

# FORM ANNUAL REPORT 2015

**DANCE PROJECTS**

**FOSTERING DANCE CULTURE  
IN WESTERN SYDNEY**





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# ABOUT US

FORM Dance Projects is a dynamic hub for Australian contemporary dance, based in Parramatta, Western Sydney. Under its current director, Annette McLernon, FORM has grown into one of Australia's leading dance presenters.

FORM's program spans five key areas - presentation, producing, education, community engagement and audience development. Its aim is to support Australian choreographers in all stages of their career, develop artists' national profiles, provide valuable professional development opportunities, engage with the local community including young people and cultural performers from Western Sydney in meaningful ways and connect with audiences.

FORM's signature program is the long-running presentation series Dance Bites. It is acclaimed for its decidedly eclectic curation, showcasing a wide range of choreographers working across diverse styles – from the innovative and experimental to the popular and accessible. The works of experienced, more established artists are frequently placed alongside those of promising newcomers. Presented artists in recent years include Frances Rings, Narelle Benjamin, The Tap Pack, Dance Makers Collective and Raghav Handa.

Another recent successful program initiative is the commissioning of indigenous choreographer Vicki Van Hout as FORM's blogger to contribute reputable, critical discourse around contemporary dance. Van Hout's blog has a large, dedicated and avid on-line following and is part of FORM's innovative digital strategy commissioning digital dance content.

In recent years, FORM's program has encompassed producing genre-defying large scale productions with the aim to develop audiences for contemporary dance. The first production was *PUNCTURE* – a multi-disciplinary creation straddling contemporary dance, physical theatre and choral music. Initiated by FORM and co-produced with Legs On The Wall and VOX, Sydney Philharmonia Choirs, this Patrick Nolan-directed piece explored the evolution of social dancing. *PUNCTURE* premiered in the 2015 Sydney Festival, playing to sold-out houses and receiving significant critical acclaim.

Buoyed by this success, FORM has commissioned choreographer Martin del Amo – widely considered to be one of the country's most exciting and innovative independent dance artists – to create *CHAMPIONS*, a new cross-sector collaboration exploring the connections and disconnections between dance and sport.



PUNCTURE photo: Prue Upton



# MESSAGE FROM THE CHAIR

This year, 2015, has felt like a coming of age for FORM Dance Projects. It has been a unique year largely due to the opportunities brought by an alignment of funding sources including investment in major artistic and education initiatives built by the organisation. In addition, FORM has successfully leveraged federal and state investment for independent dance artists and producers in our Dance Bites annual program.

As an arts organisation born and delivered from small holdings in Parramatta we are continually reminded to measure our direction through universal aspirations that demonstrate and honour contemporary dance in all its forms. The Board and management are aware and counter daily the many opportunities brought to a creative force such as FORM. The possibilities are endless, the refinement of planning is both challenging and exciting, the outcomes can and do enliven both artists and audiences. We are proud of our reach locally, regionally and through Festival participation.

Director Annette McLernon brings exceptional professional and creative qualities to manage and lead the delightful and hardworking team at FORM to bring the desires of artists to fruition. On behalf of the Board we offer our sincere thanks for their continued dedication.

In 2015 we were joined in governance by new Board members Andrew Wreford, Jess Madden, Prof. Peter Hutchings, Amanda Rose and Maria Kovacic bringing strong business and strategic management advice. With our existing members Miranda Wheen, Garry Lester, Narelle Lewis and Alissa Bruce the Board has worked diligently to develop a strong future for FORM. A special thanks must go to our outgoing Board members the long standing Robert Grieve, Gina Field and especially Caroline Baum, whose creative voice and dedication we now miss.

We appreciate the ongoing and new support from many other associates including Riverside Theatres, Parramatta City Council, Arts NSW, Australia Council, Crown Resorts Foundation and The Packer Family Foundation.

Pamela Thornton



*Sharp Short Dance 2015 Image: Dom O'Donnell*

# MESSAGE FROM THE DIRECTOR



PUNCTURE photo: Prudence Upton

“*PUNCTURE* starts with “Hello” and ends with “I love you”. Has there been anything more life-affirming than this at the 2015 Sydney Festival? I doubt it.”<sup>(1)</sup>. FORM opened the year with a runaway critical and box office success *PUNCTURE* presented by Sydney Festival 2015 at Riverside Theatres, Parramatta. This culminated three years of development since the project was initiated by FORM in 2012, demonstrating the tenacity of FORM to steer the large-scale multi-disciplinary production through creation into presentation, in co-production with physical theatre company Legs On The Wall and VOX, Sydney Philharmonia Choirs.

This joyful production, directed by Patrick Nolan and engaging 52 artists, with 42 performers on stage, celebrated the history of social dance from the French courts to the moshpit and left audiences delighted by the immersion in a highly physical, high octane performance of dancers, aerialists, musicians and choristers on stage.

All of the independent artists in the *Dance Bites 2015* program were generously supported to present their works by the Australia Council for the Arts this year, which featured *Songs Not To Dance To* (Martin del Amo and Philip Blackman); *Tukre'* (Raghav Handa) and *DRILL*, (Ahilan Ratnamohan, Arno Wauters and Imanuel Dado).

Various opportunities for the artists springboard from these presentations including Raghav Handa nominated as *Dancer To Watch*, Critics Choice Awards 2015, Dance Australia Magazine and *DRILL* presentations at APAM, Brisbane and Perth International Arts Festival 2016. *Songs Not To Dance To* saw the development of a new partnership for FORM and Dance Integrated, in regional NSW, sharing strategic development opportunities. This has led to a formalised partnership in 2016 to support the exchange between NSW metropolitan and regional artists and audiences in the *Dance Bites* program. The Deputy Premier and the NSW Minister for Arts, Hon. Troy Grant, and the Premier, Mike Baird, awarded FORM an additional one-off project grant in recognition of the organisation's work to date with young people in Western Sydney.

This enabled FORM to commission leading independent choreographer, Martin del Amo, to direct and choreograph *CHAMPIONS*. Featuring a stellar all-female cast of contemporary dancers FORM produced the first creative development in the Parramatta Studios later in 2015. Drawing surprising parallels between football and contemporary dance, this unusual collaboration reveals unexpected insights into the fundamentals of athletic and artistic performance. The creation of this new large-scale dance work, *CHAMPIONS*, is a testament to the adventurous, risk-taking and open-minded approach to collaboration that characterises the independent dance sector making work in Australia today.

The third year of FORM partnering with Sydney Dance Company to present the *CHOREOGRAPHIC WORKSHOP* in 2015 was another highlight of the year. Teachers and students continue to acknowledge the value of this workshop for young Western Sydney HSC Dance students to develop their choreographic skills and technique under the wing of Sydney Dance Company artists. *Sharp Short Dance*, FORM's dance festival for young aspiring choreographers and dancers, continues to grow and showcase the next generation of dancers, many of whom are awarded secondments with leading dance companies such as Sydney Dance Company, Bangarra Dance Theatre and the Dream Dance Company.

As a small to medium, not-for-profit, independent arts organisation FORM's artistic program contributes to the creation, development and presentation of combined \$1.3 million of cultural product, specific to dance, to the Parramatta Local Government area per year. This is a significant contribution to the cultural vibrancy of Western Sydney. FORM's program engages over 1,136 artists, early career to established, across its breadth and includes 875 performers from culturally and linguistically diverse backgrounds from Western Sydney.

I would like to thank the independent artists who collaborate in the artistic and education program. Also thanks to FORM's staff, who make this all happen, a small but dedicated team including Sally Ebert, Carl Sciberras, and Laura Luna; photographers Heidrun Löhr, Prudence Upton, Maylei Hunt and Dominic O'Donnell; videographers Sam James and Martin Fox; Paul Clark and Tim Kliendienst at Alphabet our ardent supporters and design partners and Kabuku PR.

Thanks to Arts NSW for their continued triennial funding of FORM's operations and programs. Thanks to Gretel Packer and the Packer Family Foundation for their gift to FORM to continue to foster dance through the Crown Resorts Western Sydney Initiative. Thanks also to Chris Bath, FORM's Patron since 2014, for supporting our mission to foster dance culture in Western Sydney, and to FORM's Board, chaired by the indefatigable and spirited Pamela Thornton.

FORM appreciates the work of Board Member Caroline Baum, (2012-2015) who contributed generously to our development and philanthropic pursuits over the 4 years of board membership. Thanks also to outgoing Board members Robert Grieve and Gina Field.

Thanks to Robert Love, Riverside staff and Parramatta City Council for their continued support of FORM's endeavours and enabling FORM to make a contribution to Western Sydney arts and the national dance sector. Without all these people supporting and contributing to FORM directly, we simply would find it hard to exist.

