Patrick Nolan, Elizabeth Scott, Anna Healey and Kate Sherman.

Location: The Red Box, Lilyfield and Lennox Theatre, Riverside Theatres.

Participants: 155

Schools: Granville South CAPA, Fairvale High, Fairfield High, Catholic Education Office's Captivate Program, St Clare High, Parramatta Marist, St Agnes Catholic College, Nagle College, Delany College, St Pauls Catholic College, Caroline Chisolm College.

The facilitators were great. Very encouraging and clear in all instructions they gave. The workshop was relevant to the students skills and capabilities. – Teacher, Fairvale High

Kate and Anna were amazing! They were motivating and clear. They built a great workshop relationship with the students. Very supportive and inviting – Teacher, Granville South CAPA



Puncture Workshops 2013
FORM | ANNUAL REPORT 2013
26



CHOREOGRAPHIC WORKSHOP

12 - 13 June 2013, 10AM

FORM Dance Projects launched a new partnership with Sydney Dance Company to present the *Choreographic Workshop* in 2013. This popular program provides secondary school dance students with the unique opportunity to develop their choreographic skills under the guidance of industry professionals. Led by Sydney Dance Company dancers, the practical workshop introduces choreographic tools and tasks taken from the Company's most recent productions. Students experience new ways to generate interesting movement material for solos, duos and groups and develop their confidence and creativity in composition.

This immersive workshop is followed by a short demonstration performance by the Company dancers and the chance to discuss composition and the choreographic practice of Artistic Director, Rafael Bonachela. The *Choreographic Workshop* is particularly valuable for dance students who would like to develop individual projects, study HSC Dance or participate later in the year in *Fast+Fresh Dance*.

Workshop Facilitators: Juliette Barton, Thomas Bradley, Janessa Dufty, Bernhard Knauer, Alana Sargent and Charmene Yap

Company: Sydney Dance Company

Location: Connect Studios and Raffertys Theatre, Riverside Theatres.

Price: \$25 per student

Participants: 154

Schools: Strathfield Girls, Bossley Park High, Granville South CAPA, Catherine McAuley, Cerdon College, St Columbas High, Fairvale High, Fairfield High, Mackillop Catholic College, O'Connor Catholic College, Nagle College, Gilroy Catholic College, Loyola Senior High, Emmaus College

I found the instructors very helpful as they had lots of experience and took us to a whole new level... I learnt to experiment and manipulate movement - Student, Catherine McAuley



Choreographic Workshop 2013



FORM
DANCE PROJECTS

SYDNEY
DANCE
COMPANY

FORM DANCE PROJECTS AND SYDNEY DANCE COMPANY PRESENT
CHOREOGRAPHIC WORKSHOP 2013



12-13 JUNE
CONNECT STUDIOS & RIVERSIDE, PARRAMATTA



SHOWS

Lennox Theatre, Riverside
Cnr Church & Market Sts Parramatta

Heats 1, 2 & 3 12 - 14 Nov 7:30pm

Final 16 Nov 7:30pm

BOOKINGS 8839 3399
riversideparramatta.com.au

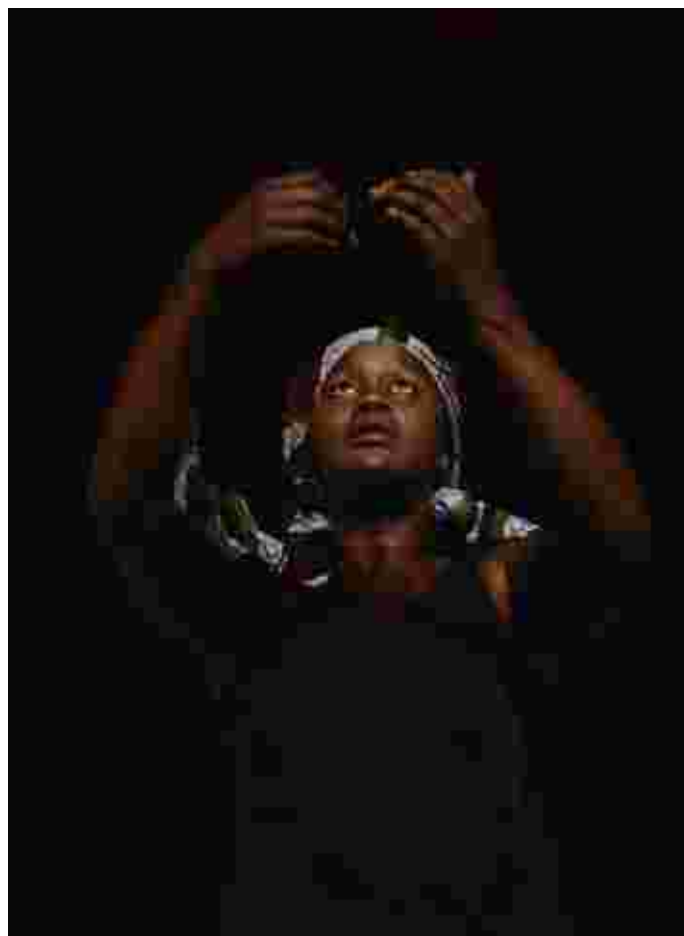
Fast+Fresh Dance cultivates talent and performance opportunities for young performers under 21. Don't miss this excellent showcase of up and coming talent over the three heats. Finalists have the opportunity to win great prizes and industry awards.

form.org.au



FAST+FRESH DANCE

Heats 12 - 14 Nov, Final 16 Nov 2013



2013 Fast+Fresh Finalists, Photo: Dominic O'Donnell

Fast+Fresh Dance cultivates talent and performance by choreographers and dancers aged 21 and under. The festival inspires and educates young performers to strive for their own artistic excellence and encourages active participation in dance at all levels and styles including contemporary dance, ballet, jazz, hip hop, tap, krumping and cultural dance.

Now in its sixth year, *Fast+Fresh Dance* presents short, new and innovative dance works, up to five minutes in length, by the dance industry's upcoming talent. Each performance went through one of two rounds of Heats, which were judged nightly by a panel of industry professionals. The Heat winners presented their works as part of the Final on Saturday 16 November.

Heat Judges: Jason Winters, Joshua Thomson, Katina Olsen, Sophia Ndaba, Melanie Hitchcock, Kiri Morcombe, Joshua Lowe, Matt Cornell, Sarah-Vyne Vassallo

Final Judges: Annette McLernon, Vicki Van Hout, Marko Panzic, Caroline Baum

Sponsors: Sydney Dance Company BLOCH, Dance Australia, Ausdance NSW, Brent Street, Ars Musica Australis, Dirtyfeet, Flatline, Anything Dance, Urban Dance Centre, Dance Central, Centre Stage Dancewear

"What an awesome experience to judge Fast+Fresh Dance last year. I got to witness so much up and coming young talent. The Fast+Fresh festival is such a great platform for young emerging dancers and choreographers, especially in western Sydney. I love the energy and enthusiasm of all the artists and think this is one of FORM's best programs."

Marko Panzic, Performance Producer, The Voice 2013

The winners of 2013 Fast+Fresh Dance were:

Best Male Dancer – *Active-me* by Abuzar Abdelrahim

Best Female Dancer – *Make You Feel My Love* by Sumire Antonioli

Best Solo – *Hourglass* by Lacinda Fisk

Best Duet – *The Past*, Group devised by Rose Bay Secondary College, dancers Hannah Danon and Kai Taberner

Best Group – *A Memory* by Kei Ishii, performed by Tiana Lung, Courtney Rafferty, Kristina Richmond and Maddie Tratt

Most Outstanding Choreography – *A Memory* by Kei Ishii

Industry Placement – *Rat Song 2* by Jessica Du

Judges Choice Award – *Magic Shoes* by Joseph Dufty (co-choreographed by Jaryn Smith and Joseph Dufty)

Total Choreographers: 45

Total Performers: 94

Finalists: 18



2013 Fast+Fresh Finalists, Photo: Dominic O'Donnell

COMMUNITY ENGAGEMENT



Whatever it Takes, Photos CPAN

CPAN

The Cultural Performing Arts Network supports and promotes culturally specific and folkloric performing arts groups and individuals. CPAN is auspiced by FORM Dance Projects and is supported by Parramatta City Council.

Information sharing is an important part of CPAN's work. CPAN aims to promote culturally diverse arts and its legitimate place within broader contemporary Australian arts practice. The network now represents over 500 cultural performers from across western and greater Sydney from diverse cultural backgrounds including Indian, Cambodian, Vietnamese, Iraqi, Chinese, Lebanese, Sudanese, Burundian, Rwandan, Peruvian, Colombian, Chilean, Argentinian, Armenian and Polish.

On February 16 2013, CPAN hosted *Whatever It Takes*, an audition skills workshop where industry panellists provided feedback and skills development to 138 cultural performers.