Annette McLernon



# GOVERNANCE

## 2015 BOARD MEMBERS

### CHAIR

*Pamela Thornton*

### BOARD MEMBER

*Gina Field (until June 2015)*

### DEPUTY CHAIR

*Caroline Baum (until June 2015)*  
*Andrew Wreford (from June 2015)*

### BOARD MEMBER

*Robert Grieve (until June 2015)*

### TREASURER

*Narelle Lewis (until June 2015)*  
*Maria Kovacic (from June 2015)*

### BOARD MEMBER

*Prof. Peter Hutchings (from June 2015)*

### SECRETARY

*Alissa Bruce (until June 2015)*  
*Narelle Lewis (from June 2 2015)*

### BOARD MEMBER

*Dr Garry Lester*

### BOARD MEMBER

*Jess Madden (from June 2015)*

### BOARD MEMBER

*Amanda Rose (from June 2015)*

### BOARD MEMBER

*Miranda Wheen*

# STAFF

### DIRECTOR

*Annette McLernon*

### BUSINESS MANAGER

*Sally Ebert*

### PRODUCTION, MARKETING & EDUCATION COORDINATOR

*Carl Sciberras*

# MARKETING

FORM initiated a rebrand and a digital strategy in 2011 which continues to deliver excellent results each year. The rebrand has expanded the organisation's reach nationally and internationally, and promoted our artists and program to a wide and diverse audience.

In 2015, FORM continued its active following online building on its social media and e-news subscriptions reaching over 20,000 (this figure includes Facebook, Twitter, Youtube, E-news followers and subscribers) and increased its media listings by almost 70% (from 185 to 314 media listings). Alphabet Studios is a valued partner working with FORM to create an innovative brand and design for the contemporary dance works FORM presents. FORM also works with a number of respected photographers and videographers including Heidrun Löhr, Sam James, Martin Fox and Prudence Upton capturing definitive images and footage of the artists and their works.

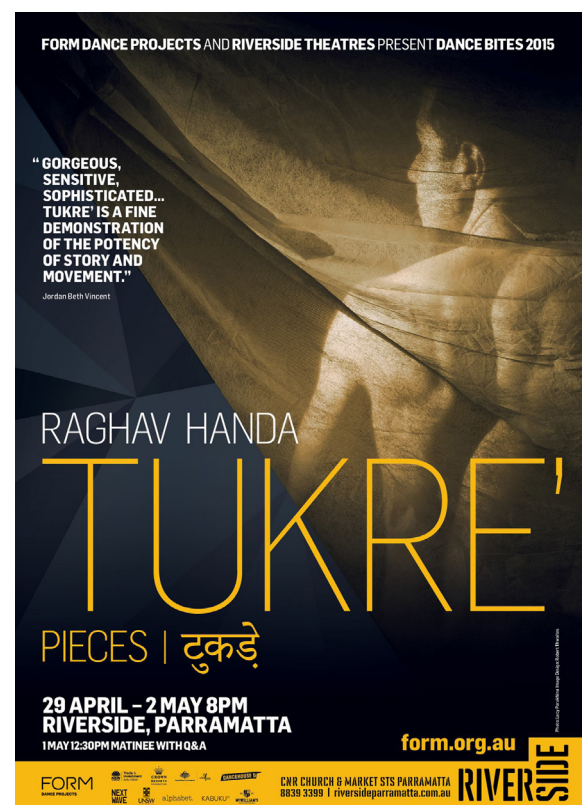
In 2014, FORM began working with a new publicist Kabuku PR, who have expanded our media footprint online, on the radio and in print. FORM also launched a Youtube channel with brand and promotional videos of the *Dance Bites* program.

# AUDIENCE DEVELOPMENT

FORM contributes significantly to developing new audiences for contemporary dance in Australia.

The *Blogger in Residence* project was launched in 2012 with the intention of contributing reputable critical discourse on contemporary dance. Since then the FORM blog has become a landmark feature of FORM's digital strategy commissioning Vicki Van Hout, respected indigenous choreographer in 2013-2015.

FORM takes pride in collaborating with artists in the dance community to present contemporary dance to this ever growing audience.



# PerFORM

## ARTISTIC PROGRAM



Image: Heidrun Löhr, Performer: Raghav Handa Site: Old King's School, Parramatta

FORM Dance Projects works with Australia's leading choreographers and dancers, and a diverse range of partners from Riverside to independent producers and companies, arts organisations, education institutes, council and community service providers to support dance as an artform.

## DANCE BITES 2015

*Dance Bites* is a curated, signature program of contemporary dance works presented by FORM Dance Projects and Riverside Theatres. The annual *Dance Bites* season featured some of Australia's most innovative and exciting choreographers and performers.

The *Dance Bites* season provides enormous opportunity for mid-career and established independent choreographers to present their works with support from FORM Dance Projects across venue hire, technical production, marketing and administration of the production.



# SONGS NOT TO DANCE TO

5-7 March 2015



Photo: Heidrun Löhr

Are there songs you should never dance to privately or in public? Sydney choreographer and dancer Martin del Amo joins forces with Lismore-based dance artist Phil Blackman to respond to this unusual proposition...and try.

Their chosen songs are either too famous, utterly obscure or extremely cheesy. Yet, by choosing to dance to the seemingly undanceable, the artists playfully entice the audience to witness a series of attempts - against all odds - with as much dignity, resilience and humour as possible.

**Choreographers & Performers:** Martin del Amo and Phil Blackman

**Lighting Design:** Matthew Marshall

**Costume Consultant:** Clare Britton

**Producer:** Pippa Bailey/Performing Lines Through Maps NSW

**Dates:** 5 - 7 March 2015 8PM, 6 March 12.30PM Matinee/Q&A

# TUKRE'

29 April - 2 May 2015

**FORM DANCE PROJECTS AND RIVERSIDE THEATRES PRESENT**

DANCE BITES 2015

**29 APR - 2 MAY**

RAGHAV HANDA

# TUKRE'

PIECES | टुकड़े

[form.org.au](http://form.org.au)

Photo: Lucy Parakhina

Image design: Robert Thwaites

*TUKRE'*, “pieces” in Hindi, explores how lineage and rites of passage transcend borders. Inspired by the contents of his luggage on arrive in Australia, Raghav creates a memory map of his heritage through music and dance. His movement which combines delicate linear masculinity with speed and precision, is inspired in part by his grandfather, who as a jewel maker, spent his life “faceting” gems and diamonds - cutting, shaving and shining precious stones. By mapping memories Raghav uncovers how history is passed down through bloodlines, frying pans and faceting techniques.

**Choreographer & Performer:** Raghav Handa

**Cultural Consultant & Performer:** Shashi Handa

**Sound Design:** Lachlan Bostok

**Lighting Design:** Daniel Anderson

**Dramaturg:** Martin del Amo

**Stage/Production:** Manager: Melinda Tyquin

**Film & Projections:** Martin Fox

**Costume Design:** Marissa Yeo, Pheonuh Callan

**Singer:** Shruti Ghosh

**Cellist:** Stephanie Feher

**Dates:** 29 April - 2 May 2015 8PM, 1 May 12.30PM Matinee/Q&A



# DRILL

14- 17 October 2015

FORM DANCE PROJECTS AND RIVERSIDE THEATRES  
PRESENT **DANCE BITES 2015**

# DRILL

AHILAN RATNAMOHAN  
14 - 17 OCTOBER

[form.org.au](http://form.org.au)

Photo: Philippe Smets

In *DRILL*, three athletes meet in a late night, never-ending session. A form of non-competitive competition unfolds before the audience. Sweaty machismo gets a poetic makeover as sprinting, jumping, turning, pivoting, falling and accelerating merge in an indefinable training sequence which revels in an exhausted euphoria.