"All of the feedback and advice from yourself and your colleagues has been extremely useful, both for performing and for creating new projects. It's going to be a joy putting all this into action."

- Bron Lim (theatre performer)

STAFFING - CPAN ADMINISTRATOR 2013

Annalouise Paul - until July 2013

Laura Luna - from August 2013

Total Members: 531 Facebook Likes: 346

FREE EVENT

CULTURAL PERFORMING ARTS NETWORK PRESENTS

Whatever it takes!

AUDITION SKILLS WORKSHOP

BRUSH UP YOUR AUDITION TECHNIQUES AND GAIN VALUABLE INSIDE TIPS FROM TOP INDUSTRY PROFESSIONALS!

This free AUDITION SKILLS WORKSHOP is open to all performing artists and groups from culturally diverse backgrounds.

Art forms include dance, music, theatre, circus, comedy, cabaret, spoken word, rap, poetry, live works and new media performance.

CONNECT STUDIOS, PARRAMATTA
Audition Skills Workshop
Saturday 16 February 2013,
11am – 5pm

REGISTRATION
Closes Tuesday 15 January, 2013
 To audition and register for free rehearsal space at Connect Studios email CPAN at culturalperformingartsnetwork@gmail.com or call 0408 664 199

PANELLISTS

JAMES FISCHER
Joan Sutherland Performing Arts Centre

PETER MOUSAFAERADIS
QUT

LEW PALAITIS
Sydney Comedy Festival

ANNA LOUISE PAUL
Theatre of Rhythm and Dance

RICHARD PETKOVIC
Sydney Sacred Music Festival

for more info and updates visit [facebook.com/cpangroup](https://www.facebook.com/cpangroup)

SENIORS WEEK



Photo: John Fick

SENIORS WEEK FREE EVENT

To celebrate Seniors Week, FORM Dance Projects held a free teaser performance of The Tap Pack in the Riverside courtyard during the presentation of the classic film, *Swingin' in the Rain* by Riverside Friends.

FORM also contributed complementary and reduced Senior rate tickets to attend a matinee performance of The Tap Pack at Riverside Theatres.

Creation and Choreography: Jesse Rasmussen, Jordan Pollard, Thomas J Egan
Performers: Jesse Rasmussen, Kuki Tipoki, Thomas J Egan, Dion Bilios, Rohan Browne
Direction: Nigel Turner-Carroll
Producer: The Tap Pack
Location: Riverside Theatre
Date: Friday 22 March 12.30PM Matinee/Q&A
Audience Attendance: 717

"These boys will blow you away with their skills and have you wanting to trade your beer in for a martini"

- Aussietheatre.com Ashley McKenzie

APPENDIX ONE

ARTIST LIST 2013

Susan Abau	Maylei Hunt	Jesse Rasmussen
Abuzar Abdelrahim	Anna Inyasio	Hayley Raw
Martin del Amo	Kei Ishii	Lucy Riechelmann
Sumire Antonioli	Samuel James	Jamie Reisin
Kei Araoka	Thomas E.S. Kelly	Vanessa Ropa
Jay Bailey	Nariddh Khean	Chrystal Safi
Juliette Barton	Chris King	Jason Sandercock
Dion Bilios	Bernhard Knauer	Alana Sargent
Lana Borisova	N. Krishnan	Charlotte Schinckel-Brown
Thomas Bradley	Alexander Ku	Carl Sciberras
Alana Brierley	Jenni Large	Elizabeth Scott
Rohan Browne	Louise Leary	Claudia Shade
Louise Burns	Sharon Lee	Maddy Shearer
Dom Cabrera	Heidrun Löhr	Ellie Shearer
George Capelas	Julie-Anne Long	Kate Sherman
Kristina Chan	Naomi Lum	Jaryn Smith
Tania Chodasewicz	Sheridan Macey	Mikaela Smith
Gavin Clarke	Vidwan Madurai	Sara Swersky
Jessica Clarke	Sean Marcs	Joshua Thomson
Matt Cornell	Tala Matautia	Kuki Tipoki
Brianna Couldwell-Watts	Rob McCredie	Carl Tolentino
Brianna Cutting	Alice McKaig	Nigel Turner-Carroll
Travis De Vries	Anya Mckee	Amaka Uba
Josh Denyer	Maddison McLeod	Prudence Upton
Mitchell Donnan	Cyrus Meurant	Vicki Van Hout
Jessica Du	Keeley Milne	Natalie Wadick
Janessa Dufty	Mitchell Mollison	Miranda Wheen
Joseph Dufty	Brooke Murray	Stephen Williams
Thomas J Egan	Jordan Muthukumaraswamy	Rosslyn Wythes
Maria Esquivel	Emily Newcombe	Charmene Yap
Lacinda Fisk	Oboya Oboya	Greg Yates
Ebony Rose Fredericks	Aakash Odedra	Ashley Zhou
John Fick	Dominic O'Donnell	VOX choir: 40
Todd Fuller	Daniel Oliver	CPAN Artists: 531
Aruna Gandhimathinathan	Katina Olsen	Fast+Fresh Performers: 94
Shruti Ghosh	Prabhu Osoniqs	
Tammi Gissell	Mel Page	
Bronte Goldston	Marnie Palomares	
Sybilla Gordon	Melanie Palomares	
Stefan Gregory	Lexy Panetta	
Mic Gruchy	Kathryn Puie	
Brett Hartnett	Sophia Ndaba	
Anna Healey	Patrick Nolan	
Sue Healey	Emily Platts	
Caroline Hobbs	Jordan Pollard	
Steve Howarth	Hannah Price	