**Choreography and performance:** Ahilan Ratnamohan

**Performance:** Tilmanuel Dado and Arno Wauters

**Dramaturg:** Kristof Persyn

**Lighting design:** Wouter Dupon.

**Production:** Ahilan Ratnamohan and Anaïs Gabaut

**Dates:** 15 - 17 October 2015 8PM, 16 October 12.30PM Matinee/Q&A





## SONGS NOT TO DANCE TO

*"Both del Amo and Blackman are established creative artists with a string of choreographic, performance and teaching credits in Sydney and northern NSW respectively. This work reflects their creative imagination in a way that will be especially interesting for dance aficionados."*

*- Carol Wimmer, Stage Whispers, March 2015*

*"Stillness is taken very seriously, as is silence. And, equally, movement - whether polished, balletic and beautiful, or strained, awkward, unbeautiful - is celebrated as profoundly human."*

*- Weekend Notes, 07 March 2015*



# MEDIA



## TUKRE'

*"...Raghav Handa shines both as choreographer and performer in Tukre', an extraordinary solo work. As the piece unfolds, he explores and embraces multiple layers of his identity."*

*- Jeanette Delamoir, Aussie Theatre 02 May 2015*

*"...you feel you almost know the performer through the sensitivity and pacing of his material..if Raghav can hold on to this engaging intimacy and expand his choreographic vocabulary, he should be a notable addition to the dance scene."*

*- Jill Sykes, Sydney Morning Herald, 1 May 2015*





# MEDIA

## DRILL

*"The dodging and waving and synchronised patterns are like some kind of strange ritual, but it is hard to know what the rules of this game are."*

*"The repetition of the movements pushes them almost to breaking point but then they move off to recover on the sidelines and the piece becomes humorous"*

- Julia Cotton, Sydney The Age, 16 October 2015

*"The innovative physical language, the stark minimal aesthetic, the sound score entirely generated by the performers from the sounds of their breath and bodies, plus the rigour, focus and commitment of all three performers combine to make this a stand-out performance."*

- Katie Lavers, Arts Hub, 16 October 2015



Photos: Philippe Smets



# PlatFORM

## PROFESSIONAL DEVELOPMENT



CHAMPIONS development, photo: Heidrun Löhner

FORM Dance Projects auspices and co-produces projects with creative development residencies and performance opportunities for professional artists. FORM also provides mentoring opportunities and the development of professional skills for dance artists throughout their careers.

In 2015 FORM secured a dedicated studio space allowing independent artists the space to develop new works, initiate projects and lead their own training.

Throughout the year, there were a total of 17 creative developments in the studio, which included a partnership with DirtyFeet to deliver their *Out Of The Studio* program.

A total of 55 independent artists utilised the studio through these developments and classes that FORM facilitated in 2015. It also gave the artists in FORM's *Dance Bites* program the space and time to further develop and rehearse their works for presentation.

# DANCE EVERY DAY

6 - 31 July & 14 Sept - 2 Oct 2015

In 2014, FORM responded to the independent dance sector's call for a place to practice and train by hosting a three-week intensive of daily classes, curated by Miranda Wheen. The classes were held daily, Monday to Friday, and included participants from across the independent dance sector and various tertiary dance institutions.

*Dance Every Day* classes continued to be offered by FORM in two sessions in July and September 2015 and included respected teachers from the independent sector sharing their choreographic and movement techniques in training.

*"Driven by the need to keep Sydney independent dancers moving these classes cater for professional artists to work together to maintain and develop technique and to sink deep into training for an intensive period of time"* - Miranda Wheen

**Teachers:** Brooke Stamp, Carlee Mellow, Dean Walsh, Niharika Senapati, Sara Black, Rhiannon Newton and Kristina Chan

**Participants:** 146





# PUNCTURE



PUNCTURE photo: Prudence Upton

In 2015 FORM Dance Projects, Legs On The Wall and VOX, Sydney Philharmonia Choirs presented *PUNCTURE* at Riverside Theatres as part of Sydney Festival 2015.

For centuries we have used dance to connect, seduce and play – from the masked ball to the mosh pit. *PUNCTURE* invites the audience to embrace the risk of intimacy in a crowded room, from the restraint and formality of classical dance through to the sensuality of the tango and the rebellion of youth. Stefan Gregory's score, inspired by the great songwriters, from Monteverdi to Madonna, is sung live by a 30-voice choir, accompanied by renowned percussionist Bree van Reyk. They take to the dance floor with 12 young dancers led by two of Australia's finest dance artists, Kristina Chan and Joshua Thomson.

**Director:** Patrick Nolan

**Music Director:** Elizabeth Scott, VOX Sydney, Philharmonia Choirs

**Composer:** Stefan Gregory

**Choreographer:** Kathryn Puie

**Lighting Designer:** Damien Cooper

**Video Designer:** Mic Gruchy

**Percussionist:** Bree van Reyk

**Performers:** Joshua Thomson & Kristina Chan, Jay Bailey, Rob McCredie, Jessica Wong, Anna Healey, Cloé Fournier, Michael Smith, Kei Ishii, Stephen Williams, Hayley Raw and Billy Keohavong.



## MEDIA

Deborah Jones, [deborahjones.me](http://deborahjones.me) Blog, 24th Jan 2015

*"Puncture starts with 'Hello' and ends with 'I love you'. Has there been anything more life-affirming than this at the 2015 Sydney Festival? I doubt it."*

*"As the young dancers enact age-old rituals of meeting, attraction, flirtation, confusion and passion one can hear the breath, see the sweat, feel the impact as they hit the floor and share in the adrenalin rush as they arc through the air on ropes. That would be sensory ravishment enough, but there's more."*

*"In one of the loveliest ideas I have encountered in dance for many years Stefan Gregory's score for Puncture is sung live by VOX, a 30-member vocal ensemble drawn from members of Sydney Philharmonia Choirs, who move in and out of the dance and allow us to see them as smiling, engaged individuals – participants in the fullest sense."*

*"Choreographer Kathryn Puie evokes the formalities of Elizabethan court dance, the uniformity of line dancing, the romance of the waltz, the zing of the tango, the group spirit of folk and much more, but ultimately the dance is about body against body, skin against skin; sometimes restrained, sometimes tender, sometimes wild."*

*"Will another festival pick up Puncture? One can only hope, as it finished its brief season yesterday. What's not to cherish about a work so gloriously embracing?"*

Lynne Lancaster, Arts Hub, 26th Jan 2015

*"One of, if not the best, show of this year's Sydney Festival, Puncture hurtled onto the stage at Parramatta and left us breathless."*

Suzy Goes See (Suzy Wrong), Sydney Theatre Reviews | Australian Theatre, 24th Jan 2015

*"The mix of characters features a beautifully diverse range of ages and ethnicities that reflect the breadth of human experience, and of Australian life."*

Jo Litson, [jolitson.com](http://jolitson.com), 25th Jan 2015

*"Given a brief season as part of the 2015 Sydney Festival, Puncture is such a lovely show that it begs to be brought back and seen more widely."*

*"All of them perform with enormous energy and an exciting, high-octane physicality, the sweat literally dripping from them, while managing to project individual personalities at the same time."*

*"I, like many, am terrified of the thought of getting up on stage, and I can't dance, but I was one of the ones invited and have to say it was a lovely moment (thanks Billy!) and a heart-warming, uplifting conclusion."*

Dance Australia, Jan 27th 2015

*"That is a shame because Nothing To Lose and Puncture both had a relatively short run in the Sydney Festival, and should be enjoyed by a wider audience."*

## TWITTER

Deborah Jones (The Australian) @debjonesoz

*"People! People! Puncture from @LegsOnTheWall @formdance @sydphil @sydney\_festival @RiversideParra (phew) is beyond divine. I am in love." 4.19pm – 23 Jan 15*

*"Must say @RiversideParra got one of the bestest of best @sydney\_festival shows with Puncture. A few words from me [deborahjones.me](http://deborahjones.me)" 4.14pm – 24 Jan 15*

Jo Litson (The Telegraph) @jolitson

*"Agree with @debjonesoz Puncture is just gorgeous. Absolutely loved it! A really divine piece. Do not miss. @sydney\_festival @RiversideParra." 4.51pm – 23 Jan 15*

# BLOGGER IN RESIDENCE

## VICKI VAN HOUT

FORM Dance Projects commissioned Vicki Van Hout in 2015 to be the resident blogger after the success of her blog residency in the previous years. Throughout the year Van Hout blogged for FORM about all things dance from her unique perspective as an indigenous choreographer. Van Hout has a dedicated and large following in her second year of the blog. Van Hout's blog contributes valuable reputable discourse within the dance community and is a perceptive, entertaining and articulate window to the dance world for a larger audience.

*"Benjamin Hancock characterised the praying mantis, delicate and fragile with the ability of camouflage, perfectly suited to his virtuosic physicality and multifaceted gender bending."*

*(Lore and On View: Live Portraits, 4 Aug 2015)*

*"It was the kindred spirit that recognises and appreciates the enormous effort it takes to recontextualise a movement that belongs to a people rather than a singular author."*

*(Sydney Festival, 28 Jan 2015)*

### BIOGRAPHY

Vicki Van Hout is a Wiradjuri descendant. A graduate of NAISDA Dance College and the Martha Graham School of Contemporary Dance NYC (1993). Vicki returned to Australia to perform with Bangarra Dance Theatre in the groundbreaking ballet, *Ochres* and *The Edge Of The Sacred*, in collaboration with the Sydney Symphony and The Aboriginal/Islander Dance Theatre. She has choreographed for ATYP, Pulse8, NAISDA, WAAPA, the Helpmann Awards, and Quantum Leap. In 2015, Vicki premiered *Long Grass* at the Sydney Festival, which later toured to Melbourne for Dance Massive 2015. Her most unforgettable performance was as dancer/choreographer for the historic opening of parliament in the lead up to the Apology.

### DANCE CIRCLE

In 2015 Vicki also led DANCE CIRCLE, a series of pre-show talks that gave audience members the chance to meet the choreographers and dancers while learning more about the companies, the performance and dance behind the scenes.



Image: Heidrun Löhner



# TransFORM

## EDUCATION



Choreographic Workshop - Photo Gavin Clarke

FORM Dance Projects provides access and participation in dance culture for performing arts students and emerging artists in a vibrant education program. This aspirational education program underpins the artistic program and includes skills development workshops and masterclasses, matinee performances with Q&A sessions, auditions and a youth dance competition.

The students have the opportunity to interact with respected choreographers and dancers, investigate career pathways and develop artform appreciation.



Choreographic Workshop - Photo Gavin Clarke



# LEARN THE REPERTOIRE: SEE THE SHOW



*Learn the Repertoire: See the Show* is a unique program for dance students to learn repertoire from each of the *Dance Bites* performances in a workshop led by the presenting company. Following this, students experience a matinee performance and post show Q&A with the artistic team.



Images from top clockwise: Sydney Dance Company, Gavin Clarke, Dom O'Donnell,

## Songs Not To Dance To

**Learn The Repertoire:** 06 March 10AM **See the Show** 12.30PM Matinee/Q&A

**Workshop Facilitators:** Martin del Amo and Phil Blackman

**Schools:** NAISDA, Riverstone High School

*"It was fun, very different to the dancing I do."*

- Student

*"I enjoyed working in the space around me and working together."*

- Student

*"The students were engaged in learning and it opened their eyes to dance composition."*

- Supervising teacher

## TUKRE'

**Learn the Repertoire:** 1 MAY 10AM **See the Show** 12.30PM Matinee/Q&A

**Workshop Facilitators:** Raghav Handa

**Schools:** Catherine McAuley, NAISDA, participants from the general public

*"I really enjoyed the masterclass because it made me take time to look inside myself and feel present with my movements."*

-Student

*"I enjoyed learning the different ways movement is created and the relationship between choreographer and composer."*

- Student

*"I enjoyed learning that dance is not always just about technique but also freedom and expression."*

- Student

*"I enjoyed the choreographing we did on our own. At first I found it hard but when I got the hang of it, I really loved it."*

-Student

## DRILL

**Learn the Repertoire:** 15 October 10AM **See the Show** 12.30PM Matinee/Q&A

**Workshop Facilitators:** Ahilan Ratnamohan, Connor an Vuuren, Immanuel Dado

**Schools:** NBSC Balgowlah Boys Campus

*"It was entertaining but also very beneficial for our dance education."*

- Student

*"I learnt how to incorporate different movements into dance. I learnt that choreography comes from the heart and can be created easily, it's fun!"*

- Student

*"I enjoyed the fast paced choreography...I understood the mateship of sport and dance."*

-Student



# CHOREOGRAPHIC WORKSHOP

26 - 27 May 2015

FORM Dance Projects continued its partnership with Sydney Dance Company to present the *Choreographic Workshop* in 2015. This popular program provides secondary school dance students with the unique opportunity to develop their choreographic skills under the guidance of industry professionals. Led by Sydney Dance Company dancers, the practical workshop introduces choreographic tools and tasks taken from the Company's most recent productions. Students experience new ways to generate interesting movement material for solos, duos and groups and develop their confidence and creativity in composition.

This immersive workshop includes the chance to discuss composition and the choreographic practice of the Artistic Director, Rafael Bonachela. The *Choreographic Workshop* is particularly valuable for dance students who would like to develop individual projects, study HSC Dance or participate later in the year in *Sharp Short Dance*.

**Location:** Connect Studios and Rafferty's Theatre, Riverside Theatres.

**Price:** \$28 per student

**Participants:** 199

**Schools:** Nagle College, Strathfield Girls High School, Rose Bay Secondary College, Canterbury Girls High School, Seven Hills High School, Gymea Technology High School, Corpus Christi Catholic High School, Bossley Park High School, St Marys Senior High School, Riverside Girls High School, Chevalier College, Mount St Joseph, St Paul's Grammar, The Pittwater House School, Calrossy Anglican School, Katoomba High School, Wollondilly Anglican College.

*"It liberated the students from the confinement of technique, instead it brought them closer to emotional honesty." - Teacher feedback*

*"I learned to think outside the box and how movements can be abstracted and manipulated to add depth and meaning." - Student feedback"*





**FORM DANCE PROJECTS AND RIVERSIDE THEATRES PRESENT**

**CALLING ALL YOUNG  
CHOREOGRAPHERS  
AND DANCERS 21 AND  
UNDER!**

**GREAT AWARDS AND  
INDUSTRY PRIZES.**

**10 – 14 NOV 2015  
7.30PM**

**RIVERSIDE THEATRES  
PARRAMATTA**



# SHARP SHORT DANCE

**BITE SIZED DANCE WITH EDGE**

**form.org.au**

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DANCE PROJECTS

**SHARP**  
DANCE  
PROJECTS

**SHARP**  
DANCE  
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DANCE  
PROJECTS

**CNR CHURCH & MARKET STS PARRAMATTA  
0039 3339 | riversideparramatta.com.au**

**RIVERSIDE**

Performance Photo by David Hume. Photo by David Hume.



Photos: Dom O'Donnell



# SHARP SHORT DANCE

Heats 10 - 12 Nov, Final 14 Nov 2015



Photos: Dom O'Donnell

*Sharp Short Dance* cultivates talent and performance by choreographers and dancers aged 21 and under. The festival inspires and educates young performers to strive for their own artistic excellence and encourages active participation in dance at all levels and styles including contemporary dance, ballet, jazz, hip hop, tap, krumping and cultural dance.

Now in its eighth year, *Sharp Short Dance* presents short, new and innovative dance works, up to five minutes in length, by the dance industry's upcoming talent. Each performance went through one of four rounds of Heats, the first one held at the Joan Sutherland Performing Arts Centre, which were judged nightly by a panel of industry professionals. The Heat winners presented their works as part of the Final on Saturday 14 November 2015.

**Heat Judges:** Dianne Busutil, Patrick 'Lucky' Lartey, Wayne Aspinall, Miranda Wheen, Adam Blyde, Brooke Stamp, Jiva Parthipan and Bhenji Ra

**Final Judges:** Shane Carroll, Lisa Griffiths, Thomas E S Kelly, Jason Winters, Annette McLernon

*"I enjoy how the festival celebrates all genres of dance," - competitor, 2015 Sharp Short Dance.*

*"I love the opportunity to choreograph my own work and get feedback from industry professionals." - competitor, 2015 Sharp Short Dance.*

*"It would be a dream come true to be awarded a secondment with a professional dance company." - competitor, 2015 Sharp Short Dance*

**The winners of 2015 Sharp Short Dance were:**

**Outstanding Male Dancer** – Kai Taberner

**Outstanding Female Dancer** – Victoria Lewis

**Outstanding Solo Performance** – *Jemma Malik*

**Outstanding Duet Performance** – *Insidious* choreographed by *Alessandra Rodrigues* and performed by *Emma McDermott and Jordyn Evans*

**Outstanding Ensemble Performance** – *Ilagroovers*

**Most Innovative Choreography** – *Genevieve Morris* for her work *Learning Curve*

**Audience Choice Award:** *Elastic Heart* performed by *Maddison Faye Weiley*

**Bangarra Dance Theatre Sponsored Placement** – Zane Carr

**Sydney Dance Company Sponsored Placement** – Maddison Faye Weiley

**The Dream Dance Company Sponsored Placement** – Chantelle Landayan

**Total Choreographers:** 65

**Total Performers:** 131

**Finalists:** 17







Photos: Dom O'Donnell

### **The Bite Sized Dance Project**

The *Bite Sized Dance Project* provided ten young dancers, previous festival participants, an opportunity to work on a project with Carl Sciberras and visual artist Todd Fuller on a short dance work involving live drawing.

The project was funded by Parramatta City Council's crowdfunding campaign, ParraMatch and facilitated by FORM Dance Projects. The dancers, who were from vast age and experience backgrounds, worked collegiately to refine the work together. The process gave them insight into a professional choreographic practice whereby they not only mastered complex choreographic material but were tasked to generate their own sequences, manipulate material and share these findings with the group.

The project gave these young dancers a platform to perform a new work in the Sharp Short Dance 2015 final, involving multiple disciplines, enhancing their choreographic skill set and connecting them with other passionate young dancers who have become part of their network of friends.

Carl Sciberras commented, *"As a choreographer, this experience was incredibly rewarding - I was reminded of the diversity and exceptional talent of young aspiring dancers and I am incredibly grateful that I was able to provide these young people with a positive dance experience. Hopefully this will inspire them to continue to create dance themselves."*



SHOW IT OFF - Photos: John Paul Lopez Taberdo

### CPAN

In 2015 the Cultural Performing Arts Network, assisted with funding by Parramatta City Council, reached out to cultural performers in Western Sydney, expanding the network to over 800 members inclusive of Western Sydney indigenous cultural performers.