Total Artists: 743

APPENDIX TWO

AUDIENCE ATTENDANCE

THEATRE AUDIENCE

The Tap Pack	1295
Lineage	224
The Little Black Dress Suite	332
Big Dance in Small Chunks	564
Fast+Fresh Dance	321
R&J	768
Luminous Flux	704
Rising	298
Seniors Week Presentation	717

EDUCATION PARTICIPATION

Whatever it Takes	138
Aakash Odedra Workshop	15
Choreographic Workshop	154
Puncture Workshops	155
Learn the Repertoire	195
Fast+Fresh Dance	94
R&J Workshop	11
Luminous Flux Workshop	45

Total Audience	5,223	Total Education Participation	807
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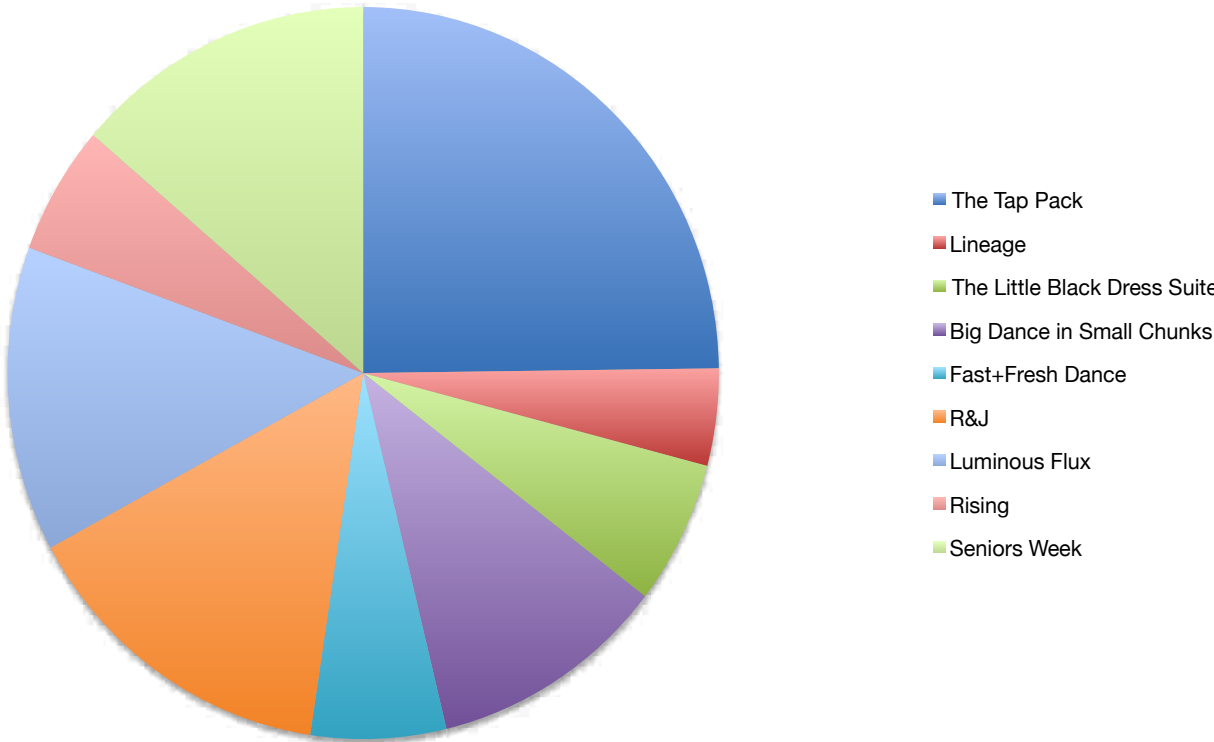
ONLINE AUDIENCE