CPAN aims to promote culturally diverse arts and its legitimate place within broader contemporary Australian arts practice. The network represents cultural performers from across Western and Greater Sydney from diverse cultural backgrounds including Aboriginal and Torres Strait Islanders, Maori, Indian, Cambodian, Vietnamese, Iraqi, Chinese, Lebanese, Sudanese, Burundian, Rwandan, Peruvian, Colombian, Chilean, Argentinian, Armenian and Polish.

In May 2015, CPAN hosted *SHOW IT OFF*, a free performance marketing workshop. The event facilitated cultural performers working with photographers and cinematographers to create showreels and a portfolio of high resolution digital images to promote their performances to festivals, presenters, promoters and corporate event managers.


FORM has continued to promote CPAN performers to festival presenters and television producers looking to engage artists in presentation programs, cast or recruit and offer casual employment to cultural performers on their productions. FORM has enabled SBS TV and Sydney Festival to cast performers and recruit event personnel from the CPAN membership network. In this capacity, CPAN is developing as a potential agency representing cultural performers in Western Sydney in addition to providing services in professional development and networking opportunities to our CPAN member base.

*“[The project is beneficial] for community groups like ours, as it’s hard to come up with the necessary funds to do something like this” - Grupo de Danza Montun*

### STAFFING - CPAN OFFICER 2015



# SHOW IT OFF



**Did you know most industry professionals only book a performer after they've seen their work?**

Following the success of last year's free event, the Cultural Performing Arts Network is offering a unique opportunity to culturally diverse performers who want to further their skills.

**Have a showreel made by a professional film production crew - at no cost.**

Registration is open to all performing artists who incorporate culturally specific elements in their arts practice.

**SHOW IT OFF 2015 will be hosted at Riverside Theatres on Sunday 9 August**

**REGISTER NOW**

To register, contact Laura Luna at [culturalperformingartsnetwork@gmail.com](mailto:culturalperformingartsnetwork@gmail.com)  
0411 328 063

**REGISTRATION CLOSES  
FRI 22 MAY 2015\***

**[form.org.au/cpan](http://form.org.au/cpan)  
[facebook.com/cpangroup](https://facebook.com/cpangroup)**

**FREE  
EVENT**

\* Places are limited, participants in SHOW IT OFF 2014 are not eligible to participate.

Image: John Paul Lopez Taberón, Shavon Maharaj, SHOW IT OFF 2014

**FORM**  
DANCE PROJECTS  
FOSTERING DANCE CULTURE  
IN WESTERN SYDNEY



**RIVERSIDE**



**Trade & Investment  
Arts NSW**

  
**CROWN  
RESORTS  
FOUNDATION**

# CHAMPIONS

Produced by FORM Dance Projects  
Director and Choreographer: Martin del Amo

*“Dancers are the cleverest with their feet, next are footballers.” – Johan Cruyff*

*CHAMPIONS*, a new Australian dance work, will feature a stellar all-female cast of 11 contemporary dancers, including Kristina Chan (Best Female Dancer – Australian Dance Awards) and Sara Black (Best Female Dancer – Helpmann Awards), directed and choreographed by Martin del Amo (Sidney Myer Creative Fellow 2015, *Anatomy of An Afternoon*, Sydney Festival 2012, Southbank London, 2014).

*CHAMPIONS* will showcase the talents of elite performers and harness the energy and enthusiasm of sports fans. Drawing surprising parallels between football and contemporary dance, the unusual collaboration will reveal unexpected insights into the fundamentals of athletic and artistic performance. Themes to be explored include the nature of competition, the impact of pre and post-game commentary and the role of fandom in football culture.

The creation of this new large-scale dance work, *CHAMPIONS*, is a testament to the adventurous, risk-taking and open-minded approach to collaboration that characterises the independent dance sector making work in Australia today.

## *Creative Team*

Martin del Amo has assembled a diverse cast featuring some of Australia's most highly regarded female dancers including Kristina Chan, Sara Black, Brooke Stamp, Carlee Mellow, Marnie Palomares, Kathryn Puie, Rhiannon Newton, Cloé Fournier, Sophia Ndaba, Katina Olsen and Miranda Wheen. The creative team is complemented by composer Gail Priest, dramaturg Julie-Anne Long, sports performance consultant Ahilan Ratnamohan, video artist Sam James, lighting designer Karen Norris and costume/set designer Clare Britton. Dancer, Miranda Wheen, will take on the role of artistic associate.

## *Rationale*

*CHAMPIONS* celebrates the contributions and achievements of female athletes and dancers to Australian society. The cast is all-female. This is to challenge long-held expectations of who qualifies as dance/sports ‘champions’ in a culture that notoriously underpays, and generally underappreciates, the achievements of female performers both in sports and in the arts.

## *First Creative Development*

The first creative development period of the work took place at Connect Studios in Parramatta across four weeks in September 2015. Its aim was to take inspiration from the highly physical football culture, replete with its blood-sweat-and-tears-mentality, and mine it for choreographic intent. Regular training sessions were held by footballer/performer Ahilan Ratnamohan to fuel a strongly football-inspired movement vocabulary which was then used to develop a series of choreographic game structures and mini-narratives of extreme physical intensity. Choreographic inspiration was also derived from pre-game warm up rituals, on-field victory dances and the body language expressing triumph and defeat.

FORM facilitated access for the choreographer and the dancers to training sessions of The Western Sydney Wanderers W-League at Penrith and Liverpool. They met with the coaches, sports physiotherapists, and female athletes (aged 16 – 34) and observed training sessions. FORM also facilitated 3 of the striking Matilda's from the national soccer team to come to Connect Studios during the development, and share their experience of being Australian elite athletes.