Website Hits	871,689
Website Visits	82,015
Facebook Followers	671
Twitter Followers	254
E-News Subscribers	13,339

Total Online Audience	96,279
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TOTAL FORM AUDIENCE: 102,309

AUDIENCE ATTENDANCE



APPENDIX THREE

WEBSITE STATISTICS

2013 FORM Website Stats



2012 FORM Website Stats



APPENDIX FOUR

FINANCIAL REPORT 2013

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 DECEMBER 2013

JOHN G. OEHLERS
CHARTERED ACCOUNTANT
3/83 GEORGE STREET
PARRAMATTA NSW 2150
TEL.: (02) 9891 9311; FAX: (02) 9891 5165

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

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Committee Report

Auditor's Report

Statement by Members of the Committee

Income and Expenditure Statement

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Notes to and forming part of the Accounts

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Income & Expenditure Statement (Detailed)

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

COMMITTEE REPORT

Your Management Committee submits the financial accounts of the Association for the year ended 31 December 2013.

COMMITTEE MEMBERS

The names of the committee members in office at the date of this report are:

Pam Thornton	(Chair)	Caroline Baum	(Vice Chair)
Alissa Bruce	(Secretary)	Narelle Lewis	(Treasurer)
Dr Garry Lester	Miranda Wheen	Robert Grieve	

PRINCIPAL ACTIVITY

The principal activity of the Association during the financial year was to:

Develop and nurture the cultural fabric of dance in Western Sydney.

SIGNIFICANT CHANGES

No significant change in the nature of these activities occurred during the year

RESULTS OF OPERATIONS

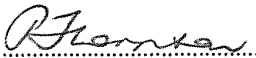
The net deficit amounted to **\$38,725.17**.

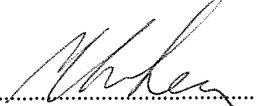
COMMITTEE MEMBERS' BENEFITS

No committee member has received or become entitled to receive, during or since the end of the financial period, a benefit because of a contract made by the Association or a related body corporate with the committee member, a firm of which the committee member is a member or a company in which the committee member has a substantial financial interest. This statement excludes a benefit included in the aggregate amount of emoluments received or due and receivable by committee members shown in the Association's accounts, or the fixed salary of a full time employee of the Association or related body corporate.

Signed in accordance with a resolution of the Committee of Management:

Dated this 18th day of June 2014.

 (Committee Member)

 (Committee Member)



INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF FORM DANCE PROJECTS INCORPORATED

Scope

I have audited the accompanying financial report, being a special purpose financial report, of Form Dance Projects Incorporated, which comprises the committee's report, the assets and liabilities statement as at 31 December 2013, the income and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information and the certification by members of the committee on the annual statements giving a true and fair view of the financial position and performance of the association.

Committee's Responsibility for the Financial Report.

The Committee of Form Dance Projects Incorporated is responsible for the preparation and fair presentation of the financial report and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act NSW, 2009 and is appropriate to meet the needs of members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility.

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. Those standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial report represents fairly, in all material respects, the financial position of Form Dance Projects Inc as at 31 December 2013 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements and the requirements of the Associations Incorporation Act NSW, 2009.

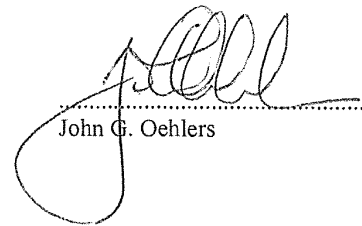
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Liability limited by a scheme approved under Professional Standards Legislation

Basis of Accounting and Restriction on Distribution.

Without modifying my opinion, I draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared to assist Form Dance Projects Inc to meet the requirements of the Associations Incorporation Act NSW, 2009. As a result, the financial report may not be suitable for another purpose.

JOHN G. OEHLERS
CHARTERED ACCOUNTANT



John G. Oehlers

Signed at Parramatta

Dated this 18th day of June 2014.

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

STATEMENT BY MEMBERS OF THE COMMITTEE

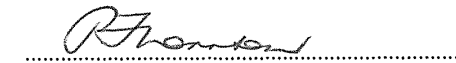
The Committee has determined that the Association is not a reporting entity and that this special purpose financial report should be prepared in accordance with those accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Committee Members of the Association:

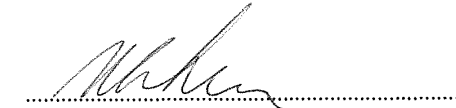
1. The accompanying statement of assets and liabilities, statement of income & expenditure and notes thereto present a true and fair view of the financial position of Form Dance Projects Incorporated as at 31 December 2013 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements and the requirements of the Associations Incorporation Act NSW, 2009.
2. At the date of this statement, there are reasonable grounds to believe that Form Dance Projects Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

COMMITTEE MEMBER



COMMITTEE MEMBER



Dated this 18th day of June 2014.

FORM DANCE PROJECTS INCORPORATED
ABN: 48 296 613 287
INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2013

	NOTE	2013 \$	2012 \$
OPERATING SURPLUS/(DEFICIT) BEFORE INCOME TAX		(38,725.17)	13,345.93
Income Tax Expense	1(a)	0.00	0.00
OPERATING SURPLUS/(DEFICIT) AFTER INCOME TAX		(38,725.17)	13,345.93
Add: Depreciation		0.00	(541.94)
OPERATING SURPLUS/(DEFICIT) AFTER INCOME TAX AND ADJUSTMENTS		(38,725.17)	12,803.99
ACCUMULATED SURPLUS/(DEFICIT) AT THE BEGINNING OF THE YEAR		<u>57,825.66</u> 19,100.49	<u>44,479.73</u> 57,283.72
Aggregate of Amounts Transferred from Reserves		1,127.88	541.94
ACCUMULATED SURPLUS/(DEFICIT) AT THE END OF THE YEAR		<u>20,228.37</u>	<u>57,825.66</u>

The accompanying notes form part of the financial statements

FORM DANCE PROJECTS INCORPORATED
ABN: 48 296 613 287
ASSETS AND LIABILITIES STATEMENT
AS AT 31 DECEMBER 2013

	NOTE	2013 \$	2012 \$
CURRENT ASSETS			
Cash	2	303,962.25	253,708.92
Receivables	3	<u>8,673.45</u>	<u>22,637.75</u>
TOTAL CURRENT ASSETS		<u>312,635.70</u>	<u>276,346.67</u>
NON-CURRENT ASSETS			
Property, Plant & equipment	4	<u>1,821.43</u>	<u>1,127.88</u>
TOTAL NON-CURRENT ASSETS		<u>1,821.43</u>	<u>1,127.88</u>
TOTAL ASSETS		<u>314,457.13</u>	<u>277,474.55</u>
CURRENT LIABILITIES			
Creditors & Borrowings	5	292,412.26	218,521.01
Provisions	6	<u>1,816.50</u>	<u>0.00</u>
TOTAL CURRENT LIABILITIES		<u>294,228.76</u>	<u>218,521.01</u>
NON-CURRENT LIABILITIES		<u>0.00</u>	<u>0.00</u>
TOTAL LIABILITIES		<u>294,228.76</u>	<u>218,521.01</u>
NET ASSETS/(LIABILITIES)		<u>20,228.37</u>	<u>58,953.54</u>
REPRESENTED BY:			
RESERVES	7	0.00	1,127.88
ACCUMULATED SURPLUS/(DEFICIT)		<u>20,228.37</u>	<u>57,825.66</u>
		<u>20,228.37</u>	<u>58,953.54</u>

The accompanying notes form part of the financial statements

FORM DANCE PROJECTS INCORPORATED

ABN : 48 296 613 287

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2013

1. SUMMARY OF ACCOUNTING POLICIES

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act NSW, 2009 and the Funding Bodies. The Committee Members have determined that the Association is not a reporting entity.

The financial statements are prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

- (a) **Revenue and Other Income**
Grant and donations income is recognised when the entity obtains control over the funds which is generally at the time of receipt.
Interest revenue is recognised as revenue when received.
If conditions are attached to a grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.
All revenue is stated net of the amount of Goods and Services Tax (GST).
- (b) **Cash & Cash Equivalents**
Cash and cash equivalents includes cash on hand, deposits held at-call with banks and other short term highly liquid investments with original maturities of three months or less..
- (c) **Goods and Services Tax (GST)**
The Association is registered for GST. Revenues, expenses and assets are exclusive of the amount of GST.
- (d) **Income Tax**
No provision for income tax has been raised as the entity is exempt from income tax under Div 50 of the Income Tax Assessment Act (1997).
- (e) **Employee Benefits**
Provision is made for the liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.
- (f) **Plant and Equipment (PPE)**
Office equipment is carried at cost less, where applicable, any accumulated depreciation.
The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

FORM DANCE PROJECTS INCORPORATED

ABN : 48 296 613 287

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2013

1. SUMMARY OF ACCOUNTING POLICIES *(continued)*

(g) **Impairment of Assets**

At the end of each reporting period, the entity reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income statement.