# APPENDIX ONE

## ARTIST LIST 2015

Adam Blyde	Christine Wong	Josephine Wilson	Niharika Senapati	Taree Sansbury
Adam Ruddy	Clare Britton	Josh Denyer	Nikki Bogard	Thomas E S Kelly
Adela Greenbaum	Claudia Wolf	Joshua Borja	Noah Godsell	Tiarna Woolfe
Ahilan Ratnamohan	Cloé Fournier	Joshua Thomson	Nouail Gado	Tim Foley
Alana Sargent	Clytie Smith	Julie-Anne Long	Olivia Hawkes	Timothy Bennett
Alessandra Rodrigues	Connor Van Vuuren-	Kai Taberner	Olivia Taylor	Todd Fuller
Alex Mcewan	Corinne Buckley	Karen Norris	Olivia Zdrilic	Todd Hawken
Alexander Ku	Courtney Powell	Kate Merrick	Patrick Lartey	Todd Sutherland
Amal Orah	Damien Cooper	Kathryn Puie	Patrick Nolan	Travis De Vries
Amanda Baird	Daniel Anderson	Katie Blake	Petros Treklis	Vanessa Dein
Amelia Myers	Daniel Roberts	Katina Olsen	Pheonuh Callan	Vicki Van Hout
Amelia Perri	Daryl Colquhoun	Kayla Watling	Phil Blackman	Victoria Campbell
Amin Biglari	David Mack	Keeley Milne	Pia L Hagberg	Victoria Lewis
Anais Gabaut	Dean Walsh	Kei Iishi	Rafal Habib	Nat Gow
Ananya Chakravorty	Derek Hodgkins	Kellie Reed	Raghav Handa	Vincent Lo
Andrew Mulholland	Deyana Butros	Kiralee Mulley	Rearne Bray	Wafaá Yousif
Andy Clare	Dianne Busuttil	Kristina Chan	Rebecca Dawkins	Wasim Orah
Angelina Foti	Dominic Depasquale	Kristof Persyn	Remy Carveth	Whaiá
Anna Chapman	Donna Sayah	Lachlan Bostock	Rhiannon Newton	Wayne Aspinall
Anna Healey	Eliam Royalness	Lacinda Fisk	Richard Cilli	Yacou Mbaye
Anne Blake	Eliane Morel	Lauren Grizelj	Riley Head	Yasmin Sayah
Annette Jackson	Elise Tamatea	Lisa Griffiths	Rob McCreddie	Yoland Issa
Ansam Toon	Elizabeth Scott	Lisa Thoechari	Rola Salmo	Yousif Yousif
Aoife Collins	Emilia McKay	Liz Kilazoglou	Rory Struthers	Zane Carr
Arno Wauters	Emily Banks	Lottie Bowley	Rouna Daley	Zuhair David
Ashely Kate Walsh	Emma Boydell	Lucky Lartey	Ryley Cross	
Ashley Jeongyoon Choi	Emma Jarman	Lucy Lazar	Sabella Figueroa	
Audrey Jagle	Emma McDermott	Luke Byrne	Sally Alrich-Smythe	
Babak Jahangirzadeh	Esteban	Macy Baez	Sally Hare	CPAN: 875
Ballina Gee	Evan Matti	Maddison Faye Weiley	Salvina Al-Haddad	
Ban Hindi	Faith Stanley	Mahime Watanabe	Sam Young-Wright	Total: 1136
Bashar Hanna	Gail Priest	Maia Alfonzetti	Samara Hedges	
Basma Bedawid	Gemma O'Brien	Marcelo Hidalgo	Samuel James	
Belinda Hanna	Genevieve Morris	Maree Concato	Sara Black	
Bella Mason	Georgie Alexander	Mariella Labra	Sargon Philip	
Ben Kidson	Georgina Hannam	Marissa Yeo	Sean Marcs	
Bennett Haskew	Ghada Lazar	Marnie Palomares	Sebastian Hidalgo	
Bhenji Ra	Hadley Davidson	Martin del Amo	Shane Carroll	
Bianca Borda	Hanan Hanna	Martin Fox	Sharon Lee	
Billy Keohavong	Hannah Hayes	Matthew Marshall	Shashi Handa	
Blake Wye Jones	Hannah Michele	Maya Schwenke	Shenae Taiarol	
Bree Van Reyk	Hayley Raw	Megan Wiblen	Shilka Kumar	
Brittannie Northey	Heidrun Löhr	Mel Page	Shontaya Smedley	
Brittany Couldwell-Watt	Ibby Ozkara	Melanie Taylor	Shruti Ghosh	
Brooke Stamp	Imanuel Dado	Melanie Wearing	Sierra Classen	
Bryan Banston	Isabella Corbett	Melinda Tyquin	Silvana Lorenza	
Cara Hitchins	Isabelle Fortunaso	Melissa Lopez	Simone Brereton-Toldi	
Carlee Mellow	James Shannon	Mersedeh Karimifar	Soline Epain-Marzac	
Carl Sciberras	Janessa Dufty	Mic Gruchy	Sophia Ndaba	
Caroline Gude	Jason Winters	Michael Nolan	Sophie Carter	
Cass Mortimer Eipper	Jay Bailey	Michael Northey	Sophie Moore	
Chantelle Landayan	Jayne Oishi	Michael Paton	Stefan Gregory	
Charlotte Borgan	Jemma Malik	Michael Smith	Stephanie Feher	
Charlotte Campbell	Jesse Scales	Michelle Navas	Stephanie Vierboom	
Charlotte Schinckel-Brown	Jessica Wong	Miranda Wheen	Stephen Williams	
Charmene Yap	Jiva Parthipan	Monique Constantine	Steven Hankey	
Chelsea McCarthy	Jordan Dedes	Natalie Fisher	Tahlysia Smedley	
Chloe Leong	Jordan Evans	Natasha Cadalt	Talia Tawhai	
Chloe Nader	Josephine Deng	Nat Gow	Tamara Mitchell	



# APPENDIX TWO

## AUDIENCE ATTENDANCE

### THEATRE AUDIENCE

PUNCTURE	1,109
Songs Not To Dance To	308
Drill	228
Tukre'	341
Sharp Short Dance	264
Carmen Sweet	379
Dance on Screen	436
Rotunda	899
Classical Triple Bill	1,416
Parramatta Day	3,000
Dance Circle	320
<b>Total Theatre Audience</b>	<b>8,700</b>

### EDUCATION PARTICIPATION

CPAN Event	60
Dance Every Day	146
Choreographic Workshop	199
PUNCTURE Workshops	147
Learn the Repertoire	102
Sharp Short Dance	131
<b>Total Education Participation</b>	<b>785</b>

### ONLINE AUDIENCE

Website Visits	48,628
Facebook Likes	1,158
Twitter Followers	405
E-News Subscribers	11,803
Youtube Views	6,095
Instagram	277
CPAN Facebook	429
<b>Total Online Audience</b>	<b>68,795</b>

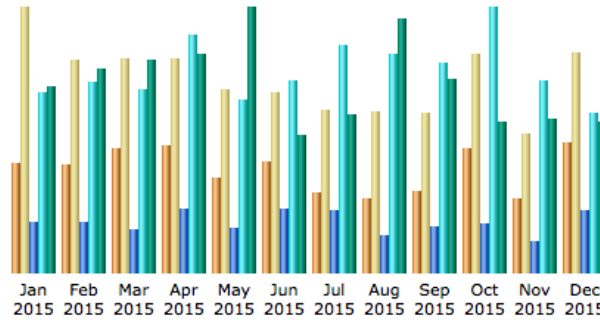
**TOTAL FORM AUDIENCE: 78, 280**

# APPENDIX THREE

## WEBSITE STATISTICS

### WEBSITE TRAFFIC JAN - DEC 2015

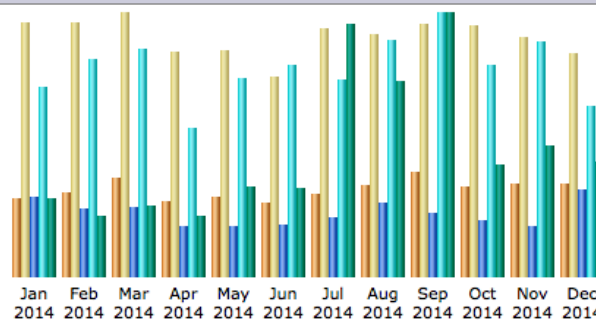
Monthly history



Month	Unique visitors	Number of visits	Pages	Hits	Bandwidth
Jan 2015	2,293	5,530	11,573	41,523	3.51 GB
Feb 2015	2,267	4,441	11,650	43,945	3.83 GB
Mar 2015	2,599	4,455	10,057	42,041	4.01 GB
Apr 2015	2,672	4,480	14,808	54,703	4.12 GB
May 2015	1,993	3,820	10,453	39,789	4.99 GB
Jun 2015	2,332	3,752	14,770	44,188	2.60 GB
Jul 2015	1,686	3,382	14,349	52,369	2.96 GB
Aug 2015	1,561	3,349	8,635	50,296	4.79 GB
Sep 2015	1,710	3,335	10,606	48,261	3.65 GB
Oct 2015	2,601	4,576	11,476	60,900	2.85 GB
Nov 2015	1,559	2,912	7,301	44,022	2.89 GB
Dec 2015	2,709	4,596	14,465	36,550	2.84 GB
Total	25,982	48,628	140,143	558,587	43.04 GB

### WEBSITE TRAFFIC JAN - DEC 2014

Monthly history



Month	Unique visitors	Number of visits	Pages	Hits	Bandwidth
Jan 2014	1,586	5,098	18,633	44,304	2.42 GB
Feb 2014	1,700	5,106	16,003	50,707	1.89 GB
Mar 2014	1,996	5,290	16,175	53,188	2.17 GB
Apr 2014	1,522	4,521	11,864	34,629	1.89 GB
May 2014	1,599	4,548	11,904	46,324	2.79 GB
Jun 2014	1,476	4,011	12,272	49,469	2.72 GB
Jul 2014	1,646	4,976	13,870	46,229	7.78 GB
Aug 2014	1,826	4,851	17,150	55,457	6.05 GB
Sep 2014	2,091	5,059	14,874	61,650	8.12 GB
Oct 2014	1,803	5,043	13,054	49,460	3.44 GB
Nov 2014	1,856	4,796	11,843	54,875	4.04 GB
Dec 2014	1,860	4,487	20,408	40,035	3.56 GB
Total	20,961	57,786	178,050	586,327	46.85 GB



# APPENDIX FOUR

## FINANCIAL REPORT 2015

### FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

### FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 DECEMBER 2015

JOHN G. OEHLERS  
CHARTERED ACCOUNTANT  
3/83 GEORGE STREET  
PARRAMATTA NSW 2150  
TEL.: (02) 9891 9311; FAX: (02) 9891 5165

# **FORM DANCE PROJECTS INCORPORATED**

**ABN: 48 296 613 287**

## **CONTENTS**

Committee report

Auditor's report

Statement by members of the Committee

Income and expenditure statement

Assets and liabilities statement

Notes to and forming part of the accounts

Disclaimer

Income & expenditure statement (detailed)



## FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

### COMMITTEE REPORT

Your Management Committee submits the financial accounts of the Association for the year ended 31 December 2015.

### COMMITTEE MEMBERS

The names of the committee members in office at the date of this report are:

Pam Thornton	(Chair)	Andrew Wreford	(Deputy Chair)
Narelle Lewis	(Secretary)	Maria Kovacic	(Treasurer)
Alissa Bruce	Prof. Peter Hutchings	Dr Garry Lester	Jess Madden
Amanda Rose	Miranda Wheen		

### PRINCIPAL ACTIVITY

The principal activity of the Association during the financial year was:

as a hub for contemporary dance based in Parramatta, Western Sydney, FORM Dance Projects Inc. presents, produces and supports the development of Australian independent dance.