(h) **Comparative Figures**

Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.

(i) **Economic Dependence**

The Association is dependent on grants from various Federal, State and Local Government bodies, interest income and charitable donations for the majority of its revenue used for its operations. At the date of this report the Committee has no reason to believe these bodies will not continue to support the operations of the Association.

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2013

	2013 \$	2012 \$
2 CASH AND CASH EQUIVALENTS		
Cash at Bank		
Commonwealth Bank Ltd - No 1	11,589.06	247,679.17
ANZ Bank Ltd	6,884.15	5,629.75
Petty Cash	400.00	400.00
Commonwealth Bank Ltd - Business Saver	285,089.04	0.00
	<u>303,962.25</u>	<u>253,708.92</u>
3 TRADE AND OTHER RECEIVABLES		
Trade Receivables		
Prepayments	5,598.45	22,637.75
Trade Debtors	3,075.00	0.00
	<u>8,673.45</u>	<u>22,637.75</u>
4 PROPERTY, PLANT AND EQUIPMENT		
Office Furniture & Equipment	11,014.61	8,953.70
Less: Accumulated Depreciation	(9,193.18)	(7,825.82)
	<u>1,821.43</u>	<u>1,127.88</u>
5 CREDITORS & BORROWINGS		
Trade Creditors	5,903.08	230.94
Funds in advance	255,379.99	199,471.03
Sundry Creditors	0.00	1,663.57
ATO liabilities	31,129.19	17,155.47
	<u>292,412.26</u>	<u>218,521.01</u>
6 PROVISIONS		
CURRENT		
Provision for Annual Leave	1,816.50	0.00
TOTAL PROVISIONS	<u>1,816.50</u>	<u>0.00</u>
7 RESERVES		
Capital Reserves		
Opening Balance	1,127.88	1,669.82
Transfer Out	(1,127.88)	541.94
TOTAL RESERVES	<u>0.00</u>	<u>1,127.88</u>

8 SEGMENT INFORMATION

The principal activity of the Association is to develop and nurture the cultural fabric of dance in Western Sydney.

John G. Oehlers
Chartered Accountant
ABN 23 165 393 137



Chartered Accountant

FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

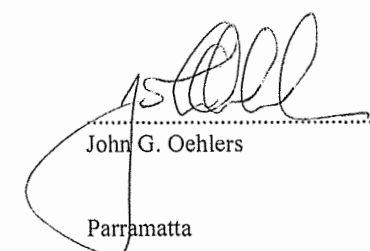
**PRIVATE INFORMATION FOR THE MEMBERS
ON THE 2013 FINANCIAL ACCOUNTS**

INCOME & EXPENDITURE STATEMENT

DISCLAIMER

The additional financial data presented on the following page is in accordance with the books and records of Form Dance Projects Incorporated (my client) which have been prepared on an income tax basis of accounting and subjected to the auditing procedures applied in my statutory audit of the Association for the year ended 31 December 2013. It will be appreciated that my statutory audit did not cover all details of the additional financial data. Accordingly, I do not express an opinion on such financial data and no warranty of accuracy or reliability is given. Neither the firm nor any member or employee of the firm undertakes responsibility in any way whatsoever to any person (other than my client) in respect of such data, including any errors or omissions therein however caused.

JOHN G. OEHLERS
CHARTERED ACCOUNTANT


John G. Oehlers
Parramatta

Dated this 18th day of June 2014.

Liability limited by a scheme approved under Professional Standards Legislation

Unit 3, 83 George Street, Parramatta NSW 2150
PO Box 1288 Parramatta NSW 2124 email: accountant@oehlers.com.au Phone: (02) 9891 9311 Fax: (02) 9891 5165

FORM DANCE PROJECTS INCORPORATED
ABN: 48 296 613 287
INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2013