### SIGNIFICANT CHANGES

No significant change in the nature of these activities occurred during the year.

### RESULTS OF OPERATIONS

The net surplus amounted to \$6,288.76.

### COMMITTEE MEMBERS' BENEFITS

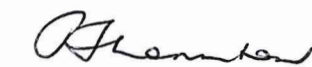
No committee member has received or become entitled to receive, during or since the end of the financial period, a benefit because of a contract made by the Association or a related body corporate with the committee member, a firm of which the committee member is a member or a company in which the committee member has a substantial financial interest. This statement excludes a benefit included in the aggregate amount of emoluments received or due and receivable by committee members shown in the Association's accounts, or the fixed salary of a full time employee of the Association or related body corporate.

Signed in accordance with a resolution of the Committee of Management:

Dated this 30th day of May 2016.



..... (Committee Member)



..... (Committee Member)

**INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF  
FORM DANCE PROJECTS INCORPORATED**

**Scope**

I have audited the accompanying financial report, being a special purpose financial report, of Form Dance Projects Incorporated, which comprises the committee's report, the assets and liabilities statement as at 31 December 2015, the income and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information and the certification by members of the committee on the annual statements giving a true and fair view of the financial position and performance of the association.

**Committee's Responsibility for the Financial Report.**

The Committee of Form Dance Projects Incorporated is responsible for the preparation and fair presentation of the financial report and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Act NSW, 2009 and is appropriate to meet the needs of members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

**Auditor's Responsibility.**

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. Those standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

**Independence**

In conducting my audit, I have complied with the independence requirements of Australian professional ethical pronouncements.

.../2

Liability limited by a scheme approved under Professional Standards Legislation



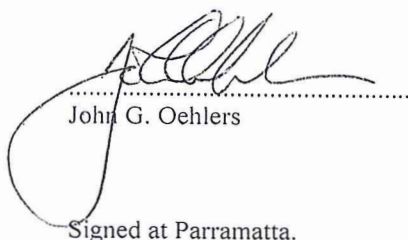
### **Auditors Opinion**

In my opinion, the financial report represents fairly, in all material respects, the financial position of Form Dance Projects Inc as at 31 December 2015 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements and the requirements of the Associations Incorporation Act NSW, 2009.

### **Basis of Accounting and Restriction on Distribution.**

Without modifying my opinion, I draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared to assist Form Dance Projects Inc to meet the requirements of the Associations Incorporation Act NSW, 2009 and the needs of members. As a result, the financial report may not be suitable for another purpose.

**JOHN G. OEHLERS**  
**CHARTERED ACCOUNTANT**



John G. Oehlers

Signed at Parramatta.

Dated this 30th day of May 2016.

## FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

### STATEMENT BY MEMBERS OF THE COMMITTEE

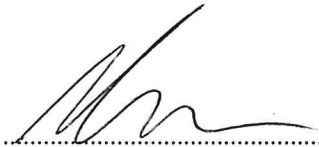
The Committee has determined that the Association is not a reporting entity and that this special purpose financial report should be prepared in accordance with those accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Committee Members of the Association:

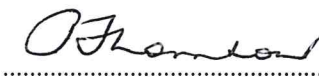
1. The accompanying statement of assets and liabilities, statement of income & expenditure and notes thereto present a true and fair view of the financial position of Form Dance Projects Incorporated as at 31 December 2015 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements and the requirements of the Associations Incorporation Act NSW, 2009.
2. At the date of this statement, there are reasonable grounds to believe that Form Dance Projects Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

COMMITTEE MEMBER

  
.....

COMMITTEE MEMBER

  
.....

Dated this 30th day of May 2016.



FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

INCOME AND EXPENDITURE STATEMENT

FOR THE YEAR ENDED 31 DECEMBER 2015

	<u>NOTE</u>	2015 \$	2014 \$
OPERATING SURPLUS/(DEFICIT) BEFORE INCOME TAX		6,288.76	14,778.51
Income Tax Expense	1(a)	<u>0.00</u>	<u>0.00</u>
OPERATING SURPLUS/(DEFICIT) AFTER INCOME TAX		6,288.76	14,778.51
ACCUMULATED SURPLUS/(DEFICIT) AT THE BEGINNING OF THE YEAR		<u>35,006.88</u>	<u>20,228.37</u>
		41,295.64	35,006.88
Aggregate of amounts transferred from reserves		0.00	0.00
ACCUMULATED SURPLUS/(DEFICIT) AT THE END OF THE YEAR		<u><u>41,295.64</u></u>	<u><u>35,006.88</u></u>

The accompanying notes form part of the financial statements

**FORM DANCE PROJECTS INCORPORATED**

**ABN: 48 296 613 287**

**ASSETS AND LIABILITIES STATEMENT**

**AS AT 31 DECEMBER 2015**

	NOTE	2015 \$	2014 \$
<b>CURRENT ASSETS</b>			
Cash	2	59,363.07	228,275.90
Receivables	3	9,085.12	128,271.05
<b>TOTAL CURRENT ASSETS</b>		<u>68,448.19</u>	<u>356,546.95</u>
<b>NON-CURRENT ASSETS</b>			
Property, Plant & equipment	4	300.43	903.43
<b>TOTAL NON-CURRENT ASSETS</b>		<u>300.43</u>	<u>903.43</u>
<b>TOTAL ASSETS</b>		<u>68,748.62</u>	<u>357,450.38</u>
<b>CURRENT LIABILITIES</b>			
Creditors & Borrowings	5	27,452.98	320,627.00
Provisions	6	0.00	1,816.50
<b>TOTAL CURRENT LIABILITIES</b>		<u>27,452.98</u>	<u>322,443.50</u>
<b>TOTAL LIABILITIES</b>		<u>27,452.98</u>	<u>322,443.50</u>
<b>NET ASSETS/(LIABILITIES)</b>		<u>41,295.64</u>	<u>35,006.88</u>
<b>REPRESENTED BY:</b>			
RESERVES	7	0.00	0.00
<b>ACCUMULATED SURPLUS/(DEFICIT)</b>		<u>41,295.64</u>	<u>35,006.88</u>
		<u>41,295.64</u>	<u>35,006.88</u>

The accompanying notes form part of the financial statements



# FORM DANCE PROJECTS INCORPORATED

ABN : 48 296 613 287

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

### 1. SUMMARY OF ACCOUNTING POLICIES

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act NSW, 2009 and the Funding Bodies. The Committee Members have determined that the Association is not a reporting entity.

The financial statements are prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

**(a) Revenue and Other Income**

Grant and donations income is recognised when the entity obtains control over the funds which is generally at the time of receipt.

Interest revenue is recognised as revenue when received.

If conditions are attached to a grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of Goods and Services Tax (GST).

**(b) Cash & Cash Equivalents**

Cash and cash equivalents includes cash on hand, deposits held at-call with banks and other short term highly liquid investments with original maturities of three months or less..

**(c) Goods and Services Tax (GST)**

The Association is registered for GST. Revenues, expenses and assets are exclusive of the amount of GST.

**(d) Income Tax**

No provision for income tax has been raised as the entity is exempt from income tax under Div 50 of the Income Tax Assessment Act (1997).

**(e) Employee Benefits**

Provision is made for the liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.

**(f) Plant and Equipment (PPE)**

Office equipment is carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

# FORM DANCE PROJECTS INCORPORATED

ABN : 48 296 613 287

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

### 1. SUMMARY OF ACCOUNTING POLICIES (*continued*)

#### (g) Impairment of Assets

At the end of each reporting period, the entity reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income statement.

#### (h) Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received during the reporting period which remain unpaid. The balance is recognized as a current liability with the amounts normally paid within 30 days of recognition of the liability.

#### (i) Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

#### (j) Economic Dependence

The Association is dependent on grants from various Federal, State and Local Government bodies, interest income and charitable donations for the majority of its revenue used for its operations. At the date of this report the Committee has no reason to believe these bodies will not continue to support the operations of the Association.

#### (k) Comparative Figures

Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.