	2013 \$	2012 \$
INCOME		
Funding		
State		
ArtsNSW	162,880.04	162,879.97
ArtsNSW - VOX	16,800.00	0.00
ArtsNSW - Choreographic workshop	3,200.00	0.00
Dept. of Ageing, Disability & Home care	0.00	10,000.00
Total State	<u>182,880.04</u>	<u>172,879.97</u>
Local		
Fairfield City Council	1,000.00	1,217.29
Parramatta City Council	41,591.00	21,659.00
Total Local Government Funding	<u>42,591.00</u>	<u>22,876.29</u>
Earned Income		
Management/Service Fees	0.00	279.28
Box Office Ticket Sales	20,175.53	9,149.14
Donations and Gifts	3,650.00	0.00
Membership Fees	250.03	113.65
Interest Received	89.04	0.35
Miscellaneous Income	4,418.95	2,835.86
Performance and Workshop Fees	3,655.60	2,858.30
Sponsorship revenue	550.00	550.00
Total Earned Income	<u>32,789.15</u>	<u>15,786.58</u>
TOTAL INCOME	258,260.19	211,542.84
LESS		
TOTAL EXPENDITURE AS PER SCHEDULE	<u>296,985.36</u>	<u>198,196.91</u>
NET SURPLUS/(DEFICIT)	<u>(38,725.17)</u>	<u>13,345.93</u>

The accompanying notes form part of the financial statements

FORM DANCE PROJECTS INCORPORATED
ABN: 48 296 613 287
INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2013

	2013 \$	2012 \$
DETAILED EXPENDITURE		
Administration Expenses		
Accounting Fees	960.68	870.00
Audit Fees	4,000.00	3,250.00
Bank Fees & Merchant Charges	1,616.57	994.54
Depreciation	1,367.36	0.00
General Administration Costs	4,194.29	7,850.40
Office Costs	558.59	123.31
Postage, Printing & Stationery	1,815.24	1,065.06
Seminars & Conferences	615.80	80.00
Staff Amenities, recruitment & development	1,185.00	20.21
Subscriptions & Membership Fees	1,240.00	940.45
Telephone & internet	300.00	0.00
Travelling, Transport & Accommodation	3,812.55	1,330.58
Legal & Governance Expenses		
Insurance - Public Liability	982.77	972.77
Insurance - Director's cover	1,732.30	1,740.53
Marketing & Promotional Expenses		
Advertising & Graphic design	22,023.74	10,039.94
Promotional Items & Admin Costs	2,678.08	571.70
Marketing/PR	8,000.00	7,132.26
Website	4,451.98	1,430.00
Production Expenses		
Hospitality & Catering	1,038.88	823.94
Production & Music Expenses	101,452.54	47,870.63
Venue & Rehearsal space hire	5,663.81	3,463.40
Employment Expenses		
Insurance - Worker's Compensation	2,731.27	5,981.44
Provision for Annual Leave	1,816.50	(1,416.65)
Salary & Wages	109,785.56	93,547.95
Superannuation Contributions	12,961.85	9,069.45
Tutor Fees	0.00	445.00
	<u>296,985.36</u>	<u>198,196.91</u>

The accompanying notes form part of the financial statements

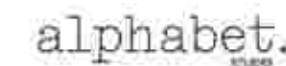
SUPPORTERS, SPONSORS & PARTNERS



FORM Dance Projects Incorporated is supported by the NSW Government through Arts NSW



Design Partner



Wine Sponsor



FORM Dance Projects works with:

Ars Musica Australis
Ausdance NSW
Australia Council
Bundanon Trust
Captivate
Catholic Education Diocese of Parramatta
Casula Powerhouse Arts Centre
Critical Path
Cultural Performing Arts Network
Dance Australia
Dance Makers Collective
DirtyFeet
Fairfield City Council
Flatline
Information & Cultural Exchange
Joan Sutherland Performing Arts Centre
Legs On The Wall
Liverpool City Council
NAISDA Dance College

Parramatta Artists Studios
Performing Lines
Short+Sweet
Sydney Dance Company
Sydney Festival
Sydney Sacred Music Festival
The Tap Pack
The University of Sydney
VOX - Sydney Philharmonia Choirs

Sponsors

FORM Dance Projects would like to thank our Fast+Fresh Dance Sponsors (Page 30)

Supporters

Thanks to our donors

Leslie Solar and Keith March
Two Heads Media
Ian Collie
Vivienne Skinner

FORM

DANCE PROJECTS

**FOSTERING DANCE CULTURE
IN WESTERN SYDNEY**

Form Dance Projects Incorporated

**Level 2 Connection Arcade, 162 Darcy St
Parramatta NSW 2150**

**PO BOX 3636
Parramatta NSW 2124**

**Phone: 02 9806 5609
Fax: 02 9687 1782**

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**Trade &
Investment
Arts NSW**