FORM DANCE PROJECTS INCORPORATED

ABN: 48 296 613 287

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2015

	2015 \$	2014 \$
<b>2 CASH AND CASH EQUIVALENTS</b>		
Cash at Bank		
Commonwealth Bank Ltd - No 1	8,533.29	2,686.57
ANZ Bank Ltd	6,594.55	9,283.55
Petty Cash	400.00	400.00
Commonwealth Bank Ltd - Business Saver	43,835.23	215,905.78
	<u>59,363.07</u>	<u>228,275.90</u>
<b>3 TRADE AND OTHER RECEIVABLES</b>		
Trade Receivables		
Prepayments	7,329.57	16,515.50
Trade Debtors	1,755.55	111,755.55
	<u>9,085.12</u>	<u>128,271.05</u>
<b>4 PROPERTY, PLANT AND EQUIPMENT</b>		
Office Furniture & Equipment	11,014.61	11,014.61
Less: Accumulated Depreciation	(10,714.18)	(10,111.18)
	<u>300.43</u>	<u>903.43</u>
<b>5 CREDITORS &amp; BORROWINGS</b>		
Trade Creditors	10,482.25	5,254.21
Funds in advance	0.00	282,879.98
Sundry Creditors	2,267.06	7,763.51
ATO liabilities	14,703.67	24,729.30
	<u>27,452.98</u>	<u>320,627.00</u>
<b>6 PROVISIONS</b>		
CURRENT		
Provision for Annual Leave	0.00	1,816.50
<b>TOTAL PROVISIONS</b>	<u>0.00</u>	<u>1,816.50</u>
<b>7 RESERVES</b>		
Capital Reserves		
Opening Balance	0.00	1,127.88
Transfer Out	0.00	(1,127.88)
<b>TOTAL RESERVES</b>	<u>0.00</u>	<u>0.00</u>

**8 SEGMENT INFORMATION**

The principal activity of the Association is to develop and nurture the cultural fabric of dance in Western Sydney.

## **FORM DANCE PROJECTS INCORPORATED**

ABN: 48 296 613 287


### **PRIVATE INFORMATION FOR THE MEMBERS ON THE 2015 FINANCIAL ACCOUNTS**

#### **INCOME & EXPENDITURE STATEMENT**

#### **DISCLAIMER**

The additional financial data presented on the following page is in accordance with the books and records of Form Dance Projects Incorporated (my client) which have been prepared on an income tax basis of accounting and subjected to the auditing procedures applied in my statutory audit of the Association for the year ended 31 December 2015. It will be appreciated that my statutory audit did not cover all details of the additional financial data. Accordingly, I do not express an opinion on such financial data and no warranty of accuracy or reliability is given. Neither the firm nor any member or employee of the firm undertakes responsibility in any way whatsoever to any person (other than my client) in respect of such data, including any errors or omissions therein however caused.

**JOHN G. OEHLERS**  
**CHARTERED ACCOUNTANT**



John G. Oehlers

Parramatta.

Dated this 30th day of May 2016.

**FORM DANCE PROJECTS INCORPORATED**

**ABN: 48 296 613 287**

**INCOME AND EXPENDITURE STATEMENT**

**FOR THE YEAR ENDED 31 DECEMBER 2015**

	<b>2015</b>	<b>2014</b>
	<b>\$</b>	<b>\$</b>
<b>INCOME</b>		
<b>Funding</b>		
<b>Federal</b>		
Australia Council for the Arts	<u>50,000.00</u>	<u>0.00</u>
<b>State</b>		
ArtsNSW	162,880.00	162,880.01
ArtsNSW - Strategic initiative	100,000.00	0.00
ArtsNSW - VOX	0.00	25,000.00
Crown Resorts Foundation	<u>70,000.00</u>	<u>30,000.00</u>
Total State	<u>332,880.00</u>	<u>217,880.01</u>
<b>Local</b>		
Fairfield City Council	1,500.00	500.00
Parramatta City Council	0.00	20,000.00
Other	<u>0.00</u>	<u>985.64</u>
Total Local Government Funding	<u>1,500.00</u>	<u>21,485.64</u>
<b>Earned Income</b>		
Artist Classes Fees	2,395.45	1,500.00
Box Office Ticket Sales	35,457.53	14,711.85
Donations and Gifts	2,190.00	2,545.00
Membership Fees	235.00	175.00
Interest Received	2,929.45	4,816.74
Miscellaneous Income	1,550.00	23,520.20
Performance and Workshop Fees		3,609.10
Sponsorship revenue		<u>420.00</u>
Total Earned Income	<u>44,757.43</u>	<u>51,297.89</u>
<b>TOTAL INCOME</b>	<b>429,137.43</b>	<b>290,663.54</b>
 <b>LESS</b>		
 <b>TOTAL EXPENDITURE AS PER SCHEDULE</b>	<u>422,848.67</u>	<u>275,885.03</u>
 <b>NET SURPLUS/(DEFICIT)</b>	<u><u>6,288.76</u></u>	<u><u>14,778.51</u></u>

The accompanying notes form part of the financial statements



**FORM DANCE PROJECTS INCORPORATED**  
**ABN: 48 296 613 287**  
**INCOME AND EXPENDITURE STATEMENT**  
**FOR THE YEAR ENDED 31 DECEMBER 2015**

	2015 \$	2014 \$
<b>DETAILED EXPENDITURE</b>		
<b>Administration Expenses</b>		
Accounting Fees	0.00	52.50
Audit Fees	4,000.00	4,000.00
Bank Fees & Merchant Charges	2,040.69	984.85
Depreciation	603.00	918.00
General Administration Costs	553.00	220.00
Postage, Printing & Stationery	969.90	252.83
Seminars & Conferences	475.00	0.00
Staff Amenities, Recruitment & Development	1,900.00	0.00
Subscriptions & Membership Fees	450.00	1,217.39
Telephone & internet	1,080.00	1,050.00
Travelling, Transport & Accommodation	7,705.83	2,235.41
<b>Legal &amp; Governance Expenses</b>		
Insurance - Public Liability	635.53	975.55
Insurance - Director's cover	1,737.30	1,750.53
<b>Marketing &amp; Promotional Expenses</b>		
Advertising & Graphic design	38,795.17	41,679.11
Promotional Items & Admin Costs	1,415.03	1,582.42
Website	3,266.49	3,453.95
<b>Production Expenses</b>		
Hospitality & Catering	5,430.95	2,026.58
Production & Music Expenses	183,064.32	83,271.74
Venue & Rehearsal space hire	1,870.44	2,927.32
<b>Employment Expenses</b>		
Insurance - Worker's Compensation	2,342.38	1,801.82
Salary & Wages	143,901.38	113,640.46
Superannuation Contributions	20,612.26	11,844.57
	<b><u>422,848.67</u></b>	<b><u>275,885.03</u></b>

The accompanying notes form part of the financial statements

# SUPPORTERS, SPONSORS & PARTNERS



Trade &  
Investment  
Arts NSW



Australian Government

Australia  
Council  
for the Arts



FORM Dance Projects Incorporated  
is supported by the NSW Government  
through Arts NSW



FORM appreciates the generous philanthropic support  
from the Crown Resorts Foundation and the Packer Family  
Foundation in 2015 to enable FORM to continue fostering  
dance culture in Western Sydney.

Design Partner  
alphabet.  
STUDIO



PR Agency  
KABUKU®



## FORM Dance Projects works with:

Ars Musica Australis  
Ausdance NSW  
Australia Council for the Arts  
Bundanon Trust  
Campbelltown Arts Centre  
Captivate  
Catholic Education Diocese of Parramatta  
Casula Powerhouse Arts Centre  
Critical Path  
Cultural Performing Arts Network  
DeNWEVorst  
Dance Australia  
Dancehouse  
Dance Integrated Australia  
Dance Makers Collective  
Danse Halleme  
DirtyFeet  
Fairfield City Council  
Flatline  
Information & Cultural Exchange  
Joan Sutherland Performing Arts Centre  
Legs On The Wall  
Liverpool City Council  
NAISDA Dance College  
Next Wave  
Northern Rivers Performing Arts

Parramatta Artists Studios  
Performing Lines  
Perth Institute of Contemporary Arts  
Sydney Dance Company  
Sydney Festival  
Sydney Sacred Music Festival  
The University of New South Wales  
The University of Sydney  
VOX - Sydney Philharmonia Choirs

## Sponsors

Anything Dance  
Ars Musica Australis  
Ausdance NSW  
Bangarra Dance Theatre  
BLOCH  
Brent Street  
Centre Stage Dancewear  
Dance Australia  
Dance Central  
DirtyFeet  
Dream Dance Company  
Sydney Dance Company  
Urban Dance Centre  
Village On Broadway





Photo: Dom O'Donnell





Photo: Heidrun Löhr

# FORM

## DANCE PROJECTS

FOSTERING DANCE CULTURE  
IN WESTERN SYDNEY

Form Dance Projects Incorporated

Level 2 Connection Arcade, 162 Darcy St  
Parramatta NSW 2150  
(until Oct 2, 2015)

Parramatta Heritage and Information Centre  
346A Church Street  
Parramatta NSW 2150  
(from Oct 5, 2015)

PO BOX 3636  
Parramatta NSW 2124

Phone: 02 9806 5609



Trade &  
Investment  
Arts NSW

